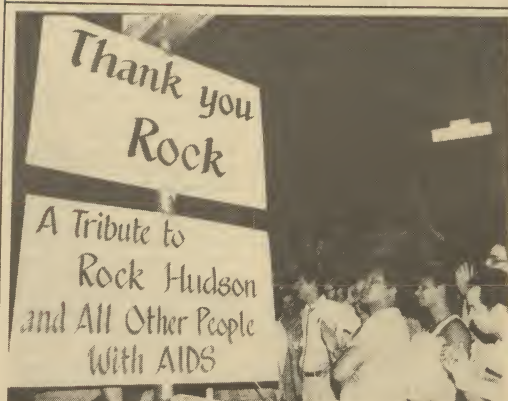


BAY AREA REPORTER

VOL. XV NO. 41 OCTOBER 10, 1985

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Thanks, Rock



Gay people and their friends gathered on Castro St. Friday to honor the late actor, Rock Hudson. For more details, please turn to page 15.



(Photo: Rink)



Jose Sarria, the Widow Norton, in all her glory. For our in-depth feature, please turn to page 12. (Photo: Robert Pruzan)

Schools Supt. Denies Plan for HTLV Testing

Critics Blast Cornejo's Remarks; School Board Members Say They Won't OK Testing

by Charles Linebarger

According to the *San Francisco Chronicle*, acting schools superintendent, Carlos Cornejo, has gone on record as proposing that all food handlers in the San Francisco school district be tested for HTLV-3 antibody as an indication of possible infection with AIDS.

Cornejo immediately issued a prepared statement to "protest" the *Chronicle* story, saying it was misleading. "Contrary to the *San Francisco Chronicle*," retorted Cornejo, "I do not plan to seek mandatory AIDS testing for food handlers, nor did I ever mean to imply that I did."

Though observers told *Bay Area Reporter* that they doubted such a testing plan ever would have passed the school board, nonetheless, they said, the damage had been done.

Asked about Cornejo's remarks, Sup. Harry Britt said, "He was accommodating Congressman Dannemeyer (a right wing southern California Congressman favoring quarantine of people with AIDS). There is no chance the Board of Education will call for testing but when the superintendent of San Francisco's schools calls for testing, think what our enemies will do with it."

"If he said anything even close to what they say he said," Britt continued, "then he has a problem and he needs to be reined in by the Board of Education. I've talked to board president, Myra Kopf, and she told me in no uncertain terms that nothing like this is going to happen in San Francisco."

Cornejo was unavailable for comment, but Jo Ann Miller, a

school board member, told the *Bay Area Reporter* that she had talked to Cornejo about the incident.

Referring to the interview at the *Chronicle*'s editorial office which led to Tuesday's story, Miller said, "The city editor started badgering him on AIDS policy, which we're looking into but haven't done anything with

(Continued on page 2)

AIDS Increase Hits a 'Plateau'

For 9 Months, Numbers Hold Steady; But Health Dept. Urges Caution

by Brian Jones

The rate of new AIDS cases in San Francisco appears to have stopped growing. For the first nine months of this year, the number of new cases per month has held steady at about 62 new cases a month.

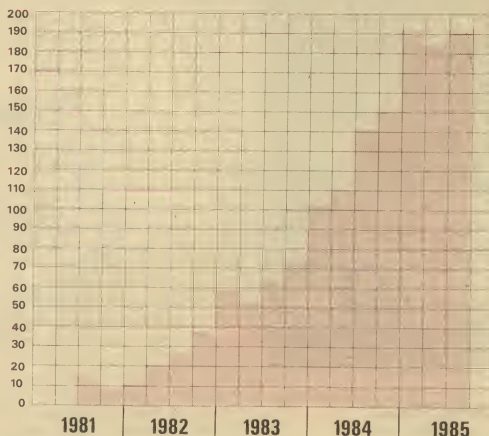
The plateau in the rate of growth of the epidemic is unprecedented here — or anywhere else — and suggests that the growth of the AIDS epidemic in San Francisco may have peaked.

In September, according to the Department of Public Health, there were 62 new cases of AIDS, identical to the

number of new cases logged in January.

During the months in between, the monthly count went as high as 69 (in March) and as low as 53 (in June). But the monthly totals of new cases remained close to the nine-month average of 62 cases.

(Continued on page 14)



**NEW AIDS CASES/MONTH
SAN FRANCISCO**

SOURCE: SF DEPARTMENT OF PUBLIC HEALTH

IN THIS ISSUE

Rabbi Robert Kirschner appealed to his congregation for help for people with AIDS. For the astounding response, see Page 3.

Mom-at-Large, Betty Page, tells how it is for a mother to face her son's AIDS diagnosis. See page 10.

Gala for Our Lives artists bring their entrepreneurial muscle to the cause, page 22.

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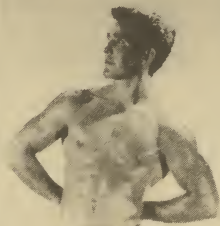
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School

(Continued from page 1)

yet. Carlos (Cornejo) said he didn't think the kids were going to be the problem. Where the problem would be was with the adults. Then they started in on the Health Department's policy on communicable diseases.

Miller said Cornejo told her that. "The editor asked the question, 'What if food service workers had AIDS?' Carlos was asked if he would test them for AIDS, and he said 'yes.' He (Cornejo) is not proposing any policy. He said it (the AIDS questions and answers) was just one minute of their conversation. Carlos was trying to be accommodating. He was taken out of context. (And) this is certainly not what the Board is about. We certainly don't want to do any harm to the gay community."

Jerry Roberts wrote the *Chronicle* story. He defended the accuracy of the story and the remarks attributed to Cornejo.

"Six editors were in the meeting," Roberts said. "(And) he (Cornejo) was there for an hour. We talked for several minutes on AIDS. I just reported what he said. My personal opinion is that it seems in contradiction of the medical



Harry Britt

(Photo: Rink)

evidence. I don't know if he knew what he was saying. He certainly does now."

When asked whether he thought the coverage given the statement by Cornejo was likely to feed AIDS hysteria in San Francisco and other parts of the country, Roberts answered, "We've provided the best coverage in the nation on the

subject (of AIDS). The fact that he says he was misquoted, well, I have my notes. It was a fair and accurate description of what he said."

"I am the messenger," Roberts continued. "He is the public official. I'm telling you what he said and what he said is in the newspaper."

The acting superintendent's remarks came just one week after a meeting of the Board of Education at which board member Rosario Anaya had proposed that the board ask Cornejo to report to the board on the status of AIDS education in the schools (see related story). Pat Norman, who spoke at last week's board meeting in favor of the district addressing gay and lesbian issues in the schools, and who is also coordinator of gay and lesbian services at the Health Department, said, "It's such a contradiction from the proposal by Rosario Anaya last week. This today was an incredibly contradictory message. This is extremely irresponsible. Under no circumstances would such testing be useful. How anyone could even put out that thought without understanding the implications to civil liberties, I can't understand."

C. Linebarger

School Board Pushed To Act On Gay Issues

by Charles Linebarger

Gays and lesbians went to the Board of Education on Oct. 1 to call for the city to begin to deal with gay and lesbian issues in the schools, particularly anti-gay violence, harassment of gay and lesbian students and the problem of AIDS. Two members of the school board, Rosario Anaya and Ben Tom, responded by offering solutions dealing with the questions the activists raised.

Greg Day, chair of the Gay and Lesbian Youth Advocacy Council, told the board about a publicly funded calendar which had been put together by senior English literature students at Galileo High School.

"It (the calendar) leaves out the lesbian and gay community," Day said, "but includes every other community in San Francisco to great detail. It mentions Benigno Aquino's assassination date but not Harvey Milk's. It's an example of how the school district continues to perpetuate ignorance about us by pretending we don't exist."

Pat Norman, who coordinates gay and lesbian health services at the Health Department, told the school board members that homophobia affects all people whether they are gay or straight. "We are ignored," Norman said. "The school district needs to sensitize its staff to issues of being gay."

Attempts last year to get the school board moving on gay concerns were recalled by Phyllis Lyon who serves on the city's Human Rights Commission. She recounted the effort in 1984 to get the board to recommend the book, *Demystifying Homosexuality* to the district's teachers.

"Our request was referred to the curriculum committee," said Lyon, "then to the staff. The staff recommended its use. And then it was lost somewhere."

Lyon called on the board to recommend the book to its teachers saying, "Accurate information is needed now more than ever to counteract some of our homophobic national leaders."

The rise in anti-gay assaults over the last year was the subject of Dianne Christensen's presentation to the board. Christensen is the director of the Community United Against Violence, a city-funded agency aimed at ending anti-gay violence.

According to Christensen, anti-gay assaults are up over the last spring and summer by 89 percent compared to the previous

year. "Forty percent of the assaults include weapons," Christensen said. "And 50 percent involve youths under 20."

Hank Wilson, a former teacher and member of the Speakers Bureau which sends gay and lesbian speakers out to the schools to give students a gay and lesbian perspective, also spoke. "We need to deal with reality," Wilson told the school board, "and reality is that we have a large gay and lesbian community. Reality is also the violence against gay people. (Also) the disease AIDS affects all young people."

Board members Ben Tom and Rosario Anaya offered resolutions to the board dealing with the points raised. Tom called for a hearing within 30 days to discuss the issues of gay drop outs, harassment of gay students, inclusion of information on gay people in the curriculum, providing AIDS information, offering gay-oriented counseling and sensitizing all district staff to the needs of gay and lesbian students.

Board member Anaya asked the board to recommend that the

acting superintendent of schools, Carlos Cornejo, report on what the school district is doing to inform students and staff about AIDS.

Both resolutions were held over for a vote this week in line with usual school board procedure.

Later, Greg Day talked to the B.A.R. about how he felt the meeting with the board had gone. "I have to say that some members of the school board seemed very supportive, but the response of the audience was really cold. Homophobia was so strong it was in the air. You could cut it with a knife. I felt there were people from our community there who were afraid to clap for fear of being discovered," he said.

"The whole purpose of the Youth Advocacy Council," Day continued, "is to present an ongoing and unified effort to improve services for gay and lesbian children, youth and families in San Francisco. These issues have been around for years. They've been presented time and again and we're tired of a polite run-around as if we were some kind of unsavory topic."

'Road to Health' at City Hall

"The Road to Health" is the theme of the upcoming health fair scheduled from 10 a.m. to 3 p.m. on Thursday, Oct. 17, at City Hall, Van Ness entrance. There is no admission fee.

Community Public Health Services is presenting this event to provide up-to-date information on AIDS, environmental concerns, occupational health, exercise, hypertension, nutrition, risk assessment and women and men's health. Noontime program activities include performances of aerobics by Rhythm and Motion Aerobic Dance Exercise.

Theatre Rhinoceros will pre-

sent scenes from "The AIDS Show" (Artists Involved with Death and Survival) during the noontime program.

Jim Bunn, KPX 5 Eyewitness News, will act as host for this event. Other noontime activities include a Tai Chi Chuan demonstration by Master Yun-Chung Chiang from the Wen Wu School of Martial Arts in Berkeley.

Rabbi Makes Appeal; Congregation Responds

**Likens Plight of Those with AIDS to Biblical Outcasts;
Appeal for Compassion and Charity Brings in \$15,000**

by Allen White

"Imagine if a Jew—let us say, one who does not happen to have AIDS—were fired from his job, or evicted from his apartment, or expelled from a hospital, because his Jewish disease was fatal and no one wanted to work with him, or live near him, or care for him. Imagine the outrage of the Jewish community if, God forbid, such things were to happen. Then imagine what the gay community must feel at this moment, and imagine what they must think of our silence."

These are the words of Rabbi Robert Kirschner which he delivered as part of his sermon on Sept. 24. The place was Temple Emanu-El where Kirschner is senior rabbi; the time was Yom Kippur, the holiest of days in the Jewish calendar. The result of his remarks was \$15,000 raised for medical services to people with AIDS.

Before two services that day, each jammed to capacity with over 2,000 people, Kirschner delivered a sermon which stunned his congregation. The subject was AIDS and his concern was that the Jewish community was not responding to this health crisis. The rabbi said that before delivering the sermon he knew no person who had AIDS and his remarks were made for religious reasons, not political.

His remarks culminated with a dramatic appeal to his congregants. He told of meeting Dr. Donald Abrams, assistant director of San Francisco General Hospital's AIDS Outpatient Clinic. Abrams explained to him that there is a shortage of a certain type of hospital bed which costs over \$1,000 and is used at the clinic.

Abrams explained that the clinic cannot afford them, Rabbi Kirschner told his congregation, "My friends: WE can."

He continued, "On this Yom Kippur, our Day of Atonement,

let us determine to fulfill a great mitzvah. Let us, as a congregation, as we have done before for the victims of African famine, as we are doing now for the victims of the earthquake in Mexico, let us together establish a temple fund for the care of people suffering from AIDS. Let us start out by donating a few hospital beds, and then let us see what else we can do. Let us together fulfill the exalted commandment to comfort the sick and the dying, who need us and who deserve our kindness."

In the week following the service, Rabbi Kirschner said, over \$15,000 was received at Temple Emanu-El to buy hospital beds for people with AIDS.

In his talk he questioned the wisdom, perception, nobility and compassion of his ancient predecessors. He quoted the Book of Leviticus where lepers were stoned and sages would shout, "Stop contaminating us and go back to where you came from!"

"I am not proud of this passage. I quote it now because I think it has something to teach us on Yom Kippur, when we ask forgiveness for our sins," said Kirschner. He told how, by the time the passage was written, segregation of lepers was no longer required.

Kirschner stated, "No, the hostility of our passage does not arise merely from the fear of contagion. After all, to avoid a leper is one thing; to throw stones at him is another. In rabbinic literature, lepers are accused of everything from murder to incest, idolatry to robbery, perjury to blasphemy to slander. In the days of our sages, to be a leper was not only to be afflicted with disease but to be despised for it. It was not only to suffer but to be forsaken. It was not only to die a terrible death, but to be accused of deserving it."

The rabbi then made the comparison to AIDS. "Like the ancient rabbis, we prefer to keep our distance from the victims of this illness. Like them, we are afraid



Temple Emanu-El

(Photo: Rink)

of catching it." He mentioned the statistics relating to risks of catching the disease.

Rabbi Kirschner also used scripture as a tool to point up the homophobia associated with AIDS. "Our aversion, too, goes beyond the fear of infection. We shrink from people with AIDS not only because they are sick but because we don't like how they got sick," he said, "When it comes to homosexuals and drug addicts, our sympathy for their affliction is diluted by the suspicion that they deserve it. Like the

ancient leper, the AIDS patient suffers not only the torment of his illness but the stigma of it. He is shunned not just for what he has but for what he is. His life, and now his death, are alike regarded as a kind of disgrace."

At Temple Emanu-El on Yom Kippur, Kirschner said, "Tomorrow afternoon, traditional Jews around the world will read the 18th chapter of Leviticus. This is where homosexuality is described as an abomination punishable by death."

(Continued on next page)

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Top Classical Artists Performing Sunday

'Arts for Life' Costs Underwritten;
All Ticket Sales Go To AIDS Charities

by Allen White

Terence McEwen, general manager of the San Francisco Opera has released many of the highlights of next Sunday night's "San Francisco Arts For Life" extravaganza at the San Francisco Opera House. Though tickets in the \$500 range, especially the box seats, are now scarce, event producers have stated that many tickets are still available in the lower price categories starting at \$25.

Ticket sales to date indicate that next Sunday's event will be the largest grossing AIDS benefit in the history of San Francisco. That success can be credited to the ability of McEwen to draw some of the world's top performing artists together to donate their time and talent.

Marilyn Horne will perform selections from Handel's *Xerxes*. Soprano Renata Scott will be singing the selection "O mio babbino caro" from Puccini's *Gianni Schicchi*. Pilar Lorengar has selected "Ebben, ne andro lontana" by Catalani.

Though the final order of the program has yet to be set, many details have been released. Soprano Maria Slatinaru will sing from Wagner's *Tannhauser*. James Morris is scheduled to sing from Verdi's *Ernani*.

Nancy Dickson and Marco Carrabba of the San Francisco Ballet will perform the pas de deux from *Stars and Stripes*. The music by John Philip Sousa has been adapted and orchestrated by Hershy Kay and will be conducted by Jean-Louis LeRoux. The choreographer is George Balanchine and the performance is staged by Francia Russell.

Other performances in the evening include the Overture from Glinka's *Ruslan and Ludmilla* conducted by Richard

Buckley, tenor Franco Bonisolli singing "Di quelle pira" from Verdi's *Il Trovatore* which will be conducted by Sir Charles Mackerras and a duet featuring baritone Alan Titus and Soprano Valerie Masterson singing "Bei Maennern, welche Liebe fuehlen" from Mozart's *The Magic Flute*.

Susan Quittmeyer, Evelyn de la Rosa, Kathryn Cowdrick, Joseph Frank and David Malis will join together to perform "Nous avons en tete une affaire" from *Carmen*. Walter MacNeil and Stephen Dickson will perform "Au fond du temple saint" from *Les Pecheurs de Perles* by Bizet. John Macurdy will sing the Rimsky version of the Coronation Scene from Mussorg-

sky's *Boris Godunov*. Linda Kelm will perform the liebestod from Wagner's *Tristan und Isolde*. Tenor Alfredo Kraus will also be performing.

The program is scheduled to conclude with the finale from Beethoven's *Fidelio*. Participating in this presentation will be Maria Slatinaru, Li-Chan, Chen, Daniel Harper, Jonathan Green, John Macurdy, Kevin Langan, Monte Pederson and the chorus.

As plans for the program are finalized, there are persistent rumors that Terence McEwen will be presenting a major surprise for the audience.

Because all the performers are donating their time and all of the costs which go with a production of this magnitude have been underwritten by corporate sponsors and private citizens, every ticket dollar taken in will go to benefit AIDS charities.

Proceeds from the event will go to support the San Francisco AIDS Foundation, the Shanti Project and the AIDS Program of San Francisco Hospice.

Tickets which are available at \$25 and scaled to \$500 box seats are now available through direct telephone charge by calling (415) 762-BASS, or in person at the San Francisco Ballet box office in the Opera House. The box office is open every day from 12 noon to 6 p.m.

Chorus Supports Benefit

Herb Caen reported on Oct. 8, that the San Francisco Gay Men's Chorus was "hurt and disappointed" not to be invited to perform at the Arts for Life AIDS benefit at the San Francisco Opera House on Sunday, Oct. 13. Our only disappointment is the one shared by many other performing arts organizations that volunteered to be part of this wonderful event.

We understand, fully, the organizer's logistical reasons for having to limit the groups involved. We would like to thank Terry McEwen and the musicians who will be performing for their generous and heartfelt contribution toward helping to fight this insidious disease.

We encourage our audiences and the gay community to attend this benefit in great numbers. San Francisco tradition establishes the uniting of all segments of the community in the face of adversity, and this benefit deserves the support of us all.

Gay Holistic Health Fair

Holistic healers working in the gay community are joining together to present a holistic health fair for gay and bisexual men on Sunday, Oct. 20, from noon to 6 p.m. The fair is being sponsored by Body Electric School of Massage and Rebirthing and Quan Yin Acupuncture and Herb Center of San Francisco.

The emphasis of the fair is on education, with the goal of expanding the community's knowledge of health care choices in response to the current health crisis. The day will be both informational and experiential: a chance to try many alternative, holistic therapies, gain free information, and learn about health maintenance and preventative care.

Admission to the fair will be free. Mini-sessions will be offered for \$7 each, with a sliding fee scale for people with AIDS. These will include acupuncture, several types of massage, rebirthing, chiropractic, herbology, bioenergetics, rolfing, biofeed-

back, Feldenkrais method, Aston-Patterning, flower essences, nutrition, Reiki therapy, and more.

A series of workshops is also planned for the afternoon. To open the fair at noon, Irene Smith of the Elizabeth Kubler-Ross Center will present "The Art of Loving Touch." Irene is the teacher and trainer of massage volunteers for Hospice of San Francisco, and is a massage therapist for Unit 5-B at San Francisco General Hospital, the San Francisco AIDS Fund, and Hospice. For her work she was recently given the "For Those Who Care" award by KRON-TV. This experiential session was created specifically to teach anyone from the community the benefits and technique of massaging (touching) people with AIDS.

"The Healing Power of Visualization" will be presented by Van Ault. Van is the teacher of a course in applied visualization. Claire Golden-Butler, a transformational counselor and rebirth-

er, will lead "Release and Forgiveness," designed to assist in releasing limited and negative ideas about ourselves that create disease and block our potential.

Joseph Kramer, sex educator, will talk about "The Healing Power of Eroticism," practical and pleasurable techniques for enhancing our own sex lives.

The fair is taking place at Quan Yin Acupuncture and Herb Center at 513 Valencia at 16th Street. A large attendance is expected, and organizers suggest calling during the week before the fair to schedule appointments for sessions and workshop spaces. For information or appointments, call Jesse Vargas in the East Bay at 653-1594, and in San Francisco, Larry Hermen at 861-1101.



Rabbi

(Continued from previous page)

"But Reform Judaism departs from the Torah on occasion," said the senior rabbi for Northern California's largest synagogue. "We do not stone adulterers; we do not ostracize children of forbidden marriages; we do not sprinkle lepers with blood. Such biblical legislation, we believe, is the work not of divine but of mor-

tal and fallible hands, and we consign it to the antiquity from which it came. The divine content of the Torah, we believe, is found in its transcendent vision of justice, peace and compassion. The God we revere is the One who creates us because He loves us; who, as the Mishnah says, considers each life to be worth the life of the whole world."

Kirschner concluded his sermon with this striking thought, "The God we revere is the One who, as the Torah itself insists,

sides not with the mighty but with the forlorn, who hears the cry of the helpless and defends the defenseless. The God we revere is the One who loved us when we were unwanted, the unwelcome, the exiled and the outcast. A belief in this God, to my way of thinking, simply cannot be reconciled with a judgement of anathema upon homosexuals, or lepers or any other of his children."

A. White

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VIEWPOINT

LETTERS

Long Live the Star

ROCK HUDSON IS DEAD. The headlines screamed at us but were as nothing compared to the whispers of sorrow in our own hearts. We know what it is to lose friends but it never gets easy.

His final role was his finest. With dignity and courage, the star allowed us to share his struggle. He neither sought sympathy nor tried to cover up the truth of his crisis. As the tabloids screeched and swooped and sought to tear at the flesh of this dying man, like the Harpies of Hell, his stoicism did more than ward them off: it made them irrelevant.

There are those who say Rock Hudson would never have come out of the closet were it not for tragedy, and that he is no hero. They are right, and they are wrong. Life unfolds on its own terms; our struggle is to measure up. That, Rock Hudson did. He rightly becomes a gay hero.

The star is dead, but this tragedy, like all tragedies, has taught us something about ourselves, and made life richer. The lesson is that even in death, a terrible death, we may help our fellows.

The star is dead. Long live the star.

The Sleaze Show

The sleaziest show in town is not on O'Farrell Street nor any of the other neon-lit byways of the Tenderloin. Rather, you will find it a few blocks away at Civic Center, in the Department of Public Health, within the city bureau that administers programs to fight drug abuse.

Our reporter, Charles Linebarger, has been digging deeply into the rot at the drug bureau. His exposes have prompted a spate of resignations, the removal of the bureau's administrator from regular duties, and probes by the Health Commission and the Health Department's own brass.

What's it all about?

In a phrase, "protection of turf." The city's drug bureau has become a comfortable little fiefdom which exists to crank out contracts on heroin abuse. The largest of these goes to Ron Kletter, a member of the city drug advisory board.

This convenient arrangement would probably have gone unnoticed—despite the shrinking heroin problem—were it not for the newer and more pressing problem of AIDS. AIDS is spread through needles used by "speed shooters." Those who know the scene suspect that one-quarter to one-third of the city's AIDS cases were caused by needle-sharing.

But the drug bureau is doing next to nothing on the problem of speed shooters. The bureau is protecting the turf of the heroin programs.

It now seems the Health Commission and the Board of Supervisors will overrule the drug bureau. There is a plan to fund 18th Street Services as a recovery program for gay men. Early on, we had reservations about the program, due to its past links with the Pride Foundation. But we have dug deeply into 18th Street Services, and found it to be a good program.

We strongly urge the Health Department and the supervisors to fund 18th Street Services at once, and in the full \$121,000 amount needed to make the program viable. If money is the problem, this newspaper can certainly show a few wasteful drug programs with resources just waiting to be liberated.

Brian Jones

Great Articles

★ Congratulations on your recent detailed AIDS articles like those of Ted Smith on a new treatment, and of Charles Linebarger about an ARC disability case.

More details, different ideas, and experiences of individuals, are exactly what we need in our press. Information like this will force us to do more thinking for ourselves. When we do seek out detailed professional advice, it will arm us with the information necessary to ask intelligent questions of our mainstream and alternative practitioners.

The more you publicize AIDS experiences and publish the ideas of a variety of professionals, the sooner we will have a more intelligent handle on our lives.

Robert Taekes
San Francisco

More Great Articles

★ It was great to have a review, by John Karr, of the record *Black Max*, The Cabaret Songs of Arnold Weinstein and William Bolcom in your paper.

So often modern art songs of the high caliber of this work or the record *Kenward Elmslie Visited on Painted Smiles Records*, fall between the cracks of the broad musical categories in our hypercategorized world and are never reviewed.

Your coverage of Arts and Entertainment is excellent and can be improved. Any increase in coverage of musical theater would be greatly appreciated.

Chuck Bowdler
Northridge, CA

An Affront

★ Having purchased tickets to see Sharón McNight at the Great American Music Hall on Friday the 27th, I noticed the *B.A.R.* calendar, in error, left her show out.

Errors do happen and that's understandable, but after, myself, reading the paper in a fashion perhaps most people do, glancing at all the pages, and reading articles that catch my personal attention. I couldn't find one mention of the concert I had purchased tickets for. It was upon calling the *B.A.R.* I was told her show was mentioned in Mr. Marcus' report. Oops, I don't read that one.

My point being: This woman who has given so much of her time and talent throughout the years and years for benefits, including AIDS, deserves a bit more coverage for her own upcoming two night show. I, as a gay reader of *B.A.R.*, apologize to Ms. McNight with hopes she sells out regardless of this oversight.

Ronald Bechard
San Francisco

We CAN Make It Work

This letter was sent to Mayor Dianne Feinstein:

★ Dear Mayor Feinstein:

Let me start by saying that I have been your supporter for ten years, and while I have not always agreed with your policies, I have greatly admired your handling of difficult situations, your dignity and intelligence during periods of increased visibility in the media, and your stand on human rights. What has displeased me most in the last year has been your attitude towards the bathhouses and the role they might be allowed to play in AIDS education.

As a hotline volunteer for almost two years at the San Francisco AIDS Foundation, I have spoken with huge

numbers of people from the City, all over California and across the country. I feel this gives me a perspective on how people have changed their sexual habits since the epidemic started, and how we can best reach those people who have not been willing to make those changes.

The bathhouses, as I'm sure you've heard, can be a vital link in getting to those gay and bisexual men who have so far been too entrenched in their own denial systems concerning the crises to be reached. The use of safer-sex videos in bathhouses and the distribution of materials eroticizing healthy sexual expression are going to be vital in any attempt to educate these men who have until now have refused to protect themselves and their partners. Bathhouses are the obvious — if not the only — place for this to happen.

With the mutual cooperation of the bathhouses and public health agencies I feel this can take place. Otherwise, those men given to anonymous sexual expression will seek it in the alleys, restrooms, beaches and parks where there are neither cleaning facilities nor AIDS educational materials available; not to mention the extra burden on the police force and legal system to enforce laws against public lewdness.

The Santa Clara County Department of Public Health has awarded a San Jose bathhouse, the Watertown, with a certificate recognizing its support and cooperation in the health department's program for controlling sexually transmitted diseases. The success of the program has been attributed to the fact that the two have worked together to educate patrons on gay health issues.

We cannot afford to be adversaries in our shared battle against this disease. All of us must work together, public officials and those affected. Speaking only as an individual, a volunteer at the SFAF and not as a staff member, I want to encourage you to make this happen. It can work and obviously does work if made to work.

I think it a sad day for San Francisco when Santa Clara County is seen as more progressive than the City I love.

David May
San Francisco

More on Tips

★ If it's not too late, I'd like to get in on the argument "Bartenders — to Tip or Not to Tip."

I agree with writer Vance Behm that the word "Tips" is an anagram meaning "To Give Proper Service." However, a bartender really gives no special service. He gives you only what you ask for.

A waiter, on the other hand, gives extra pats of butter, bread, ice water and even suggests things he thinks you might like along with specials for the day and prices. Recently at the "527" (my favorite bar and restaurant) I recently asked for and received an extra bowl of soup that was extra tasty.

"Captain Tom"
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Deeds, Not Words

★ I am always willing to put my money where my mouth is. I am enclosing a Xerox copy of my check payable to the Shanti Project in the amount of \$500.00.

My question: What did you contribute, Messrs. Olsen, Behn and Rhy? This should answer Mr. Rhy's question about MY giving practices, and Mr. Olsen's question on my having larger issues!

Alan Post
San Francisco

The Life Saver

★ A twink friend of mine, Randy, was snorting Rush and any other brand of poppers he could find. One day when I went with him into a porno store, I pointed out the sign which Hank Wilson had demanded he put up for warning. Randy told me that he had never realized poppers might contribute to AIDS. He changed his mind and didn't buy any. Randy has since moved to Los Angeles, but as far as I know, he still doesn't do poppers anymore.

I think it's fascinating how many people screamed at Hank and his concern. I remember people who bitched and moaned about Hank being a "fascist" for daring to suggest that poppers might be a factor in AIDS.

Here it is, two years later, poppers are in the news as related to AIDS. For my own opinion, I'd say that Hank's concern may have saved the life of my friend, Randy.

David Kaye
San Francisco

We Let George Do It

This letter was sent to Gov. George Deukmejian:

★ Dear Governor Deukmejian:

Concerned Republicans for Individual Rights, the oldest predominantly gay Republican volunteer organization in the Nation, at our last membership meeting, passed the following resolution, unanimously:

"CRIR appreciates that the Governor has taken a leadership role by publicly discussing the AIDS crisis in a compassionate and balanced fashion in his radio speech to the state, and we further commend him for signing into law funding for AIDS which is four times the level that Mario Cuomo of New York has signed into law.

"AIDS is not a partisan issue and recent criticism of the Governor's response to the AIDS crisis by a member of the gay press is unfair and not helpful in depicting a bipartisan fight against the epidemic."

This month, during the Castro and Folsom Street Fairs, we actively distributed literature comparing your record with Governor Cuomo's on AIDS. We will continue to get the word out, and we hope you will sign SB-292 and SB-678 into law so that we can include that fact in our literature as well.

If you have any questions or if we may be of further assistance, please call upon us.

Robert R. Bacci, President
CRIR, San Francisco

Idaho and AIDS

★ Who says that Idaho has no AIDS deaths?

My close friend Mark Sullivan died of AIDS and lived in Sandpoint, Idaho for years. But the closest hospital was in Spokane, Washington.

It's a numbers game that Idaho loves to play.

Gary Conoway
Monte Rio, CA

"Homosexual Meeting Places"

★ What a difference a day makes . . . 24 little hours.

Last night we all witnessed Steve Carrington's eulogy to his fallen gay lover being responded to by Blake's fatherly embrace and confession of love and pledge of support as the two stood at the grave site.

Only hours earlier, now exposed gay film star Rock Hudson died of AIDS, Hollywood friends wept openly in front of TV cameras, and the U.S. Congress agreed in session to double the amount of federal appropriations for AIDS research. The efforts of a gay man facing his destiny at the hands of this disease to give his last days of life that others similarly suffering might live — albeit that these efforts might still have been made from within the closet — were heroic.

What tragedy! Hudson is dead now, like many of us; Congress finally has been moved to act dramatically to save lives and prevent others from going down the drain with this demon virus. Yet, there is something terribly ominous when Steve Bell of ABC announces, in the same breath, that Congress is now considering legislation that will "shut down bathhouses and other homosexual meeting places."

We thought society had come to accept us in our long struggle for equality and justice, and many of us sit on our laurels and bar stools believing we are safe now. Are bathhouses our only meeting places? How far-reaching

is this illogic? Don't homosexuals also meet in bars, political clubs, restaurants, parks, garage sales, church services, alcohol-drug recovery groups, Muni stations, movie theatres, funerals, 18th and Castro, etc.? Is oppression of gays to escalate into open repression of gays under the law now?

There is something to be said about eternal vigilance, because, while the song is ended, the melody lingers on. The war of ideas through the mass media has only just begun. Does quarantine (a euphemism for concentration camps?) lurk in our destiny?

Robby Vilanova
San Francisco

Leave Rock Alone

★ I believe that nobody had the right to morally judge film star Rock Hudson and his sexual preference. His private life was his.

It is a proven fact that AIDS is not exclusively a homosexual illness. Children, the elderly and even promiscuous heterosexuals are also affected by the dreadful AIDS. Pointing fingers and witch hunts do not accomplish anything. Efforts should be aimed at research to find a cure to eradicate this disease.

Ed Dollack
San Francisco

No More CALA Shopping

★ I just read the letter to the editor in the October 3 issue of the *Bay Area Reporter* and heartily agree with Laurie McBride and Steve Rasher of the Golden Gate Business Association.

I find it reprehensible that a grocery store that has flourished upon the wealth of the gay community for the past several years has been so inconsiderate as to not have allowed the San Francisco AIDS Foundation their worthy food drive for ailing AIDS victims at their store, especially after an initial go-ahead.

Not only does this demonstrate a total lack of concern and compassion, but also a severe ignorance of public relations and the importance of service to the community.

There is, however, a recourse. As a long-time CALA shopper, I, for one, am refusing to shop at CALA and will encourage a boycott with my friends and acquaintances until a public apology is made by CALA to the San Francisco community at large.

It is true that in the end money talks.

David Landis
San Francisco

Voter Power

★ This Nov. 5, San Franciscans will make some decisions with great impact on the city's future; but they'll have to be registered to vote by Oct. 7 to do it.

Proposition F, the High-Rise Moratorium, would slow the "Manhattanization" of S.F. by calling a three-year halt to the granting of new construction permits for office or hotel buildings over 50,000 sq. feet.

Proposition G (as in Grass) would have the city spend up to \$150,000 hiring petitioners to place on a future state ballot, an Alaska-style Marijuana Privacy Act which would make it legal for adults to possess and grow their own in private.

Proposition E is Mayor Feinstein's attempt to repeal the Supervisors' comparable worth legislation equalizing pay for nurses and other city jobs generally held by women and minorities.

The voter turnout is expected to be low because of the lack of exciting candidate races. This increases the relative power of those who do vote. If only a small minority of the people bother to vote, the decisions they make are not likely to represent the interests of the majority.

Monday, Oct. 7, is the last day to register to vote this November. People should re-register if they've moved or haven't voted in recent elections. Postage-free registration cards are available at all post offices.

Stony Gebert
San Francisco

Fantastic Farm

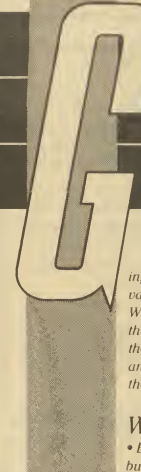
★ We read the article in a recent edition of *B.A.R.* which described Dehaven Valley Farm in Westport, CA. Although my lover and I know the North Coast fairly well, the existence of a gay resort in Westport was news to us, so we went up to try it out.

Fantastic!! It's like being invited into somebody's home. You can raid the icebox, ride the horses, choose your own movies — and the people up there are really super.

But the best memory we will keep (it was our anniversary), was sitting in the bubbling hot-tub after dark, sipping champagne and looking at the Milky Way. I haven't seen the Milky Way since I left Missouri (some years ago).

Publish more articles like that one to let us know what's new. We read every issue of your paper and think it's great.

Jim Vanowich
Al Wright
San Francisco



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Photo by Wasyli Szodinsky

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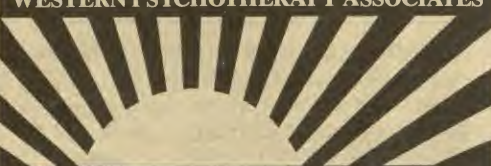
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LETTERS

HTLV Tests

The following was sent to Caspar Weinberger, U.S. Secretary of Defense:

★ I am writing to express my strong opposition to the decision of the Department of Defense (DOD) to screen recruits for the HTLV-3 antibody and to deny those who are positive enlistment into the military. I am equally opposed to extending the use of the test to screen all personnel currently serving in the Armed Forces, Reserves, service academies and ROTC.

There are legitimate concerns as well as unfounded fears surrounding the question of AIDS in the military. The approach you have taken, however, will not effectively address those concerns. The antibody test is not a diagnostic test for AIDS.

In addition, military-wide testing could result in the discharge of up to 60,000 service members which would significantly reduce the combat readiness of our Armed Forces.

Finally, DOD's actions, if emulated by private and public employers could result in making as many as 1,800,000 Americans unemployed.

I believe there are other options available which can better address your concerns as well as reduce the negative side-effects created by the current policy of DOD. If you wish to discuss these options or if you have any questions, please feel free to call upon me.

State Sen. Milton Marks
San Francisco

Thanks, B.A.R.

★ Thank you for your continuing efforts to inform the gay community about the many services and organizations which are working to end AIDS and to provide support and care for people with AIDS. I attended last Thursday's public meeting at the MCC of the newly formed Healing Project, and found it an ambitious and heartening beginning.

Ted Smith is to be commended for his initiative in bringing together many approaches to the treatment of AIDS. I trust you will continue to publicize the Healing Project and will encourage involvement by people with AIDS, those with information on any form of treatment, and interested public.

Luther Balliew
San Francisco

Getting Bugged

★ There is a certain amount of homophobia implicit in the cultural depiction of the phenomenon of "Missing Children," but we should not be led by an exaggerated defensiveness into facile and incorrect thinking.

Specifically, the word "boogeyman," claimed in the editorial of October 3 to be related to the word "bugger," is in fact formed from the word "bogy," in use in standard English since the 19th century, and cognate to the word "boggard" in the North Midlands dialect, in use before 1570; "bogle" in Scottish, in use before 1505; "bucca" in Cornish; "bogus," an American coinage of c. 1827 (originally "tantrabogus," a device for counterfeiting currency) possibly derived from the Devonshire word "tantrabogs" meaning devil; and related to "bugaboo," in use in English since 1200, and to the Welsh word "Bwg" first noted in 1388.

All of these words mean approximately the same thing, namely, a boogeyman. On the contrary, the word "bugger" is not English at all, but rather the French word for Bulgarian, which is "Boulgre," and it alludes to the supposed practices of the Albigensian heretics of that region. Its first use in English to mean "heretic" is dated to 1340, and its first use in the meaning of which we are so fond is ascribed to the translation of Boemus' *Fardle of Facions containing the aunciente manners of Affrike and Asia*, 1555: "As ranke boughers with mankind, and with beasts, as the Saracenes are . . ."

So you see these two words have been quite distinct throughout their entire 600 year history. All this information is from the Oxford NED, a good read and safe sex if there ever was any.

Ray Spears
Santa Clara, CA

Europe vs. America

★ I am fortunate my work takes me to Europe six months out of every year, where I travel throughout Western Europe, with my lover co-leading groups in Gestalt Therapy.

I receive your fine paper regularly, although some weeks after publication. Of particular interest and my reason for writing is your Open Forum. For the last four or five issues I have read a substantial amount of letters dealing with racism, objectification, and name calling, all resulting from comments in the aftermath of the assaults on the 24 bus.

These letters inspired me to write, though my letter does not directly relate to this issue. I think my observations from this side of the Atlantic are worth sharing.

On a recent visit to Frankfurt, my lover and I were taken to a sauna frequented by both men and women. What I perceived as unusual was how both men and women could frequent such an establishment with no apparent sexual harassment. The atmosphere was very relaxing, not the least bit sexual; respect for personal

space and boundaries was evident. I thought, then commented, "Oh, how civilized. This would not be possible in the States." I found it difficult to imagine a place such as this in San Francisco, my home, unless of course it was a private club.

Initially I was sad about this realization, then upon deeper reflection I observed how everyone in the sauna, with the exception of one black American G.I., was white; most likely 95 per cent were German. This was a very homogeneous group, to say the least. I could not see how there would be much evident conflict with a group with so much in common.

No, something like this sauna probably couldn't happen in America, or at least in San Francisco. With our vast wealth of different cultures, each having its own values, systems of morality, and different ways of relating to each other. No, this type of homogeneous gathering is not likely.

What is likely in America, and often the case, is that when different races, cultures, and social groups come together, on the surface, there is often violence, caused by misunderstanding, miscommunication, and a good deal of ignorance of each other. Ignorance, to me, breeds fear. And fear breeds hatred. Now then, don't we hate what we fear most in our selves? Yet in spite of, or perhaps because of this, on a deeper level of our society, assimilation, integration, and respect for differences can and does occur in our American culture, leaving us all richer as the result.

After six years of work and travel throughout Europe, I love my work. I often love the people I meet, and, I am aware of European history with its repression of differences, religious intolerance, and cultural inflexibility, and the wars that have been the result. So I am truly happy to get home, to see American faces of every color, as different as we are. Even though there is conflict, my country is still a place where all people can find a place to be. It may not be easy; often it isn't.

American is not perfect, it is populated by human beings who do not always live up to the high ideals we often proclaim. Yet to me, America is a Gestalt of the world. The whole is greater than the sum of the parts.

Finally, it is not Latinos, blacks, Asians or whites who are assaulting homosexuals. They are people attacking other people, and all these people need to be educated about other people who are different than they are.

"Love is not possible without the appreciation of differences." — Fritz Perls.

Rev. Stanford Eugene Cates
Toulouse, France

Time to Get Over It

★ In response to your letter (Time to Counter-Attack Jerry Falwell, 10/03/85) Mr. Rose, speak for yourself when you use the word "gays" so freely in reference to "fighting with Jerry Falwell." I, for one, will have no part in identifying as such. Please, you demean not only yourself, but all of us when you speak of fighting violence with violence.

You also stated that you would move to Europe if Jerry Falwell ever became president. So exactly what is the point of your letter? Are you saying that you wish to organize? Or are you in fact saying that you wish to run away from standing up to what is right? I don't understand mixed messages.

The viewpoint and narrow-mindedness that you have expressed to us in your closing remark, is one which has in the past created the most vicious wars and senseless killings of our times.

Mark W. Olsen
Berkeley

The Invasion of the Twinkies

★ In response to the letter in the Sept. 26th, 1985 issue by one Vern Stewart, I would like to add my comments and/or observations regarding the subject of the sale of the bar named Chaps.

I have been a regular customer of South of Market bars for over ten years. I am a true leather man and have been one since I can remember.

In the case of Chaps Bar, it is understandable why it failed as a leather bar. Nothing at Chaps was ever consistent. A regular customer was treated like a tourist (with disdain) or worse. I estimate I spent close to \$300 in Chaps and out of all that I never once got a free drink. Every time I turned around they were having some kind of benefit where it cost \$10 or less to get in the door and all for two lousy drinks and a bunch of drag queens doing their thing onstage.

Chaps Bar was like one big clique. The fact that the owner is a member of the SFPD caused it to be an "in" place for the local gay policemen and deputy sheriffs. It was not enough to go in and pay for your drinks, you had to pay more to get upstairs to the parties they were having.

As has been the case before and will probably be again, the invasion of the twinkies did in Chaps. Let's face it, you go to a bar to socialize, and meet someone interesting. When the word is out that a place is full of HOT MEN, the twinkies invade to get a piece of the action. Pretty soon it's full of twinkies, and no men and especially leather men.

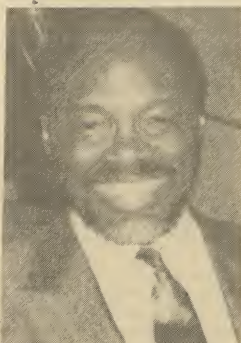
Ronald LaMott
San Francisco



POLITICS AND POKER

Gay Bashing on the Campaign Trail

WAYNE FRIDAY



Willie Brown

(Photo: Rink)

To the surprise of no one, Right Wing homophobes have begun to use the AIDS crisis as a tool to further their agenda. In New York, the Republican candidate for Mayor, Diane McGrath, who even the most optimistic Republican would agree has no other chance to gain votes, has called again for the stamping of gays. McGrath, ridiculed by even members of her own minority party, proposed again last week that bathhouses, gay bars, theaters and porno shops—anywhere that gays gather—be immediately closed to halt AIDS.

McGrath further suggested that doctors, dentists, nurses, teachers, food handlers, beauticians, barbers and just about anybody else who comes "in contact" with others be tested for HTLV antibodies, and if, under the Republican's plan, they proved positive, they should not be allowed to continue in their profession.

The *New York Times*, quick to point out that McGrath was trying to capitalize on the homophobia of the AIDS hysteria, editorialized against her this week calling AIDS "the New Apartheid". Recognizing that McGrath was "not the only victim of ignorance about AIDS," the *Times* said that "fear and ignorance about AIDS can so weaken people's senses as to make them susceptible to an equally virulent threat: bigotry. Unlike the AIDS virus, bigotry is contagious. Unlike AIDS, bigotry can be treated. More than AIDS, bigotry is a threat to the innocent public. There's every reason to contain bigotry; there's none for locking up those who carry the AIDS virus."

And in California, a conservative political action committee calling themselves "Traditional Values" is demanding that the gay community "chastise itself" for supposedly spreading the deadly disease to the heterosexual community. The group, describing itself as "Christian, pro-family, pro-life, and anti-pornography," says it will work to defeat all who endorsed a dinner this week, including Republican State Sen. Ed Davis, that raised funds to support gay rights. The dinner was sponsored by the Elections Committee of Orange County.

Meanwhile, while the U.S. House of Representatives was passing legislation last week that would increase federal spending for AIDS research by 90 percent over the next year, two California Republicans, Rep. William Dannemeyer and Robert K. Dornan, took the opportunity to lash out at gays. Rep. Dannemeyer, well known for his homophobic views, used the House vote to once again repeat his tired cliché that "God's plan was Adam and Eve, not Adam and Steve." And his House floor speech was laced with his usual anti-gay comments.

Rep. Dornan (R-Buena Park) took the occasion to introduce legislation that would

grant U.S. Surgeon General Everett Koop the power to close gay bathhouses and massage parlors if he deems them health hazards.

The House eventually voted nearly \$190 million for AIDS-related research, education and other programs (the 1985 budget was \$100 million). And while the Right Wing, anti-gay homophobes in government were doing their best to blame the AIDS epidemic on gay behavior, others were coming to the defense of the gay community.

Rep. Henry Waxman (D-L.A.) likened the anti-gay attacks on the House floor by Dornan, Dannemeyer, and others as "gay bashing".

While the AIDS epidemic spreads, Dr. Robert Gallo, the National Cancer Institute researcher, expressed hope this week that the research scramble could bring about a treatment. He said, "I'm not going to predict when a drug or vaccine will be available, but I wouldn't be surprised if the entire problem is solved in five years." Dr. Samuel Broder of the National Cancer Institute added that "I am cautiously optimistic that the virus can be defeated." A government report this week took a more cautious approach but predicted effective therapy and possibly a vaccine by 1990.

Assembly Speaker Willie Brown has invited his friends and supporters to a dinner on Dec. 1 at the Century Plaza in L.A. "commemorating the fifth anniversary of my election as speaker." The expensive gala (\$5,500 per table) will feature a gourmet dinner, celebrity guests, dancing, and "my sincere desire to share this evening with you."

In Washington, they say there is little love between Ted Kennedy and New York Gov. Mario Cuomo. Ted is convinced that Mario has his eyes on the '88 Demo presidential nomination and has taken to calling the governor (behind his back, of course) "Saint Mario." Cuomo backers complain privately that "Ted somehow thinks the nomination should be his for the asking."

Board of Supervisors President John Molinari to serve as Grand Marshall of this year's annual Columbus Parade this Sunday, Oct. 13. Political observers,

incidentally, still talking about the enormously successful 50th birthday fundraiser Molinari had. The veteran supervisor reportedly raised well over \$100,000 and that's got to be some kind of record for an individual supervisorial fundraiser.

Gov. Deukmejian signed a bill last week authored by Sen. Milton Marks that prohibits disclosure of confidential information concerning AIDS research participants and provides civil and criminal penalties for violations (SB-292) . . . Hardly anyone looked twice at the two limos carrying former West German Chancellor Helmut Schmidt and his party when the group left their cars to enter a Polk Street seafood restaurant last week.

Laurence Tribe, Typer Professor of constitutional law at Harvard will keynote the Third Annual Dinner of the Bay Area Lawyers for Individual Freedom (BALIF) slated for Oct. 28 at the Sheraton Palace Hotel (cocktails at 6, dinner at 7:30, \$50, P.O. Box 1983, S.F. 94101 for tix).

Excerpts from Geraldine Ferraro's book were published in *Newsweek* ("Ferraro: My Story:"). Ferraro accused the Italian-American community of abandoning her, called the anti-abortionists "vicious," complained that she "wasn't prepared for the depth of the fury, the bigotry and the sexism" her candidacy created, and said New York's Cardinal O'Connor, her fellow Catholic, was "a single issue bishop." Ferraro was paid half a million bucks to write her story.

Reports filed with the Fair Political Practices Commission showed Gov. Deukmejian to be the top money raiser among the state's politicians this year. Deukmejian raised nearly \$3 million, while L.A. Mayor Tom Bradley has some \$545,000 toward what will be a race against the incumbent Republican governor. Among legislators, Senate President Pro Tem David Roberti collected \$401,000 and Assembly Speaker Willie Brown took in \$534,000.

There's still tickets left for this Sunday's gala "San Francisco Arts For Life" AIDS benefit sponsored jointly by the San Francisco Opera and the Ballet. This one deserves the support of us all and promises to be the biggest AIDS fundraiser in the city to date. Call 762-BASS for tickets, or get them at the Opera House box office from 12 noon to 6 p.m., and we'll see you there Sunday night.

Mayor Feinstein's City Hall reception for the National Women's Political caucus was picketed by demonstrators who oppose her on the question of comparable worth, but her Honor shrugged off the pickets, calmly, saying "I've been picketed many times—it doesn't bother me." Feinstein, while saying that she supports the issue of comparable worth, opposes a program adopted by the Board of Supes.



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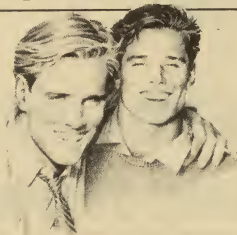
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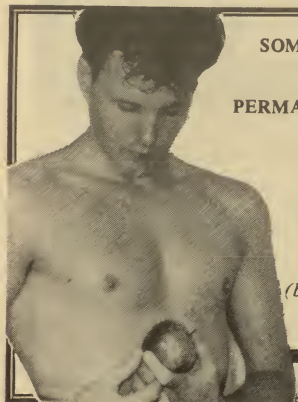
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GUEST COLUMN

The Only Way Out Is Through

by Betty B. Page

We hear a lot about the fear engendered by AIDS and about people with AIDS being rejected by friends and family. In this essay, one mother tells of what she went through when her son was diagnosed with the mysterious illness. She, too, has fears and questions. But her biggest concern, she says, is to be there for her son.

My son has AIDS. I want to do like those women in the Bible who tore their clothes and poured ashes on their heads, accompanied with weeping and wailing. The Irish do a keening wail at a wake, and now I know what that means. I feel like that.

My son has AIDS. My handsome, young, creative son.

The stages you do like through bereavement, accepting powerlessness, and dying are denial, anger, bargaining, depression, and finally acceptance. When he told me, I didn't bother with denial but went directly to rage: rage at God, at the monkey that may have started it all, at the medical profession, at the general public, at complacency and ignorance — and most of all, at those who perceive this as just.

No, dammit, maybe you God, but not mine, not at all. My God perceives my son as His Child, His Son, also. Mine says, "Judge not lest you be judged." So, that's not my problem.

My problem is — my son has AIDS. And I am touched so deeply by this that it blows me away. I can't handle it, I cannot cope. I start overeating to try and stuff my feelings down inside. I drink trying to sedate myself. I start smoking again, after having been smoke-free since Christmas, 1981, to handle the burning anger in a civilized manner.

Wrong. Those things are not handling it, not dealing with it. Those actions are defenses against dealing with it. And they don't work very well at all.

It is not fair. It is not fair that I, a 60-year-old woman, have a 40-year life expectancy and young men do not. It is monstrous, horrible, tragic.

He invited me to come to the Castro to see him and to stay over. I agreed happily. We hadn't seen each other in a long time. Carrying my overnighter, I rode the bus to San Francisco. In my ignorance, I was absolutely terrified, but my love and acceptance of him are absolute, so I told myself, "Okay, I've got to do this. But how?"

Then I remembered one of the most powerful tools of the Anonymous organizations (Alcoholics, Overeaters, Gamblers, Narcotics Anonymous). It's called "acting as if." If you want help to abstain from your particular addiction today, you "act as if" you're doing it, and it happens. So I am going to "act as if" there's no change in our relationship, and there won't be. And the fact that I was the first person in the family he told means that I am a test run, a trial balloon. His telling others may depend on my reaction. Hmm. It had damn well better be good.

I walked into the bar on Castro, and he saw me before I spotted him and he called to me. I dropped what I was carrying, hugged him, and kissed him full on the lips. No hesitation, no holding back — just acceptance, love, supportiveness, and we picked up right where we left off the last time we spoke.

As always when I'm with him in the gay community, I am perceived and received with cherishment and approbation. Some of the men look very

wistful at the sight of a mom being there with her son. I enjoy feeling cherished and appreciated. I was surrounded by so many men eager to be a part of this that my son said I was "holding court" there. They asked him if I'd like some marijuana. He reassured them that I was cool and we shared the joint all around. They inquired about my interest in coke, and I accepted. These were proffered to me as honors, as gifts, and I would have been boorish to have refused (at least, it felt like that to me at the time).

The rest of the stay was totally usual, normal, fun: dinner, movies, drinks, home to bed, brunch, window shopping. No big deal, but it was. Hiking all over was usual for us, but he let me know he was getting tired before I was, and he commented on that. I'm as healthy as your basic horse and could have kept going, but we quit at that. Again, it's not fair.

Next week I called my doctor and asked him to tell me about my danger, my risks. He told me that there is *nothing* I can do, in the normal course of events, that will come any way near endangering me. We can share cigarettes, straws, joints, without my having anything to fear. Talk about "the only thing we have to fear is fear itself"!

His lover was in training to be a counselor for Shanti, so we didn't see much of him that weekend. My son told me about Shanti and that he had been assigned a counselor. This will help.

I haven't had nerve enough yet to ask for detailed information about prognosis or time frame, but we have discussed the fact that the only way out is through, so we've just got to go through this. And it'll be together. ■

Health Workers Not At Risk, Says UC Study

A San Francisco study of 300 health care workers who care for AIDS patients at San Francisco General Hospital has found no cases of transmission of the disease to health care workers who are not in high risk groups.

In a presentation to the American Society for Microbiology, Interscience Conference on Antimicrobial Agents and Chemotherapy (ICAAC), Dr. Julie Gerberding, M.D., of the University of California at San Francisco, reported that 300 physicians, nurses, laboratory personnel and other employees with intensive exposure to AIDS patients have been enrolled in a study which began in 1984.

Many of the health care personnel work with laboratory specimens from AIDS patients and more than one-third of them had sustained needlesticks or other accidents with contaminated fluids from AIDS patients.

Antibody testing of 240 of the 300 subjects has been completed and no antibody to the AIDS virus has been found in health care workers who had no risk factors, Gerberding reported. Sixty-nine of the workers had repeat testing nine months after enrollment and had not developed the antibody during the follow-up period, she said.

Fifty of the 240 subjects were individuals with risk factors for contracting AIDS. Of the 50, 15 persons were found to have the AIDS antibody. Fourteen of them have been found to have well-defined risk factors, the fifteenth person has not yet been interviewed to determine whether or not there are risk factors in the case and a second antibody test has not been performed,

Gerberding said.

"Several other studies of health care workers exposed to the AIDS virus are under way in the United States. The evidence from all of these studies so far indicates that occupational transmission of AIDS is an extremely uncommon event," Gerberding said.

Gerberding pointed out in her presentation that San Francisco General Hospital is the only hospital in the country with a specialized AIDS ward for inpatients and a large outpatient AIDS clinic as well. San Francisco General Hospital health care workers, therefore, represent one of the most heavily exposed groups in the world, she said. The majority of the subjects have cared for AIDS patients for a minimum of two years prior to testing and one-fourth are employed full time in the specialized AIDS units.

"The results of our study demonstrate that the AIDS virus is not readily transmitted to

health care workers even when they have intensive exposure to patients with AIDS or AIDS related conditions (ARC). Not one of our subjects who is not in a high risk group has the antibody," Gerberding said.

Infection control measures designed to reduce exposure to blood and other bodily fluids appear to be adequate in preventing the transmission of the virus, she said.

The study of health care workers at San Francisco General Hospital was funded by the University of California AIDS Task Force and will continue for three more years. The study was carried out in collaboration with Dr. Andrew Moss, UCSF assistant professor of epidemiology and international health. ■

Faerie Gathering

Star Circle of Los Angeles will hold a nine-day Spiritual Gathering for Radical Faeries Oct. 25 through Nov. 3.

The Faerie movement embraces many approaches and gay men of diverse visions, and it seeks to explore a gay spiritual essence that an increasingly respectable and mainstream gay culture has largely ignored.

Price for the nine-day gathering includes camping and three vegetarian meals a day and is \$110 per person, though no one will be turned away for lack of money.

For further information, contact Star Circle, 4550 Hollywood Blvd., Suite 190, Los Angeles, CA 90027, or call (213) 930-1576. ■

GOP Assemblyperson Wants HTLV-3 For Newlyweds, Too!

TRENTON, N.J.—The New Jersey General Assembly is debating whether or not persons applying for a marriage certificate should be or should not be forced to submit to an HTLV-3 antibody screening.

Assemblymember J. Edward Kline sponsored legislation he hopes will force antibody tests on prospective newlyweds. A legislative aide for Kline, Ray Cox, said the HTLV-3 test would not "preclude a person from consummating a marriage. We're not saying they can't marry."

Cox said that the list would be kept so that "if at some point we discover that we can carry the test a step further and say whether the person having the antibody will have AIDS, we'll have a list to start from (to contact them)."

Cox mentioned that the names and addresses of persons who test positive would be kept rather than code numbers.

Kline, a first-term Republican Assemblymember from Brigantine, N.J., is running for reelection this fall.

—The Philadelphia Gay News

Italian Gays Get Communist Support

ROCCA IMPERIALE, Italy —An Italian gay group, Arci-Gay, went ahead as planned with its annual summer conference at a campground outside this small southern Italian town. This happened despite the efforts of the city and local leaders of the Christian Democratic Party to ban the conference altogether for health reasons.

Arci-Gay credited two villages ruled by Communists as helpers in getting the conference through unscathed. A local church pushed hard to get the conference banned for "reasons of health." But then the two villages offered their support and facilities.

This action seemed to stifle the Christian Democrats. Arci-Gay had its conference without any further problems.

"The village of Rocca Imperiale is giving our region an image of intolerance," said Francesco Meli, mayor of nearby Amendolara. "In fact, we are perfectly willing to respect minority rights, including the rights of sexual minorities."

—The Body Politic of Toronto

Gay Group Gets Gift From Government

LONDON—The Greater London Council overcame heavy opposition from Prime Minister Thatcher's government recently and granted 134,000 pounds to the city's Lesbian and Gay Centre. The money will cover the Centre's operating expenses for the next year.

Britain's Labour Party, which has a heavy influence on the Greater London Council, ignored anti-gay and anti-lesbian sentiments from the Conservative Party to give the Centre the grant. Because of the grant, 13 full-time employees will be paid regularly. The money will also help cover costs for public information counseling and cultural services.

—The Body Politic of Toronto

Gays in Dutch With 'Spartacus'

AMSTERDAM—The 15th annual Spartacus Guide—the book which describes to the world the bars, resorts, etc. for gay people to visit—is ready to hit the streets after a nine-month delay. But the delay is just part of the story. Instead, the real story covers what owner John Stamford said when the guide was finally available.

Stamford claimed his staff had stolen computer records and money from advertisers.

"I will never again make use of homosexual employees in my office," said Stamford. "They are completely untrustworthy."

Employees, however, chose to put the onus on Stamford. They claim Stamford didn't pay them their salaries and had "delusions of grandeur."

—The Body Politic of Toronto

'No AIDS Cure Until 2000'

WASHINGTON—Government officials have now changed their estimate on when a cure for AIDS would be available. Originally, it had been thought a cure might be available by 1987. However, departing Health and Human Services Secretary Margaret Heckler estimates nothing will be available before 1990 and probably not before 2000.

The plan calls for a program to decrease AIDS transmission. Heckler's announcement brought an immediate reaction from Jeff Levi of the National Gay Task Force.

"There might be civil rights restrictions placed on people that are infected, and we are deeply concerned about that," said Levi. "We are monitoring along with Lambda Legal Defense and Education Fund, the efforts of private and public sector people to misuse the antibody test as a means of discriminating in housing, employment... in any type of benefit or civil right."

Levi went on to stress a need for "a commitment to serious education about risk reduction." He said the \$22 million in this year's fiscal budget about AIDS research is "hardly enough" to set any concrete goal for research.

—NGN WireCopy

Georgia Presses Supreme Court

WASHINGTON—The battle over Georgia's sodomy law may reach the United States Supreme Court soon. However, attorneys for Michael Hardwick, the Atlanta gay man challenging the statute, filed a response brief with the high court and hoped it would not honor Georgia Attorney General Michael Bowers' request to hear the case.

Kathy Wilde, one of Hardwick's attorneys, says the case is not yet "ripe" for Supreme Court review. She explained the case lacks a district court decision on the constitutional issues of the case, a trial ordered by the 11th Circuit Court. The latter court did not declare the state sodomy statute unconstitutional, but rather said that constitutional issues were at stake and that the state would have to show "compelling interest" in order to justify the statute's existence.

After hearing that, Bowers decided to take the case directly to the Supreme Court. He cited a 1979 case, *Doe v. Commonwealth of Virginia*. In that case, the Court—without commenting directly on the case—gave affirmation to Virginia's

sodomy statute.

—The Washington Blade

Two Gay Groups Talk About Merger

WASHINGTON—The merger of two of the most powerful gay organizations in the nation may become a reality soon. The Gay Rights National Lobby (GRNL) and the National Gay Task Force (NGTF) have been thinking about such a merger in recent years and the GRNL Board of Directors voted recently to negotiate for one.

The action by the GRNL Board follows similar action in June by the NGTF.

The merger may end a sense of competitiveness by the two organizations which tended to be harmful. Sources in both groups say they realize the goals for the two organizations are always the same, but that they end up competing for the same members.

The proposed merger also has an economic overtone to it. When the debts of the two organizations are combined, it adds up to over \$100,000.

—The Washington Blade

HTLV-3 Test Sites Flooded With People

WASHINGTON—Federal funding for the HTLV-3 testing is running low, but officials in Washington report an increase in numbers of people taking the test.

On Sept. 11, the Whitman-Walker Clinic in Washington, which provides the test for up to 50 people on Wednesday nights, had to turn away 65 people after reaching its limit too soon. Whitman-Walker is one of many clinics around the country which has a 90-day limitation of funding for HTLV-3 testing. Other sites in Maryland and Virginia expect to run out of funding this month. The money was made available by the Public Health Service to fund alternative test sites.

One Maryland counselor blames the media for the increase in people wishing to be tested. Jody Reiss, who counsels people in Montgomery and Prince George Counties in Maryland, says media attention focused on AIDS has contributed greatly to the marked increase of people flocking to the testing centers.

In spite of warnings from gay leaders, who call the test purposeless and advise against taking it, Reiss says people are going to the test sites because the HTLV-3 test "is the best we have, and the only source people have of alleviating their fears."

—The Washington Blade



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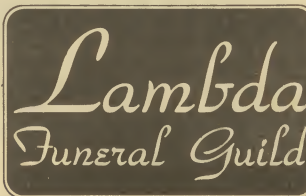
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Jose Sarria as Catherine of Aragon

(Photo: Rink)

Empress I Jose

His Best Suit was a Red Dress, As He Blazed Trails In Gay Resistance, Gay Politics, and Gay Royalty

by Brian Jones

"Forty years ago I was the queen bee and it was very nice," said the Empress I Jose de San Francisco, the Widow Norton. Queens are born, not made, and Jose reviews his reign with a sureness that would be arrogant coming from a commoner. But Jose is a queen and naturally takes charge, commanding his subjects with ease and maybe even grace. For 40 years, we have been following.

Today, it is easy to confuse the Empress I Jose, the Widow Norton, with any number of other Media Marys who camp for the cameras and live to see an outrageous shot published in the afternoon paper. But to dismiss Jose lightly would be a severe error — and there are several generations of her subjects around to tell you so.

For here is the queen who can rightly claim to have first stirred the embers of gay liberation in the gay lib capital of the world.

Jose was among the pioneers of the modern gay bar scene. He was first in leading gay men to fight police oppression — at a time when gay men went to prison for "crimes" which are no longer on the book. And he was the first person to run for public office in the United States as an openly gay candidate, in 1961. His tally of 7,000 votes sent shock waves through San Francisco's political establishment and were the first signs of the emerging gay electorate that came to dominate the city's politics 15 years later.

It doesn't take much to get Jose talking about his reign. The occasion for such retrospection recently was the September meeting of the Committee to Preserve our Sexual and Civil Liberties. Jose told the group, "These freedoms were gotten by men who went to prison." It was a sober reminder from one who had been through the wars.

THE BLACK CAT

Jose's charisma developed over nearly two decades at the Black Cat bar, which used to be at 710 Montgomery St. Jose started as a barmaid then became an ersatz opera star by playing divas from famous operas on Sundays.

"The Black Cat was a bohemian bar," Jose said. "You did not have the bars as you know them today, where only ladies or men went. You had saloons where everybody went — but the Black Cat was a bohemian club, which meant the free people went there."

In this pre-World War II milieu of artists, pre-beatnik "bohemians," hangers-on and other "free people," gays mixed quietly — especially in the back alley, where artists' statues weren't the only figures standing in the moonlight.

Oddly, it was that paragon of machismo — war — which was the catalyst for the emergence of modern gay culture in San Francisco.

"The war really brought gay bars as you see them today," Jose said. "There were more men than women, and the men were living for the moment because you didn't know if you were to be shipped out the next day."

A bar called the Colonial Club, a gathering place for officers, got itself a bad reputation and at the same time "the bushes in Union Square started rattling at night," Jose said. The authorities were not amused.

The state's Alcoholic Beverage Commission — the powerful "ABC" — "began a war against such places described as 'homosexual,'" Jose said.

At the same time, the military joined with the ABC and their established rules for bars — rules which they demanded be followed.

"Well, the owner of the Black Cat said, 'you're not going to come in and tell me what to do' — and that started an 18-year legal battle, the Black Cat vs. the California ABC," Jose said.

There was more than one way to keep a black cat from being skinned and so Jose became part of the underground resistance. He rented a room at the neighboring Paul Hotel for \$8 a week, and stocked it with civilian clothes in a variety of sizes. It was a haven for military men to change clothes so they could then slip into the Black Cat without being nabbed by Military Police.

COURT VICTORIES

The late '40s and early '50s saw an escalating war between gay men and the ABC and San

Francisco Police. Raids, entrapment and jailings were common.

"Here's how the raids would work," Jose said. "The ABC sent a spy into the bar. Then he'd call on the phone, a paddy wagon pulled up to the front door and rounded all the people into the paddy wagon and took them down to the Hall of Justice. There were no lawsuits and no recourse. The bar owner paid \$5 a head on a charge of operating a disorderly house — thank God, they didn't put the names in the papers."

The first such raid at the Black Cat was in 1948, and the bar owner sued for violation of civil rights. It was a case that would take five years and reach the U.S. Supreme Court — and meanwhile, the war in the streets and parks escalated.

"There were 300 to 400 people a week being arrested in San Francisco for lewd behavior," Jose said. "You could go to a park after the bars closed and it looked like high noon."

The standard "scam" was \$50 for bail, \$250 for a lawyer and a \$50 fine with 6 months probation, Jose said — "But even at that, no lawyer would take you."

The "Nightingale of Montgomery Street" added something other than opera to his repertoire — and told those arrested to start singing "not guilty" and demand a trial by jury.

"Four hundred people would be arrested and 400 would demand a trial by jury, and one day the authorities realized the whole court system was backed up with these misdeameanors," Jose said.

It was during this period that Jose starred in perhaps his best-known role. After opera on Sunday night at the Black Cat, Jose would lead a large crowd from Montgomery Street to the jail — then located near the present-day Holiday Inn Chinatown — to sing to the gay men awaiting arraignment within.

"We would gather there and sing, 'Gold Save the Nellie Queens.' The captain would raise up the windows and say, 'listen to your leader singing.' We sang to give them strength and courage to go before the judge on Monday and plead not guilty and demand a trial by jury," Jose said.

The resistance prevailed. A San Francisco judge ruled that the police tactics used to arrest most of the men were improper — and ordered the police to quit making such arrests.

About the same time, in 1953, the U.S. Supreme Court ruled on a case involving a Los Angeles bar — a case related to the Black Cat lawsuit.

The Supreme Court ruled that the ABC raids on the gay bars of San Francisco and on the Los Angeles club violated basic civil rights.

EARLY ORGANIZING

But neither the San Francisco Police nor the ABC would give up — though they had been forced to change their tactics. The

(Continued on next page)

PAID ADVERTISEMENT

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It turns out that there are 19 M.D.s, mostly in California and New York, who are using this new form of therapy.

When asked why the public is unaware of this information, the

Reno M.D. states that he must remain low key so that the FDA will not rebuke him; and so the AMA will not put pressure to have his license revoked. Also, he says he does not want the rest of his patients scared if they find out he is treating AIDS patients.

In spite of the panic, and in defiance of the FDA and the AMA, Dr. Rose has written a book called: *There is a Cure for AIDS*. This book describes the treatment program in detail. Dr. Rose states that, "It is criminal that a treatment program that works has to be done in secret."

If you are interested in obtaining a copy of his book, simply send \$4.95 plus \$1 shipping to: Winston House Publishing Co., P.O. Box 2157, Roseburg, Oregon 97470. Allow 4 weeks for delivery.

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By DR. RICK PETTIT

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TALES OF TESSI TURA

Rethinking the Classics

As a hard-core culture vulture, I derive an intoxicating rush from exciting evenings of opera. Total music theater is what turns me on, and I have been known to travel far and wide in order to obtain a decent fix. So far, 1985 has brought some truly exhilarating highs. First, there was Maurice Sendak's ethereal visualization of *The Magic Flute* in Houston. Then came the Met's enthralling *Porgy & Bess* in New York. June brought the riveting world premiere of Min-oro Miki's *Joruri* in St. Louis and a superlative staging of *Siegfried* in San Francisco.

This being the era of the stage director, however, many operas are now being turned inside out in order to service someone's reinterpretation of a classic. Several years ago, when the New York Shakespeare Festival applied the torch of modernization to Gilbert & Sullivan's *The Pirates of Penzance*, I was one of the few who loathed the results. Having grown up on the D'Oyly Carte's recordings, I continue to worship the delicate wit and extreme musicality contained in most G&S operettas. To me, Joe Papp's treatment of *Pirates* demonstrated a savage disregard for the composer's intent. The production's charmless and cheap sight gags, coupled with some infantile direction, seemed to be aimed at a mindless television audience.

That doesn't mean every attempt at updating a classic is doomed to artistic failure. Film-maker Ken Russell has recently restaged *Madama Butterfly* so that the opera concludes with the atomic bomb exploding over Nagasaki. Under Frank Corsaro's guidance, the New York City Opera has effectively updated *Carmen* to the time of the Spanish Civil War. Dr. Jonathan Miller's version of *Rigoletto* (set amongst midtown Manhattan's mafiosos) has scored a huge success for the English National Opera. I'm happy to add two more productions to my list of artistic triumphs.

BACK TO BATON

Demi-gods

In music's Hall of Fame there is ample room for the very good as well as the great. Not every composer could hope to match the historical inroads made by a Bach, Beethoven, or Mozart, but many have supplied profound statements of their own, and recent concerts at Davies Hall prove the value of performing seldom heard but highly individual works by gifted creators.

Czech composer Leos Janacek is known primarily for his striking operas and the brilliant Sinfonietta. It is a rare treat to encounter his pungently flavorful Glagolitic Mass. For his final guest appearance this season, Michael Tilson Thomas led a superbly exciting account of this masterwork, ably assisted by a fine company of musicians. The results were a trifle lopsided, but I doubt if anyone was left unmoved.

The conductor's decision to open the program with a delightfully rhythmic interpretation of

SHE SAYS SUSHI DOWN BY THE SEASHORE

Upon entering the Sydney Opera House one night, I was instantly made aware that the evening's performance of *The Mikado* would be a radical departure from any of the traditional stagings I had previously seen. Tim Goodchild's drop curtain showed an Oriental fan decorated with a picture of Queen Victoria wearing chopsticks in her hair. Surrounded by advertisements for Japanese-style products, circa 1890, the curtain's brazen colors screamed out for audience attention.

What followed was one of the most fascinating and rewarding evenings of musical theater I have experienced in years; a totally triumphant romp from start to finish. Under Christopher Renshaw's clever direction, the Australian Opera produced a *Mikado* that was so daringly exciting, so scenically breathtaking that, two months later, I am still reeling from its effect. Basing his production on the premise that *The Mikado* is not at all about Japan, but about Victorian England's fascination with Japonisierie, Renshaw staged the operetta in a turn of the century London department store. The characters were seen as Japanese dolls which inhabited the porcelain urns and lacquered chests on sale. The riotously colorful sets and costumes created a fantasyland I doubt Gilbert & Sullivan could possibly have imagined (but which would, no doubt, have tickled their fancy).

The opening chorus was staged with the operetta's "gentlemen of Japan" trying to read the *London Times* on a crowded subway. The *Mikado* himself made a spectacular entrance riding atop a giant, black-and-red lacquered chest as it moved downstage. While there were as many sight gags here as in Joe Papp's *Pirates of Penzance* production, they were deftly accomplished without ever maiming the inherent spirit of the work. Whether you witnessed Katisha making her entrance amidst a cloud of green smoke (just like Margaret

Hamilton's Wicked Witch of the West) or Yum-Yum bathing topless center stage, each directorial effect was fully justified by the text and music.

Thus, watching Pooh-Bah don as many hats as he holds office or Nanki-Poo cross the stage astride a bicycle, you felt that each sight gag had been engineered with intelligence, wit, and a consummate sense of style. Katisha and KoKo's duet, "There Is Beauty in the Bellow of the Blast," was performed as a rip-roaring British music hall comedy turn. For Savoyard fans, this production of *The Mikado* is sheer nirvana.

Special credit goes to Heather Begg's phenomenally blood-thirsty Katisha, Bruce Martin's suave Mikado, Michael Smith's hunky Nanki-Poo, and Gregory Yurisch's slimy Pooh-Bah. Although Graeme Ewer's Ko-Ko and Jennifer McGregor's Yum-Yum were no less delightful, it is the evening's total production values which create a sensation of utter magic. I can only hope and pray an American opera company sees fit to duplicate this *Mikado* or that the Australian Opera produces a videodisc of the production. It's hot stuff.

LOOKING FOR A HEATH BAR

Decidedly less melodic (and infinitely more tragic) was the San Francisco Opera's revival of Aribert Reimann's *Lear*. Originally seen in 1981, this Jean-Pierre Ponnelle production is a triumph of stagecraft over music, which derives its dramatic impact from the Rodan school of



Katisha (Heather Begg) grinds her heels into Koko (Graeme Ewer) in the Australian Opera's production of *The Mikado*.

psychotic screams, animalistic groans, and hysterical histrionics. Reimann's score calls for superbly dramatic musicians and, in this measure, the evening was a total triumph of casting.

I was overwhelmed by the theatrical impact of Helga Dernesch's sneeringly evil Goneril, Anja Silja's sniveling, hyena-like Regan, and Thomas Stewart's pathetically crumbling Lear. Special kudos go to Sheri Greenawald for her musically poignant Cordelia, and to countertenor David Knutson for his vocal athleticism as Edgar. Jacques Trussel's malevolent bastard, Edmund, and Chester Ludgin's pathetic Gloucester were particularly well-drawn

characterizations, while Ragnar Ulfung, Robert Langdon-Lloyd, and Timothy Noble lent sturdy support as the Earl of Kent, Lear's Fool, and the Duke of Albany.

How I wish I could go into more detail about this production (which I consider to be a modern masterpiece of music reflecting society's moral deterioration). However, my seat on the extreme side of the auditorium only allowed me to see a fraction of the stage. As a result, I received a fraction of the Ponnelle production's intended impact—a pathetically sorry and totally unnecessary handicap when you consider how rarely Reimann's opera is performed.

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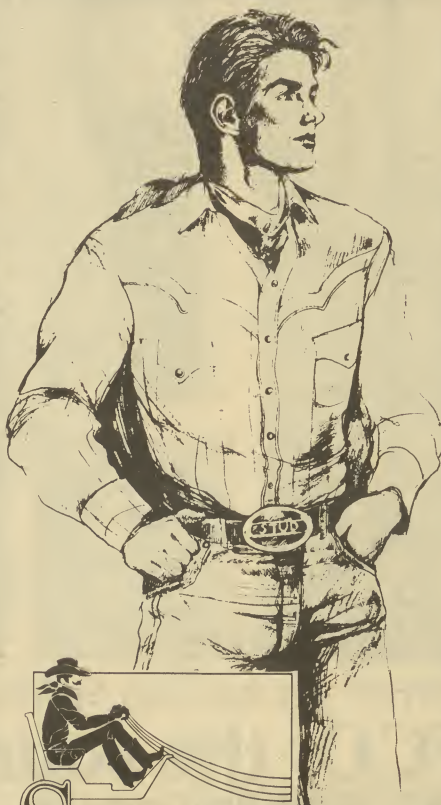
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PHILIP CAMPBELL

Beethoven's Symphony No. 4 did little to prepare us for Janacek's searing lyricism, but it did afford an opportunity to savor the Maestro's carefully nuanced chamber approach to Beethoven, as demonstrated so admirably on disc. If you're going to plug a record this is a classy way to do it.

The Mass assumed "event" status from the sheer force of the performing ensemble. Four soloists and the notable San Francisco Symphony Chorus joined the orchestra and John Fenstermaker at the console of the new Ruffati organ to create a stunning visual impression. Their music making enforced the grandeur of the stage picture, but I wish Tilson Thomas had allowed them a chance for tenderness, for the overall effect was unrelentingly intense.

There are currently two recordings of this wonderfully original score available. The broad and sumptuous reading by Rudolf Kempe (on London's

(Continued on page 30)

Peril

Better Blatant . . . ?

Peril is not for anyone who thinks movies should be subtle. For reasons more mysterious to me than any questions the plot raises, all the major characters—three women and two men—lust madly after Christophe Malavoy, who comes to the Tombsthay (Michel Piccoli, Nicole Garcia) residence to teach their daughter to play the guitar.

The seductive music teacher, the nongay equivalent of the telephone repairman or the swimming pool cleaner, has been a cliché at least since Shakespeare used it in *The Taming of the Shrew*.

The plot combines a bit of *Rear Window* with a dash of *Diabolique* among its other borrowings, and overlays some *Div*a-esque sound and visuals. It's a competent thriller, as was the same director, Michel Deville's *Dossier 51*, which was marred by a gay character commit-

ting suicide. Come to think of it, the faggots in *Peril* don't exactly ride into the sunset together.

Eroticism is supposed to be the thing that distinguishes *Peril* from other French thrillers; but since it has neither explicit sex nor the subtlety to make it truly erotic, it strikes out in that department.

Like its protagonist, *Peril* adds up to less than the sum of some very nice parts.

(Four-Star)

S. Warren

My Other Husband

My Dinner with Polyandry

Morality aside, some people can handle two relationships at once better than some of us can cope with one. *My Other Husband* tries a role reversal on the standard (*The Captain's Paradise*, *Micki and Maude*) comedy of bigamy and succeeds more for its incidentals than its central plot and characters.

Miou-Miou, one of the women who became a couple in *Entre Nous*, is better at drama than comedy; but she con-

veys the basic dilemma of Alice, who has two children by Vincent (Eddy Mitchell) during the ten years she was separated from Philippe (Roger Hanin) and their son. She works three days a week in Paris and three in Trouville (about 100 miles apart) and has a family in each. What she sees in either man will keep you wondering for a good part of the film. Neither is physically attractive. Philippe always speaks in a loud, unpleasant voice; Vincent is a hypochondriac who teaches their children to gamble on everything from strip poker to such questions as whether mama will say "shit" before it rains. But both are essentially good-hearted.

More interesting are Alice's close friends Solange (Dominique Lavanant) and Cynthia (Charlotte de Turckheim). Solange's married lover dumps her when she puts pressure on him, and she becomes suicidal, then crazed. Cynthia marries a man who's obviously still in love with his first wife. She asks Alice for details about having a baby and, when told the child is 20 inches long at birth, decides she doesn't want to.

Director Georges Lautner seems to lean toward kiddie porn. A girl of perhaps five has a frontal nude scene and a much older girl strikes semi-provocative poses during swimming pool therapy. Eleven-year-old Rachid Ferrache displays ass I would describe as beautiful if I weren't afraid of giving you the wrong idea about me. (Let's just say he can look me up when he's older . . . in about 30 minutes.)

A pleasant, gentle comedy, not the farce you might expect, *My Other Husband* is so full of clever observations about life's ironies it's worth spending a night with.

(Cannery)

S. Warren

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Commando

Do We Need Another Hero?

Arnold Schwarzenegger is introduced feet first in *Commando*, carrying a chainsaw in one hand and a forest in the other. He's playing daddy to young Alyssa Milano, who will soon be kidnapped by the bad guys who want Arnie to assassinate the president of Val Verde, a fictional Latin American country.

In trying to get his daughter back, Arnie beats up a shopping mall security force and assorted bystanders, breaks into a surplus store and steals an arsenal, and commits assorted acts of mayhem before wasting more Latinos than Mickey Rourke did Chinese in *Year of the Dragon*. No wonder Tina says "We don't need another hero!"

Schwarzenegger's character has the expected cartoon dimensions in terms of brute strength—picking up a phone booth, jumping from a plane in flight, practically carrying a truck that won't start, and being basically indestructible—but he also shows signs of developing as an actor. He'll never be Olivier, but he can take over from Clint Eastwood when the time comes. He has more dialogue than ever in *Commando*, and makes most of it intelligible. He's also believable in context—but what a context!—perhaps because the people around him make him look good.

Rae Dawn Chong is especially disappointing as his chief accomplice. She spends most of her time screaming unconvincingly, but at least gives a good reading of the film's best line, if not its epitaph: "I can't believe this macho bullshit!"

A scene in a bathing suit shows the Big A has trimmed down to near-human proportions, but every muscle is firmly in place.

The good thing about *Commando* is that it's too silly to inspire patriotic fervor or racist feelings. Or did I say that about *Rambo*?

(Alexandria, Grand Lake, Serra, Geneva)
S. Warren

Photo Montages

A show of photo montages by Richard Law will be on exhibit at Express Photo, 2370 Market St., through December. The montages are photographs of photographs, composites of candid pictures Law has taken on public streets or at public events, such as the '84 Castro Street Fair and the '85 Ringold Alley, Castro, and Folsom Street Fairs.

Castro Mourns Rock Hudson

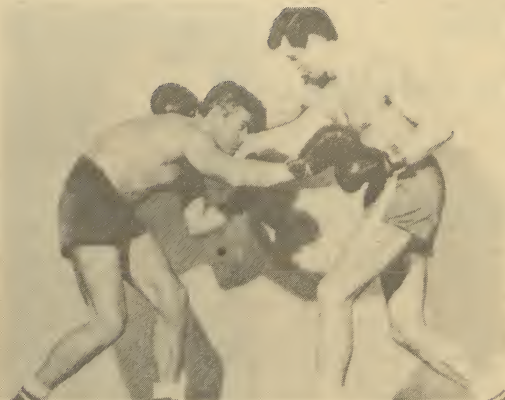
President, Governor Comment on the Man Who Brought AIDS to the Front Page

by Allen White

San Franciscans gathered last Thursday evening at Harvey Milk Plaza to say "Thank You, Rock." The event was a hastily planned memorial service by the Mobilization Against AIDS to honor Rock Hudson who had died the previous day, Oct. 3.

Many brought candles and cans of food for the AIDS Foundation Foodbank to the Castro and Market Street location. It was a solemn time to reflect, not only on the memory of Rock Hudson, but also on the more than 750 people who have died of AIDS in San Francisco.

Paul Boneberg read the statement which Rock Hudson had prepared for the celebrity dinner a few weeks earlier in Los Angeles. Hudson's statement had been read to the crowd at the



Rock on the Universal Lot with Jeff Chandler

suggestion of actor Burt Lancaster. Lancaster, when told of the event in San Francisco, stated the comments of Hudson would be the most appropriate thing to do. Lancaster said he felt the statement would, more than anything, represent the feelings of Hudson and his friends.

Rev. Jim Sandmire, pastor of the Golden Gate Metropolitan Community Church, has a son with AIDS. He commended gay people who have had to fight to love and praised that love and courage. He then asked for a moment of silence.

Richard Rector, a person with an AIDS related condition, spoke next. With hands trembling he read a telegram he had sent to Rock Hudson in Paris on July 25. It was the day the announcement was made that Hudson had AIDS and it was Rector's 29th birthday. He expressed his sorrow that Rock Hudson had to leave his own country to get treatment for this disease. He commented on how Hudson has helped America understand AIDS and said that

"we are still fighting for our lives." He concluded, "I thank you, Mr. Hudson, for you have touched a very special part of my life. Thank you."

For the first time, the White House acknowledged a death from AIDS. In a prepared statement, President Ronald Reagan said, "Nancy and I are saddened by the news of Rock Hudson's death. He will always be remembered for his dynamic impact on the film industry and fans all over the world will certainly mourn his loss. He will always

be remembered for his humanity, his sympathetic spirit, and well-deserved reputation for kindness. May God rest his soul."

Gov. George Deukmejian gave his reaction to Rock Hudson's death, saying, "I think we all have lasting memories of Rock Hudson's performances on screen during his wonderful career. We also will long remember his courage and character off screen in the closing weeks of his life. More than anyone else to date, Rock Hudson has contributed to a better understanding of and commitment to the fight against AIDS. For that, as well as the years he entertained us, we owe him a debt of gratitude."

Dan Turner, a person with AIDS, expressed his thanks for Rock Hudson's choice to be an AIDS activist in his last days. He told the crowd of how Hudson's actions had put a public response in motion. Turner made a special effort to thank Elizabeth Taylor for her work, her compassion and courage. He noted the potential for scandal that is associated with AIDS. "She doesn't give a fig for scandal," Turner said to a crowd with applause in support of his remarks.

DEATHS

John (Jimmy) Schultz

John Schultz, better known to his friends as Jimmy, died on Sept. 17 after a long and difficult struggle with AIDS. He was 35 years old. Jimmy's love of life, his compassionate humor, and his fierce courage in the face of death touched everyone who knew him.



Throughout his illness he had the unwavering support and comfort of his lover, Miles—and the love they shared remains an inspiration to those of us fortunate enough to know them.

Jimmy's family and friends joined Miles in a ceremony to commemorate Jimmy's life and to scatter his ashes to the Pacific on September 22.

Jimmy asked that contributions in his memory go toward research to understand and cure AIDS. For information, please call Peter Jaret, 386-7373.

Al Eichstaedt

Al Eichstaedt, 37, died on Oct. 2 at Kaiser Hospital, San Francisco, after a one-year battle with AIDS. He lived with Jim Boyd, his lover and partner of 16 years, in both San Francisco and Guerneville where they had real estate holdings and a kitchen cabinet business. They met in Los Angeles and moved to the Bay Area in 1970.



Blessed by the gods with an engaging personality, a lean muscular body and sunny blond good looks, this energetic dynamo delighted his friends with his quick incisive wit and constantly bubbling good humor. His laughter echoed across rooms. It was a treat to have known him. He is survived by a brother, a sister and several nieces and nephews and by his lover. A gathering of friends will be held on Thursday, October 17, 7-9 p.m. Call 624-7542 for details. Donations may be made to the Shanti Project.

William (Scott) Wills

Scott passed away in a local hospital Sept. 23, 1985.

Scott was born in the state of Ohio in 1927. He moved west and spent several years in Honolulu, Hawaii.



His great sport while on the island was tennis, which he became very good at. He played some of the prominent people of that region.

Moving to San Francisco approximately 1960, here he was dealing in the antique business. For several years, he had a space in the Great American Collection on Lombard Street.

Scott will be missed by his friends he leaves behind in San Francisco.

Daniel J. Baus

Dan Baus died peacefully in his sleep at home of an AIDS-related condition on Sept. 25. He is survived by his lover, David Dobson, of San Francisco, his parents, Alfred and Mary Baus of Fond du Lac, WI, and brothers and sisters, Cecilia, Betty, Rose, Jim, Kenny, Ruth and Mary. He will be missed. Contributions may be made in Dan's name to the Hospice of San Francisco, AIDS Fund at 225 30th Street, San Francisco, CA 94131.

Garson Thomas

Garson Thomas, age 38, died on Oct. 6 at Franklin Hospital after a six-month battle with pneumonitis and other conditions. Survived by his lover Donn Wheatley, parents Nora and Raymond Kwiatkowski, sister Linda Dalton, brother David, and their families.



Friends are invited to a memorial service at the Metropolitan Community Church of San Francisco at 150 Eureka Street on Sunday Oct. 13, 6 p.m.

Donations in Garson's memory are referred to the San Francisco AIDS Foundation.

Andrew Hansen

Andrew Schweitzer Hansen, 36, died peacefully in his sleep on Sept. 25, in Garden-Sullivan Hospital.



Andy moved to San Francisco in 1970, after attending Penn State University and the Art Institute of Pittsburgh. He successfully pursued a career in Landscape Architecture, and

was also involved in a city-wide tree planting program while employed by the City Planning Department of San Francisco.

In the last few months of his life, Andy was very instrumental in starting the Meals on Wheels program for people with AIDS, and it was his wish that his brothers would participate and benefit from this program, available through the Trinity Episcopal Church.

Special thanks to Eric Gomoll, Cecilia Rosso and Jim Walsh of the Shanti Project. For more information, please call 861-1572, evenings.

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Baths Proviso Tacked Onto Budget

by Ray O'Loughlin

Although the U.S. House of Representatives voted last Wednesday, Oct. 3, to pass a \$104 billion budget for health and social services that included \$190 million for AIDS research and treatment, Southern California Republican Rep. Robert Dornan (Orange County) attached a rider to the bill that would involve the federal government in the bathhouse closure issue.

Dornan's proviso gives the U.S. Surgeon General the power to close down any bathhouse or massage parlor if they are ruled to be public health hazards. The measure passed 417 to 8.

But apparently the move will have little practical effect because the Surgeon General already has such powers.

"In reality, no, it doesn't mean anything," said Nancy Roth, executive director of Gay Rights National Lobby. "That power already exists. Even some of our friends voted for it because it contains no new powers."

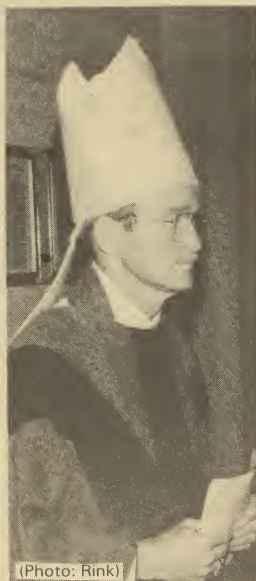
According to Roth, a number of other more menacing measures proposed by another Southern California Republican, Rep. William Dannemeyer, were stopped from coming to a vote.

Dannemeyer had suggested that it be a federal felony for anyone with the AIDS virus to donate blood, that children with AIDS be banned from public schools, that nurses be allowed to wear special protective clothing if they wish, and that people with AIDS be prohibited from being health care workers.

Dannemeyer also brought up the bathhouse issue. He proposed that federal funds be cut off from cities that refuse to close their bathhouses.

Although he lost this time, Dannemeyer could bring up his proposals at some future date. But Roth doubted he would succeed.

The \$190 million budget for AIDS represents a 90 percent increase over 1985 in federal spending on the nation's "number one health priority." ■



(Photo: Rink)

Bishop Swing said his church 'recognized with love and compassion the tragic human suffering and loss of life involved in the AIDS epidemic.'

Quarantine Pushed By Right-Wing Group

LaRouche PAC Distributes Flyers at Grace; Bishop Denounces Attempt to Forment Panic

by Allen White

Bishop William Swing took to the pulpit of Grace Cathedral Sunday, Sept. 29, to denounce a group of demonstrators handing out flyers in front of the church stating, "Spread Panic, Not AIDS." The organization responsible was the National Democratic Policy Committee, a right-wing fringe group headed by Lyndon LaRouche. The inflammatory pamphlets have also been distributed at a number of locations in the Bay Area.

The highly volatile flyer advocates mandatory blood screening tests, quarantine of all people diagnosed with AIDS and other actions relating to AIDS. Though not present at the time, Brian Lantz, a spokesperson for the National Democratic Policy Committee, said Grace Cathedral was targeted because Bishop Swing had advocated the use of the "common cup" for the church's communion service.

Swing has stated in a pastoral letter that he would not make any pronouncement which would interfere with participants in Holy Communion using the same cup. The reasons are: there is no evidence saliva spreads AIDS,

the cup is wiped before each person partakes and medical evidence indicates that the alcohol content in the wine would, in itself, kill any AIDS virus.

Bishop Swing used the pulpit at Grace Cathedral to denounce those who were handing out the flyers. He announced that they would not be allowed on the grounds of the cathedral.

Swing said that the policy of the Bay Area Diocese of California will be to follow the resolution passed by the church at its recent convention in Anaheim. Swing has specifically stated that he and his church "recognize with love and compassion the tragic human suffering and loss of life involved in the AIDS epidemic" and "repudiates any and all indiscriminate statements which condemn or reject the victims of AIDS."

Swing's statement was prompted by a tense confrontation before the Sunday morning service which brought police to the scene. It was reported that an incensed parishioner grabbed the flyers from the demonstrators and threw them in the air.

The National Democratic Policy Committee is a political action committee that claims to have 12,000 members in California and 40,000 nationwide. The group is in no way connected with the Democratic Party.

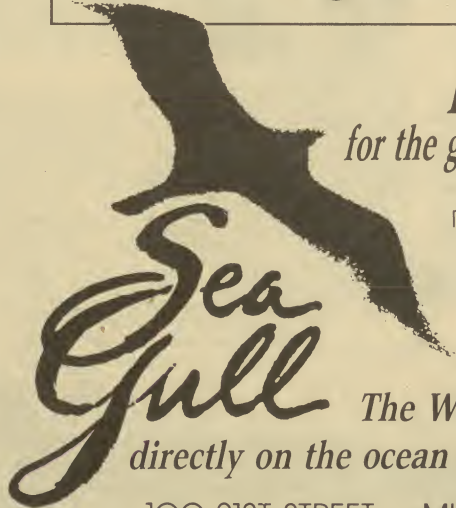
The position of the committee is that any person diagnosed with AIDS be taken to a treatment center immediately and separated from any social contact with other people not diagnosed with the disease. The committee has also advocated the closing of several organizations in San Francisco which serve people with AIDS.

It was also learned that the organization which is headed by Lyndon LaRouche, Jr. plans to distribute similar literature at other churches and synagogues throughout the San Francisco Bay Area. ■

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Two New AIDS Groups Form in L.A.

LOS ANGELES—The formations of two organizations dealing with AIDS were announced here last week.

Steve Ostrow formed an organization called the International AIDS Foundation. According to Ostrow, the IAF was started to "solicit funds to be distributed among AIDS organizations across the country, to find a cure for AIDS."

News sources also revealed that another new group, the Rock Hudson Foundation, will be organized soon. It will be heavily involved in fundraising for AIDS work.

With Ostrow at the conference were representatives of Aide for AIDS, Shanti Project of Los Angeles and organizers of a group which plans on a fundraising concert planned for the Los Angeles Memorial Coliseum next March.

—NGN WireCopy News Service

GREATER BAY NEWS

OAKLAND

A Memorial Tribute

REQUIESCAT IN PACE
(A Remembering Nose)

The last time I spoke with Stan Chapman he told me that he was moving to Modesto. Stan had a new lover there, and he really wanted to leave the hustle and bustle of the Bay Area. Stan's last heart attack proved fatal. At 42, Stan passed away Friday, Oct. 4.

I feel a fitting memorial to this man would be a re-print of an interview with him that I did in 1982. Many of his comments are as pertinent today as they were then.

"I'd like to stay single . . . for awhile. I was with my last lover for four years. The stress of the breakup, and the fact that it was very difficult for me to get over, probably had a lot to do with my heart attack."

So started one of the nicest guys you could ever want to meet, Stan Chapman. It's really a shame that at 39 such a horrendous mishap had to temporarily postpone the activities of this life-long resident of Alameda County. Except for two years in the Army (receiving a Purple Heart in Viet Nam), Stan has lived either in Alameda or Oakland, attending the same high school that his mother and father went to.

After graduation, he worked for a caterer, driving a truck and later going into food preparation in their kitchen. When his service was over, he worked for five years as a dry cleaner. For a while he drove a taxi in Alameda. "It was fun with ALL those sailors!" Since then he has been associated in some way or other with the food and beverage industry, where, doctors willing, he wishes to remain.

Stan: I was married for five years to my wife, and I wasn't actively gay. There had always been an interest in men for me, and after the birth of our daughter, I knew I couldn't continue living a lie. It wouldn't be fair to any of the three of us.

I took a weekend away alone to do much soul searching, and decided that a divorce would be the fairest thing I could do. I told my wife about my being gay after the divorce, and she was very accepting. In fact, she told me that she had speculated that that was the reason for the divorce.

So far, I have only told her, my sister and my cousin and his wife. I haven't felt the need to go beyond that . . . yet. As far as the four years with my ex-lover, we were in two different spaces in life. He was still in the closet, sort of. He was working at the same place as my ex-wife and didn't want her or anyone else to know

about us. I liked to get involved in gay functions and he just couldn't get into all of that. We were pulling in different directions. No relationship can survive that kind of pressure.

Nez: What are your views on the gay community before and after ACIE came upon the scene?

Stan: I don't feel there IS a community. A community works together; Alameda County fights together. There were fun times before the Empire. I remember the Easter Hat parties, Valentine's dance, and, of course, the Billy de Frank Camp Awards. But times have changed and it seems as if most functions anywhere center around the Empire. I was on the original Privy Council, but resigned for personal reasons, but have remained a loyal supporter and worker.

Nez: Do you think the Empire is a good thing for Alameda County?

Stan: I'm not sure. I really don't know. I enjoy getting involved in all the functions, and there are more of them and fundraisers, too. I feel that people are trying to work together, but it seems that sometimes there's an obvious friction between Oakland and Hayward . . . and sometimes not.

Nez: Is it a bad thing for the County?

Stan: The petty bickering that goes on, often between long-time friends, is bad. People going at each other's throats is sad to see. Idealistically, I'd like to see ACIE succeed where people are working "together." I would like to see it do constructive things for the gays in the county, selecting really good causes for the fundraisers. And, there is no way that I would ever run for Emperor. I can't get that heavily involved because of two things: time and money.

Nez: Are you happy with your gay lifestyle?

Stan: Certainly, because I like men! Actually though, I don't think there is such a thing as "gay lifestyle." When my lover and I were together, we had our kids (his three and my one) over every other weekend, and we were two men living together and loving our children. I guess you could say that it was a stereotypical heterosexual relationship without the role playing of male and female.

I like going to bars and meeting people. I thoroughly enjoy going to gay functions, like the Freedom Day Parade in the city. I'm very proud to be gay, and I

even carried our banner in the '82 Gay Games. I'd like to tell my daughter (if she doesn't already know) but the rapid changes in a 12-year-old make that very difficult.

I know that I am a person who wants his future, but I take it day by day, with no long-range plans yet. I hope to meet that special someone someday, because I have a lot of love to give the right person.

Nez: Who is Stan?

Stan: Stan is basically shy, unless I'm drinking! But, I'm getting bolder. I can be relaxed while at the same time be more outgoing. I feel that I am a warm person, considerate.

Nez: Any final comments?

Stan: Yes! I want to THANK, put that in capital letters please, all those who were involved in the fundraiser for me at the Bench and Bar. It's good to know that there are people in bars and friends who make you feel that people really care. I know people care about me or I wouldn't get involved. I want to thank each and every one of them again, and hope I can be there if they ever need anything. Even if it's just someone to talk to. I'll be their sounding board. It helps to be able to talk to someone and hear what you yourself are saying.

I really wish that there was more harmony in our local gay society, because I want to see more people involved in our float this year. We've come a long way in two years, and I know we can go a lot farther.

I'm very proud of being part of it this year. And I will be part of it again next year!

★ ★ ★

Stan and I were just chit-chatting when his ex-wife and daughter came over to go out to dinner with him. I was able to spend a little time visiting with them and appreciated the chance to get to know them both. Somewhere along the way, however, I think I was snookered into buying a candy bar for a fundraiser at his daughter's school!

When I left, I knew that I had been treated to a brief moment in that family's life . . . there is so much love among the three of them. I could tell, because they were wearing true smiles of togetherness and happiness.

I'm sorry to say that many of Stan's hopes never materialized. His statement "A community works together; Alameda County fights together" is as true today as it was three years ago. His "The petty bickering that goes on, often between long-time friends, is bad" is still valid, as is "People going at each other's throats is sad to see."

Some things just never seem to change, save one: "I would like to see it [ACIE] do constructive things for the gays in the county, selecting really good causes for the fundraisers." There were no "good" causes because there were no fundraisers!

★ ★ ★

As long as I'm flashing back in the files, here are some of the highlights from my column a year ago.

"The Hub in Walnut Creek doesn't believe in gay time! When they announced 'That's Entertainment II' starts at 5 p.m., they mean Five Post Meridian! Never again will I question 'Hub Time.'"

"The Alameda County supervisors voted unanimously to allocate \$25,943 to fund the AIDS clinic at Fairmont Hospital. So far there have been 65 cases of AIDS in Alameda County; of those, 34 have died. In 1981, there was only one case reported."

"In an unprecedented attempt, ACIE Empress VI Billy informed this writer that she is planning to gather together all the bar owners (of the realm) for a 'let's get all our cards on the table' type meeting. She has balls, her, and I wish her all the

NEZ PAS

luck in the world to carry off this type of plisse."

"Little Mother invites you to an auction/entertainment at Bench and Bar on Sunday, Oct. 14. It will be hosted by Mr. and Miss Gay Alameda County 1984, Joe Garza and Fuji, and Foxy Lady II, Nova." Will there be another set of these titles in what's left of 1985?

"A local bar owner said, 'We don't get involved because we don't have to. We're busy enough already.'"

★ ★ ★

To Stan: For every vision there is an equal and totally opposite revision. It's difficult at times. Love.

Nez



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HTG Pres. Elected to NGTF

High Tech Gays, of San Jose, announces that its president, Richard P. Rudy, has been elected to serve as a director on the board of the National Gay Task Force.

The NGTF is a gay civil rights and public education organization. Its purpose is to educate the public about same-sex relationships, to work for equality of op-

portunity and equal rights in the areas of employment, housing, and public accommodations; to combat all forms of discrimination based on sexual orientation. NGTF has a nationwide membership, and also serves as an information clearing house for more than 3,000 lesbian and gay organizations around the country.

Richard P. "Rick" Rudy has been president of High Tech Gays, an association of gay persons in the high tech industries of the Santa Clara Valley, since its

founding in 1983. HTF has over 300 members.

Rudy also serves on the board of directors of BAYMEC, the Bay Area Municipal Elections Committee, a political action committee (PAC) to support local politicians who are supportive of gay and human rights issues.

He is also on the board of the Arts Council of Gay and Lesbian San Jose, writes a regular theatre review column in *Our Paper*, San Jose's gay community newspaper.

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STATE NEWS



John Van de Kamp

(Photo: Rink)

Van de Kamp to Watch Insurance Redlining

Attorney General Also Considering Job Discrimination Ban Without AB-1

by Paul Wotman

California Attorney General John Van de Kamp said Friday that his office would investigate any cases of redlining by insurance companies seeking to prevent gay men from obtaining life, health and disability insurance. Van de Kamp, speaking at a civic breakfast meeting of the Bay Area Non-Partisan Alliance, a gay and lesbian political action committee, was responding to questions asked by local attorneys who related that gay men living in certain cities or zip code areas claimed they were being denied insurance coverage.

Recent press reports and insurance company statements have indicated that insurance companies are seeking to exclude otherwise healthy individuals who might be in a high risk group for developing AIDS.

The Attorney General said these insurance industry efforts were analogous to such past prohibited discriminatory policies as attempts to charge more to blacks because of their statistically shorter lifespan or more to men than to women.

Van de Kamp also stated that his office had recently issued an Attorney General's opinion which concluded that discrimination against gays and lesbians in employment by public agencies was unlawful. Van de Kamp recently informed the Sheriff of San Diego County that his announced policy of refusing to hire gay and lesbian deputies was illegal. Van de Kamp stated that his office would consider joining an ACLU suit filed against the San Diego Sheriff to enjoin the implementation of that discriminatory policy.

The Attorney General further stated his office was considering the legal question of whether existing state law already banned employment discrimination by private employers.

AB-1, sponsored by Art Agnos and approved by the legislature, would have banned such discrimination. However, it was vetoed by Gov. George Deukmejian.

Basing his opinion on *Gay Law Students Association v. Pacific Telephone & Telegraph* (1978), a landmark California Supreme Court decision, Van de Kamp stated that state law prohibited discrimination in employment against those engaged in political activities. The Supreme Court had found that coming out or talking about homosexuality was a political act and, therefore, a person could not be discriminated against in employment for revealing that he was gay.

Van de Kamp noted the paradoxical possibility that the decision might not cover those who did not come out because they

would not be exercising their political free speech rights. However, he said that state laws should protect these individuals as well.

Van de Kamp was introduced by Alliance board member Anne Jennings, who is an attorney in his office and his Northern California gay liaison.

The appearance of Van de Kamp at the Alliance civic breakfast follows that of Mayor Dianne Feinstein, Lt. Gov. Leo McCarthy and Police Chief Con Murphy. The breakfasts present issues of current interest to lesbian and gay community members.

Attorney Paul Wotman is a member of the Alliance and was instrumental in bringing the Gay Law Students case to court.

Advisory Committee Extended

Gov. George Deukmejian has signed SB 678, by Senate President Pro Tem David Roberti (D-LA), which extends the life of the State's Acquired Immune Deficiency Syndrome (AIDS) Advisory Committee to 1990.

"AIDS is the number one threat to public health in our country today," Roberti said. "I am pleased that the governor has signed this legislation into law. I do not believe we will have the AIDS epidemic behind us by July, 1986, so SB 678 extends the sunset date of the Advisory Committee to 1990," Roberti commented.

SB 678 would also add two ex-officio, nonvoting members to the Committee. One would represent the University of California's AIDS Task Force, and the second would represent the State Department of Mental Health.

Scondras Blasts Reagan, Demands Funds on AIDS

Addressing over 2,000 people assembled on Boston Common, Sept. 21, openly gay Boston City Councilor David Scondras denounced President Ronald Reagan's Central American policy as nothing more than "U.S. financed international terrorism." Scondras said that resources spent on war only detracted from what could be used to fight AIDS.

"Where is your war against AIDS, which desperately needs increased federal funding, not just money stolen and re-appropriated from other needy medical projects," Scondras demanded.



"The war in Central America is at the expense of peace and progress at home," he stated. "As long as we engage in adventurism abroad, we will be unable to provide needed services here in our city."

"Not only is our continued illegal and immoral war in Central America a disaster for the people of the region, but it also is a terrible waste of resources that are needed here," Scondras continued. "For the price of just two M-1 tanks, the federal government could double its financial commitment to the AIDS battle."

The most outspoken progressive on the Boston City Council, Scondras has defended his speaking out on issues such as Central American policy. "What is done there decides what happens here, he said. "I wish more City Councilors, town leaders, and state officials had begun speaking out against Vietnam earlier than they did."



Grand Duke Tony and Duchess Deena (Photo: Rink)

All Hail The New Duke, Duchess

by Allen White

San Francisco has a dreamgirl for a Duchess and last Saturday night that Duchess, Deena Jones, had a royal wedding to her Grand Duke Tony Trevizo. The event was conducted by Rev. Jim Sandmire before several hundred people in the art deco surroundings of the Western Merchandise Mart.

There is more than little significance that the evening's first spoken words were those of a minister's prayers. Many of these events have needed all the help they could get in similar past activities. Rev. Sandmire prayed for love, camp and justice—his prayers were answered.

A spirit of love was present as a wide diversity of San Francisco's gay community gathered for the event. There was a camp that ranged from the outrageous author Billi Gordon to the appearance of three bleached out drag queens who did a racial assault on the "Dreamgirls" as "The White Girls." Justice was served when the now infamous Ms. Piggi fell off the stage and almost took two flaming candelabras, three drag queens and two lesbians in the plunge.

Fortunately not one wig was pushed out of place, not one feather was singed. It did cause m.c. Randy Johnson to exclaim, "Fasten your seat belts, it's going to be a bumpy ride."

Johnson's comments were prophetic in that they conveyed the delightfully humorous unpredictability of the evening. As a smooth evening of entertainment and community involvement, it was an excellent presentation.

The total involvement of the gay community was noted by Empress Sissy Spaceout. San Francisco has two royal court systems. These unique organizations have in many ways laid the foundation for San Francisco's prominent gay community.

"Never in my six years being involved in community activity have I seen as much cooperation as I now see," stated the Empress. Looking around the room the point was well made. Susan Fahey, manager of Amelia's, the popular Valencia Street lesbian bar, was in charge of the bartenders. The waiters were all players from the Gay Softball League. There were jackets to be seen representing several of the motorcycle clubs. It would appear that every type of sexual orientation imaginable was present as was a broad racial balance.

The wedding also signifies the formation of a royal household. They gave out over a hundred certificates naming people to their extended family.

The titles ranged from a Protectress of BART to Billi Gordon's unique title of Protectress of the Watermelon Seeds. Grand Duke Tony Trevizo was clear that though the titles, many serious, many humorous, were given as an act of acknowledgement, they also would become an acceptance of responsibility to help in projects to benefit the community.

The first act of the evening to benefit the community was to announce that 25 percent of the night's profits would be designated for the San Francisco Godfather Service Fund. Both of these new royal representatives of the gay community are planning a multitude of events which they are determined will raise money and also provide San Francisco with many moments of fun and excitement.

With Randy Johnson was Gladys Bumps as co-m.c.'s for the first half of the program. The entertainment was as good and as different as the names of the performers. There was Anna Conda, who is Miss Amazon 1985. This "act" was followed by Anna Mae Wong, Tawny Gold and something called Sister Woman.

Bob Cramer, a past Emperor, and last year's Empress Remy Martin took over the m.c. chores. To all the m.c.'s credit, they moved the program along without allowing a moment of dead air. The entertainment included Desiree and one Jose Corrales who has got his Lily Tomlin routine down to perfection.

Then came "The White Girls." Someday they may appear together again. For this the world should be warned. They are three drag queens, in the purest sense of the word, who go by the names of Mrs. Goldblatt, Jeannine and Lily Street. They are white boys who seemed to have discovered that life might be more fun as black "Dreamgirls."

The appearance of the three was hilarious. The new Duchess Deena Jones went into almost uncontrollable hysterics as the audience cheered the group and rose to give the three a rousing standing ovation.

The final act of the evening was highlighted by the presentation of two of the finest new talents in the gay community, Billi Gordon and the new Duchess Deena Jones.

Gay PAC Raises \$40K in SF Bash

by Allen White

Over 250 people jammed the South of Market loft of Lee Boyack and Bill Livingston to raise over \$40,000 for the Human Rights Campaign Fund. Those attending the gay PAC's fundraiser paid \$150 each for a snappy, high tech, high class party.

All the nice, social, political talk stopped with the arrival of Maxine Howard and her band and the surprise appearance on stage of Sharon McNight. In moments, they transformed the black tie event into a dancing,

"get down" party overflowing the small dance floor.

Several of the event's producers recognized immediately that the audience simply wasn't

in the mood for political speeches. As the first song ended, Maxine Howard sensed the spirit of the crowd and launched into "Johnny Be Good". Sharon McNight jumped up on the stage and away they went. The crowd was dancing, laughing and partying.

A major social statement was made by the many women who attended the event. Many had responded as members of Bay Area Career Women. Their presence dramatically pointed up the close ties that bind the women's movement and the gay movement to secure social and legal recognition of their basic human rights.



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6 PM to 10 PM: Dinner: Served including all the chicken you can
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4:30 PM to 7:30 PM: Happy Hour: 95¢ Well 85¢ Beer: Wine
6 PM to 10 PM: Free Dinner: Star's Night Out: honoring Belvedere's Waters
Tate Holden & Forum Club Members (Bring ID: Name tag: overlay: etc.)
6 PM to 10 PM: Monday Night Football
9:30 PM to 1:30 AM: Live Piano Bar

TUESDAY

4:30 PM to 7:30 PM: Happy Hour: 95¢ Well 85¢ Beer: Wine
6 PM to 10 PM: Dinner: Served including All You Can Eat Meat: Soup:
Sided: Special: \$10.95: Stop only when you've had enough
9:30 PM to 1:30 AM: Live Sing A Long Piano Bar

WEDNESDAY

4:30 PM to 7:30 PM: Happy Hour: 95¢ Well 85¢ Beer: Wine
6 PM to 10 PM: Dinner: Served including All You Can Eat Meat: Soup:
Sided: Special: \$10.95: Stop only when you've had enough
9:30 PM to 1:30 AM: Live Sing A Long Piano Bar

THURSDAY

4:30 PM to 7:30 PM: Happy Hour: 95¢ Well 85¢ Beer: Wine
6 PM to 10 PM: Dinner: Served including All You Can Eat Meat: Soup:
Sided: Special: \$10.95: Stop only when you've had enough
9:30 PM to 1:30 AM: Live Sing A Long Piano Bar

FRIDAY

4:30 PM to 7:30 PM: Happy Hour: 95¢ Well 85¢ Beer: Wine
6 PM to 10 PM: Dinner: Served including All You Can Eat Meat: Soup:
Sided: Special: \$10.95: Stop only when you've had enough
9:30 PM to 1:30 AM: Live Sing A Long Piano Bar

SATURDAY

4:30 PM to 7:30 PM: Happy Hour: 95¢ Well 85¢ Beer: Wine
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T H I S



See *Blackouts* this week at the Zephyr
(Photo: J. Wullbrandt)

FRIDAY 11

- **Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10–\$12. Last season's award-winning Studio smash returns to open the new season, updated and expanded with new scenes and songs.
- **Girth & Mirth Club:** dinner meeting, The Mint, 1942 Market St., S.F., 7:30 PM. For more details, call 680-7612.
- **Fempro:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **San Francisco Hiking Club:** social activity, meet at McDonald's, Haight & Stanyan, 7 PM. For more details, call 621-3413.
- **A Little More Club:** Libra Party, 15th St. at Potrero, S.F., 8 PM–2 AM.
- **The Irregulars:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. A showcase for female comedienne.
- **Rainbeau:** women's strip-tease, A Little More, 702 15th St., S.F., 10 PM.
- **Libertarians for Gay and Lesbian Concerns:** convention, Swedish American Hall, 2174 Market St., S.F. Call 621-2386 for details.
- **Tennessee in the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- **The Bald Soprano:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, 10:30 PM, 12 midnight, \$5. Eugene Ionesco's irreverent anti-play parodies three strange couples.
- **Blackouts:** stage performance, Zephyr Theatre, 595 Mission St., S.F., S.F., 8:30 PM, \$7. A 90-minute showcase of comedy and satire poking fun at urban life and relationships in the 1980's... and beyond.
- **Charles Pierce:** stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$17, \$19. The naughty Master/Mistress of Disguise helps us share an evening with Katharine Hepburn, Mae West, Joan Collins, Bette Davis and Jeanette MacDonald, among others.
- **Please Wait for the Beep:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A lesbian comedy by Margery Kreitman, directed by Patricia Keaney.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

SATURDAY 12

- **Unfinished Business—The New AIDS Show:** stage performance (see Friday listing for details).
- **Diablo Valley Metropolitan Community Church:** bowling party, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM.
- **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **San Francisco Hiking Club:** hike, exploring Olema Valley, 9 AM. Meet at McDonald's on Stanyan at Haight. For details, call 863-3034.
- **San Francisco Hiking Club:** Symphony League Wine Tour, \$9, 9:45 AM, meet at McDonald's on Stanyan at Haight.
- **Eastbay FrontRunners:** 3–4-mile run, U-C Berkeley campus, 9:30 AM. For more details, call 526-3506.
- **Different Spokes/San Francisco:** Sonoma/Napa bicycle run, 45-miles. Meet at Santa Rosa downtown at 4th St. and Mendocino Ave., 10 AM. For details, call 641-9838.
- **Judy Fell:** music, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.
- **Fraternal Order of Gays:** game fest, 394 Eureka St. (at 21st St.), S.F., 8 PM. Pick between Monopoly, Trivial Pursuit, Risk, Backgammon and Scrabble.

- **Tennessee in the Summer:** stage performance, (see Friday for details).
- **Saturday Night Gay Comedy:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. Laugh headliners include Linda Moakes, Monica Palacios and Timothy Thompson.
- **Blackouts:** stage performance, (see Friday for details).
- **San Francisco FrontRunners:** 1.5-mile run and long distance training run, 10 AM, Stow Lake Boathouse, Golden Gate Park.
- **East Bay FrontRunners:** run at Berkeley Marina, 9:30 AM. For details, call 526-3506 or 261-3246.
- **Charles Pierce:** stage performance, (see Friday for details).
- **Please Wait for the Beep:** stage performance (see Friday listing for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 13

- **Matrifocus—A Celebration of Women's Spiritualities:** First Unitarian Church, 1187 Franklin St., S.F., 4 PM.
- **Witchcraft Today:** discussion, Valencia Rose, 766 Valencia St., S.F., 7:30 PM. For more details, call 864-1362.
- **Systemband:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM, \$3 cover.
- **San Francisco Hiking Club:** club picnic, \$1 members, \$3 guests. Call 668-8167 or 861-7988 for details.
- **Vision:** El Rio, 3158 Mission St., S.F., 4 PM. A Reggae band.
- **Different Spokes/San Francisco:** Palomares/Norris Canyons. Meet at 10:30 AM at Stoneridge Shopping Center Emporium at Pleasanton. Call 426-0226 for details.
- **Jack Collins:** reading, Walt Whitman Bookshop, 2319 Market St., S.F. Collins reads from novel, *Night-time*. Donations for Gay's-the-Word Defense Fund. Call for reservations.
- **San Francisco Arts For Life:** opera, ballet, symphony gala to benefit the S.F. AIDS Foundation, the Shanti Project and the AIDS Program of Hospice of San Francisco. War Memorial Opera House, S.F., 8:30 PM, \$10 to \$500. Tickets available at S.F. Ballet box office, or call 762-BASS.
- **South Bay Group:** discussion group, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 3 PM. A discussion group for people with a serious interest in sado-masochism, erotic power play or dominant/submissive relationships.
- **Lives in the Balance:** television on KOED, Channel 9, 5 PM. An in-depth look at AIDS and the quack treatments and fraudulent health practitioners.
- **High Tech Gays:** Harvest Ball Party, 394 Avenida Abetos, San Jose, 8 PM. For details, call (408) 224-8888.



Group Sax plays the Rose Oct. 17
(Photo: Rink)

- **Charles Pierce:** stage performance, (see Friday for details).
- **Different Spokes:** Peninsula Decide & Ride, 10 AM. Meet at Stanford Shopping Center, El Camino entrance. For details, call (408) 288-6513.
- **Unfinished Business—The New AIDS Show:** stage performance, matinee at 3 PM, \$8, (see Friday for more details).
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1 PM.
- **Please Wait for the Beep:** stage performance (see Friday listing for details).
- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at McLaren Lodge at 10 AM and decide destination. For more information call Bob at 282-3032.

WEEK

- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 14

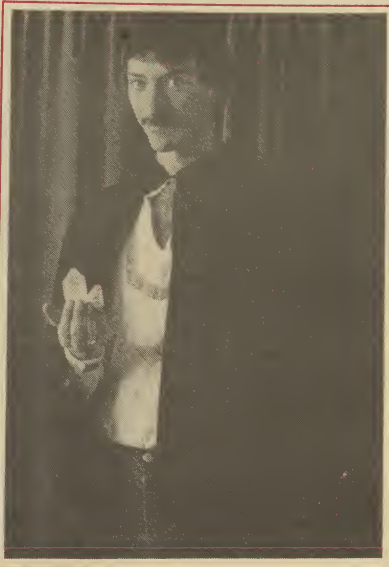
- **San Francisco FrontRunners:** Columbus Day Run, 1 to 5 miles, 10 AM, McLaren Lodge, Golden Gate Park.
- **Charles Pierce:** stage performance, (see Friday for details).
- **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 15

- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Bay Area Women's Culinary Alliance:** discussion on AIDS and food, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$5.
- **The Bald Soprano:** stage performance, Valencia Rose (see Friday for details).
- **The Bald Soprano:** stage performance, 8 PM, (see Friday for details).
- **Charles Pierce:** stage performance, (see Friday for details).
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.
- **On Our Backs:** BurLEZk for Women!, Baybrick Inn, 1190 Folsom St., S.F.
- **Slightly Older Lesbians:** social and discussion group, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. The discussion topic is Sexuality and Aging.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 16

- **San Francisco Sex Information:** interviews for Fall training, Valencia Rose, 766 Valencia St., S.F., 7 PM. Volunteers needed for telephone sex education for the public. For more details, call 665-7300.
- **Novembermoon:** film and discussion, Roxie Cinema, 3117 16th St., S.F., 7:30 PM, 9:30 PM, \$6 guaranteed seat, \$4. German filmmaker Alexandra von Grote will screen *Novembermoon* and then discuss it and her future film project, *As Life Goes On*. For details, call 441-6293.
- **Steve and Ellen Seskin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Night School Theatre:** stage performance, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover.
- **Great Outdoors/San Francisco:** pot luck monthly meeting, 100 Collingwood St., S.F. (behind CALA Foods on 18th St.), 7:30 PM. Call 552-7681 for details.
- **Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Dr., S.F., 7:30 PM. Pick between Hearts, Bridge, Canasta, Pinochle, Spades and Uno.
- **Charles Pierce:** stage performance, (see Friday for details).
- **Unfinished Business — The New AIDS Show:** stage performance, (see Friday for details).
- **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.



Discuss Witchcraft Today with Van Ault Sunday at the Rose (Photo: Cougar Press)

THURSDAY 17

- **Novembermoon:** film and discussion (see Wednesday for details).
- **Billie's Song:** stage performance, Alcazar Theatre, 650 Geary St., S.F., \$15, no-host cocktails, 6:30 PM, performance, 8 PM.
- **Group Sax:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Allan Lozito:** comedy, Powerhouse, 1347 Folsom St., S.F. Benefit for Rita Rockett's Sunday brunches at Ward 5-B.
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Foggy City Dancers:** square dance class, Rawhide II, 260 7th St. (off Folsom), S.F., 7 PM. For details, call 864-1280.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.
- **Group Sax:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **San Francisco FrontRunners:** 1-5-mile run, 6 PM, McLaren Lodge, Golden Gate Park.
- **Charles Pierce:** stage performance, (see Friday for details).
- **Unfinished Business — The New AIDS Show:** stage performance, (see Friday for details).
- **My One and Only:** stage performance, Golden Gate Theatre, 25 Taylor St. (at Market), 8 PM, \$35 (15% of price benefits The Lesbian/Gay Freedom Day Committee). George Gershwin's great music brought to the stage, starring Tommy Tune and Lucie Arnaz. For details, call 864-0350.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Men's Support Group:** rap session, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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ARTS & ENTERTAINMENT

MUSIC

Gala for Our Lives

This Sunday San Francisco Arts for Life to Raise Half a Million to Fight AIDS

by George Heymont

This Sunday a major fundraising gala to benefit San Francisco's AIDS-related research and support groups will be held at the War Memorial Opera House. Entitled San Francisco Arts for Life, the proceeds from the evening will be shared by the San Francisco AIDS Foundation, the Shanti Project, and San Francisco Hospice.

What makes this event different from so many other local AIDS fundraisers is the fact that, for the first time, the city's major performing arts organizations are applying their entrepreneurial muscle to the cause. Among the featured soloists for the evening are opera stars Marilyn Horne, Ingvar Wixell, and Renata Scotto. A chamber music ensemble from the San Francisco Symphony will be conducted by the symphony's associate principal, Steve Andre Dibner. Two of the San Francisco Ballet's lead dancers, Nancy Dickson and Marco Carrabba, will fly into town following their matinee performance in Los Angeles to perform the pas de deux from George Balanchine's *Stars and Stripes*.

Since the disclosure of film star Rock Hudson's AIDS diagnosis, entertainers from every art form have been jumping on the bandwagon to help raise money for AIDS. "The fact that Rock Hudson is a gay man is not new information," notes Kaiser Hospital's Director of Social Service, Candace Healy. "However, the news gave sanction for people to talk about something which was not permitted before. For gays and the general public alike, there is now permission to talk about AIDS."

One might wonder, however, why it is that artists, rather than politicians, should be spearheading the latest efforts to focus on the dire need for increased AIDS funding. Certainly, each group has access to the media and knows how to manipulate it to good effect. However, unlike most politicians, many performers have worked with gay professionals throughout their careers and are cognizant of their gay supporters. Many also know people who have died from AIDS.

"Let's face facts: Without gays working in our arts organizations and supporting them as audiences, the fine arts in America

would dry up and go away," said Scott Heumann, a dramaturg and administrative assistant for the Houston Grand Opera. "During the 1950s a lot of whites—who were living in close quarters with people unlike themselves—learned to overcome their prejudices against blacks by working side by side with them in the Army. The same thing holds true in the arts, where gays are inescapable. Either you see them as people or you get out."

Alan Titus were among the artists who donated their services to raising funds for AIDS research. Another gala, entitled *The Best of The Best*, will be held at the Metropolitan Opera House Sunday, Nov. 10.

Sept. 19, Elizabeth Taylor hosted a fundraising dinner in Los Angeles. Although Liz's AIDS dinner ostensibly honored former first lady Betty Ford, the Hollywood community—which is reportedly experiencing a tidal

'Few people in San Francisco can still claim their lives have been untouched by AIDS . . .'

Recent weeks have seen a sudden rush of AIDS benefits produced by people in the arts and entertainment industries. The first such event took place Aug. 31 at East Hampton High School in New York. Billed as "A Gala Night for Singing," to a certain extent, the evening resembled an operatic track meet. Singers Carol Vaness, Roberta Peters, Kathleen Battle, James Morris, Evelyn Lear, Erie Mills, and

wave of AIDS-related panic—turned out in force for the event. This Sunday's gala event at the War Memorial Opera House has received extensive support from San Francisco Opera's Terry McEwen and San Francisco Ballet's Richard Le Blond.

Why the sudden show of support for a cause which, until recently, most people preferred to ignore?

"Although the general public really isn't aware of the existence of a musical community, when something dire is happening in the world there is a very strong sense of bonding among artists," said Robert Jacobson who, in addition to his duties as editor-in-chief of *Opera News* and *Ballet News* magazines, co-produced the event in the Hamptons with Columbia Artists' management consultant, Matthew Epstein. "Matthew and I both felt that this AIDS concert surpassed the George London gala which was televised from Kennedy Center several years ago. Normally, we would both be thanking those artists who graciously donated their services to the cause. What amazed us was to hear so many artists thanking us for asking them to be involved. They all stressed how much the chance to participate meant to them on a personal level."

If artists seem to be rising to the challenge much faster than politicians, it is most likely because they can afford to. Whereas politicians are in the business of protecting their status quo, artists devote their lives to taking risks. Whereas politicians prefer to create "photo opportunities" which will net them good press, artists are used to making themselves vulnerable in order to grow, experience life, and understand their emotions.



Renata Scotto

Whereas certain politicians, like President Reagan, cannot and will not mention the word AIDS unless forced into doing so, artists have been dealing with the harsh realities of the disease ever since it was identified.

The late Jon Sims, founder of the San Francisco Gay Freedom Day Marching Band and Twirling Corps, is one of several local musicians to have died of AIDS. Earlier this year, San Francisco's Bob Hagopian succumbed to the disease. Recently, several other artists have died of AIDS.

"Paul Jacobs' death deeply affected me because I knew and admired him as a truly great pianist," said Robert Jacobson. "I knew Bill Harwood from Opera Theatre of St. Louis and from his conducting work around the opera circuit."

When Doug McDugald (a 33-year-old member of the Houston Grand Opera's Board of Directors) succumbed to AIDS in early 1985, the outpouring of

Unlike Joan Rivers, some popular entertainers are capable of voicing their concern about AIDS without generating unnecessary public hysteria.

"Over the years I have had the great pleasure of having a gay audience follow me wherever I go. I've lost a lot of friends to AIDS and I now fear for the people I know, and love, who have led a very debauched existence," said entertainer Lainie Kazan, who recently appeared at the Fairmont's Venetian Room. "I was having dinner with two friends the other night when we started talking about the graying of the gay world. They mentioned how so many young gay guys are now meeting each other on the street and saying the same things to each other that old people say. Phrases like 'Oh, you're looking well,' or 'I'm so glad to see you're all right.'"

"People in their 20s, 30s, and

'Why the sudden show of support for a cause which, until recently, most people preferred to ignore?'

sympathy and grief in Houston was quite remarkable. "Doug was so deeply loved by this city's musical community that, at our next board meeting, many white conservative heterosexuals—your stereotypes of operatic board members—were talking very sympathetically about the fact that this man had died of AIDS," recalls Scott Hermann.

"To learn that the life experience is so final, and that none of us is above contracting a disease, is a very humbling event in one's life," said Houston Grand Opera's music director, John De Main. "I brought Bill Harwood to Houston and his death from AIDS in April 1984 was a tremendous loss—not only for the musical world—but for the gay world as well. Seeing Bill robbed of his life experience on earth at such an early age, at the very moment when he was about to come onto the musical scene in an even bigger way, made me realize how fortunate I am to be alive."

40s are now making statements you usually hear from people who are 60, 70, and 80 years old," said Kazan, who wrestled Divine to the ground in the film *Lust in the Dust*. "These dear young men, who have always seemed so in touch with their emotional fabric, are now endangered. Some of that is because they haven't conformed. They've lived their lives the way their hearts have taken them."

Few people in San Francisco can still claim their lives have been untouched by AIDS, which is why our city's arts organizations are trying to help raise money for local AIDS-related charities. San Francisco Arts for Life will begin at 8:30 p.m. Sunday, Oct. 13, at San Francisco's War Memorial Opera House. Tickets ranging from \$10 to \$500 may be charged by calling 762-BASS. Seats can also be purchased—in person only—at the San Francisco Ballet's box office in the Opera House lobby. ■



Marilyn Horne

STAGE



Vaccine Day—dreaming of the “when the reign of death is over, and getting it in the rear” in Theater Rhinoceros’ *The AIDS Show: Unfinished Business* (Photo: J. Rotsten)

We Are One

by Bernard Spunberg

See *The AIDS Show*. Directed by Leland Moss and Doug Holsclaw, the show was an instant, unexpected success when it opened in The Studio at Theater Rhinoceros in September '84. Since that time it has toured the two coasts. Now opening the mainstage season at Theater Rhino, *The AIDS Show* is a classic. It's not the show it was at first. Some pieces have been deleted, and others have been added. The original raw, rough energy has been supplanted by a glossy surface. But

opening night, was tense. Strobel's writing would sound fast at any speed, and full comprehension requires that the actors relax a little. “Explosion in the Suburbs,” written and performed by Davis with Schlechter, a hot little piece depicting two whores squabbling over a bit of turf and the commercial ramifications of safe sex, also needs a bit more breathing space.

Steve Abel gives his performance of Bill Barksdale's “Land's End” plenty of breathing space. Abel brings to his work

ly Dying,” a scene depicting a middle-aged man with AIDS being counseled by a man in his 20s.

The rest of the show is familiar, with little touches of re-writing, from the first production. The divine Robert Coffman tells us a thing or two in his portrayal of Markley Morris' Peaches, Queen of Larkin Street and the oldest living person with AIDS. Donna Davis' characterization of Adele Prandini's words for a bereaved mother has grown even subtler and more moving than before. Ellen Brook Davis' performance of her own script outlining a nurse torn by conflicting responsibilities touches myriad emotional buttons. Randy Wiegand's portrayal of a self-righteous little prig is as obnoxious as ever. Doug Holsclaw has turned down the emotional flame a little for his “Spice Queen,” but in his “It's My Party” sequence he sulks and walks out in a whole new way. Bill Barksdale's “To Tell the Truth” makes its point with enhanced comedy and compression.

And then there's Leland Moss' Murray. In *Torch Song Trilogy*, Arnold talks to Murray on the phone. In *The AIDS Show*, Murray talks to Arnold. In Murray, Moss creates not only a specific individual, he also gives us a gay Everyman. In his various conversations—shorter and more frequent than originally—Murray grows from care-free irresponsibility to maturity. Murray is hilarious, troubled, and absolutely human.

The AIDS Show now begins and ends with renditions of Stephen Sondheim's “Not a Day Goes By.” The song and the whole show underline the idea that human life is all one. Whether we like it or not, we're all connected, so we'd better love each other.

Love yourself. Love your heritage too. See *The AIDS Show*.

The AIDS Show
Theater Rhinoceros
Through Nov. 10; 861-5079

the spirit of the show, the cutting edge of commitment to life and love, is sharper than ever. More than any theater work I know, *The AIDS Show* dramatizes valor in the face of adversity, reaffirming the magnificence of human identity in general and gay identity in particular.

Most of the pieces and many of the original cast members are familiar from the first production. Among the most successful new pieces is a song by Matthew McQueen and Karl Brown, “Vaccine Day.” The reality is so far off—what a joy to have a taste of that moment when the end of AIDS will be in sight. The choreography, too, captures giddy delight as the cast members line up to be touched by a five-foot hypodermic needle.

Jeanine Strobel's “38 Geary,” a scene for two women surrounded by a group of men at a bus stop, is written with the compression and staccato rhythms characteristic of a comedy routine. Strobel might perform with her partner, Lea de Iaria. The performance by Ellen Brook Davis and Sandy Schlechter, at least on

virile warmth and emotional believability that instantly convey characterization. His timing, concentration, and energy grip the audience's attention. His big, rich singing voice adds luster to the musical numbers.

Another new cast member, Brian Thorntson, is not always used so effectively. Thorntson's contribution to the hit *Living on Salvation Street* proved his immense value as an ensemble actor. In *The AIDS Show*, Thorntson is an emergency replacement for another performer. Under the circumstances, he more than fills the gap, his airy, graceful style adding a new and welcome voice to the various segments of Doug Holsclaw's “It's My Party.” In Brown and McQueen's song “Rimmin' at the Baths,” however, Thorntson's naivete is a pale substitute for the sexual addiction expressed by the original performer.

Joe Wetherby, also new to the cast, is used to better advantage. A bit stiff on the stage, Wetherby strikes just the right note of gruff anger for Leland Moss' “Active-

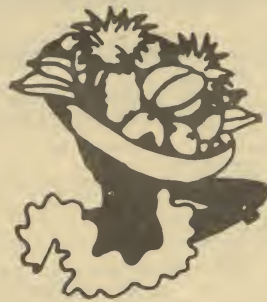
ation.

During each service, opportunity is given for those attending to share with others something of the life of their friend, lover, patient/client, or family member. This is not meant to replace, but to supplement individual memorial services, some of which are held at a time or place not convenient for everyone.

nient for everyone.

This month a “Book of Remembrance” will be opened for the first time. Those attending will be invited to inscribe the name of a loved one who has died of AIDS.

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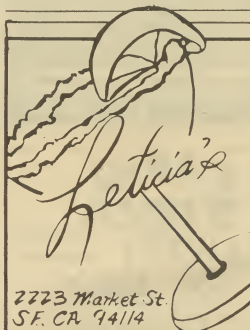
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AIDS Memorial Services Continue

The city-wide monthly series of “Services in Memory and Celebration of Life” on behalf of those who have died of AIDS continues Friday, Oct. 11 at 7:30 p.m. at the Unitarian Community Center, Franklin at Geary, in San Francisco. This month's service will be led by Joan Nelson of the American Humanist Associ-

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STAGE

Successful Experiment

by Bernard Spunberg

Impressionistic yet disciplined interpretation of the life of Tennessee Williams makes Joe Besecker's *Tennessee in the Summer* a richly textured experience. Currently onstage in the Valencia Rose's Upstairs Theater in a production directed by John Peterson, the work contrasts sharply with Besecker's *Annual St. Valentine's Day Zin Tasting*, presented last year at Studio Eremos. Whereas that play offered a large cast acting out diverse episodes leading in chronological order to a single climax, *Tennessee* calls for only four actors playing scenes depicting pivotal relationships in Williams' life from adolescence to decrepitude. Williams and his alter ego—his muse and personal demon—are played by the same two actors throughout. The other two actors, however, play Williams' lover, mother, sister, brother, a nurse, a hustler, and writer Carson McCullers.

Multiple casting and frequent leaps across decades generate fluidity bordering on abstraction, and the whole possesses both expansiveness and compression not found in the earlier play. *Tennessee* marks significant growth in playwright Besecker's art.

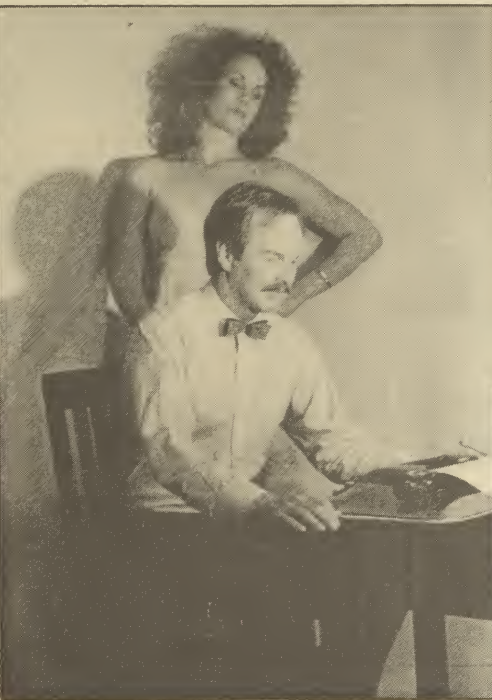
Besecker's finest inspiration lies in his dramatization of conflict between intellectual and sensual components of Williams' personality. The intellectual is embodied in the hardworking, productive playwright—the man well known to the world. The sensual is embodied in a *femme fatale*. Dressed in flimsy lingerie, she is amoral, hedonistic, and parasitic. She's also the life of the party. Of course, she's Blanche duBois and half a dozen other Williams heroines.

Christine M. Sullivan's portrayal is sultry, vengeful, and pitifully vulnerable. After seeing her in three different shows, there's no doubting her talent.

'Dressed in flimsy lingerie, she is amoral, hedonistic, and parasitic. She's also the life of the party.'

Sullivan is blessed and cursed with beauty; perhaps sometime soon a director will have the imagination to cast her in a role motivated by something besides lust.

Joe Peer appears briefly but strongly as Williams' brother and several others. His largest contribution is his characterization of Williams' lover, Frank Merlo. In a sequence capturing the essence of the men's relationship over the years, Peer shifts believably from trick to lover to protector to nurse. His characterization also underlines the chemical attraction that bound Merlo to



A scene from *Tennessee in the Summer* now playing at the Rose

Williams from start to finish.

Betsy Burke plays Williams' sister with restraint and subtlety. Her final insanity is consistent with early hints of mental imbalance. The characterization is unified throughout by a sense of creeping decay. Burke's caricature of Williams' nutty mother provides a bit of broad comedy that leavens the whole show. Burke's portrayal of Carson McCullers is superfluous, a fault of playwright and director more than actress. The scene between Williams and McCullers adds nothing to the play but dead weight.

ficient distinction between adolescence and maturity, he does contrast the healthy Williams with the alcoholic, addicted Williams. He even creates the illusion of puffiness. Most important, Fairfield conveys the tangled web of guilt, ego, and lust that simultaneously fed and stunted all of Williams' relationships.

A few oversights notwithstanding, director John Peterson not only maintains an intelligible ebb and flow of relationships across a wide span of time, he also creates visions that linger long in the mind's eye. When Williams' mother appears, her entrance delivers the jolt of a flight through a window on a broomstick. The beautiful opening and closing images instantly convey volumes about the eternal conflict between the flesh and the spirit.

Paul Katzer's evocative lighting and sound designs—the sound engineered by Robert Becker—and William Martin's simple set create magic all the more powerful for the intimacy of the theater. Verna's costumes, especially those for Williams' insatiable alter ego and pathetic sister, express character vividly.

Joe Besecker's *Tennessee in the Summer* is a daring, risky experiment in form and content. The experiment is successful. ■

Tennessee in the Summer
Valencia Rose; 863-3863

Bob Fairfield does so much good work in his portrayal of the central character it's a shame it just doesn't add up to *Tennessee* Williams. The real-life Williams remains clearly in the memory. He had an olive complexion. In youth, he was soft and delicate. In maturity, he was squat. Fairfield borders on tall and lanky. His good looks negate the irony of the contrast between the voluptuous beauty of Williams' work and his unprepossessing appearance. The actor, however, is not to be blamed for being cast in a role for which he's not suited.

Though Fairfield draws insuf-

Now and Then

Gay San Francisco: Then and Now, a survey of lesbian and gay independent filmmaking in San Francisco, will be screened Saturday, Oct. 19 at midnight at the Roxie Cinema as part of the Film Arts Foundation's Film Arts Festival. The program presented by Frameline is a collection of short film and excerpts spanning 20 years of lesbian and gay filmmakers documenting their personal experiences and those of their community.

The earliest work in the program is Jonathan Raymond's *Gay San Francisco*. Shot between 1965 and 1970, this recently rediscovered piece includes

scenes filmed at Aquatic Park, Land's End, the Tenderloin, Polk and Market Streets, and at lesbian and gay gatherings—a rare look at pre-Stonewall gay life. A ten-minute segment will be screened with the entire hour-long piece having its premiere revival at the 10th San Francisco International Lesbian and Gay Film Festival in June 1986.

Other works included in the program are: *Palace* (1970) by Syd Dutton and Scott Runyon, starring the fabulous Cockettes, *Holding* (1971) by Coni Beeson, *Ronnie* (1972) by Curt McDowell, *Testament* (1974) by

James Broughton, *Unity* (1978) by Marc Huestis, *Our Trip* (1981) by Barbara Hammer, *Lost Love* (1982) by Cathy Zheutlin, and *Want* (1984) by Brian Davis. The program will conclude with a ten-minute excerpt from *The AIDS Show Documentary*, a video piece now in production by award-winning filmmakers Peter Adair and Robert Epstein.

For more information on *Gay San Francisco: Then and Now*, the entire Film Arts Festival, and ticket information, contact the Film Arts Foundation at 552-8760. ■

You're the Tops

by Stephen Drewes

I'm a native of this town, and I can't explain why last Friday was my first exposure to Charles Pierce. I guess I never really cared about drag acts. I've been to a few, mind you, at a bar called El Goya, a famous something-for-everyone place in Tampa, Florida. The performers there were very thin guys, in very careful drag, lip-synching popular ballads. Seen one, you've seen 'em all. Well, I have to admit I've been re-educated in no uncertain terms.

Pierce opened "An Intimate Extravaganza" at the Marines Memorial Theatre Oct. 4 for a four-week run. The house lights dimmed, the orchestra launched into a medley of famous movie themes — it's an overture with a sense of humor — the curtains parted to reveal a set that seemed to be constructed entirely of pleated chiffon and pink ostrich feathers, and Pierce swept down a flight of stairs wearing a dress that actually lights up ("my pacemaker") and carrying "The Christine Jorgenson Rose." I was immediately captivated, and remained so for two hours that swept by like two minutes.

Pierce is a unique performer who has been working this kind of magic since 1957. He's been around since Stonewall referred only to a confederate general. Obviously, a lot of drag acts have come and gone in all that time, but Pierce has not only survived, but survived triumphantly. And he looks *fabulous!* What's his secret?

To begin with, Pierce is not just a good drag queen. He's also a hugely talented actor and mimic who presents his gallery of ladies — Davis and Dietrich, Mae West and Joan Collins — with authority and uncanny accuracy, and also with just enough camp to reveal the performer underneath. He has developed a perfect combination of vulgarity and dignity, a sometimes scatological act that somehow emerges reeking with good taste. Pierce is a performer you laugh with and never at — no small feat for a man in a dress.

I assume Pierce writes his own



Charles Pierce as Katharine Hepburn

material, and I laughed so hard on opening night I was literally in tears. His opening line, "It's a lottery raid — eat your stubs!" brought down the house. And things got better. I don't want to give away too many of his lines, but I can't resist a few. As Monroe: "I was eight before I was seven." As Joan Collins: "I don't do jokes. I am a joke!" As Mae West: "Innuendo — that's Italian Preparation H." As Hepburn: "After all, who was Gertrude Stein? Just a dyke from Oakland." And as Davis: "I would like to do a scene for you from all of my films." We're talking *funny*.

Pierce opens the second act with a bit called "The Living Dolls" in which he manipulates stuffed dolls, including a randy nun singing "Climb Every Mountain" and Shirley Temple in leather underwear. He does Bette Davis so well I can't im-

agine anyone else even bothering to try it, and manages to turn into Joan Crawford merely by doing something interesting with his jaw. He ends the show with his famous Jeanette McDonald on a swing, and takes his curtain call, to "Beautiful Girls" from *Follies*, in a blue sequin sheath which he carries off better than anyone I can think of.

I loved everything about "An Intimate Extravaganza." I loved the set, by Joe Waterson, the spectacular costumes, by Herman George and Pat Compano, the music, directed by Joan Edgar, the... well, you name it. And I came away wishing I knew Charles Pierce personally so I could tell him how truly wonderful I think he is. Alas, the printed page will have to do. You're the tops, Charles. You're Welcome. Thank you.

Charles Pierce
Marines Memorial Theatre:
Through Oct. 26; 771-6900.

Snappy Comedy

by Bernard Spunberg

Satirical cartoons and one lovely little play comprise *Blackouts*, now in production at the Zephyr Theater. Satire can become dated before the ink is dry, and some of the pieces do seem a little obvious. But as produced by New City Theater and directed by Joe Capetta and Alan Herman, everything is performed with style and sheer speed sufficient to engage the funnybone before the mind knows it's been had. And there is that one lovely little play.

Jay B. Laws' *Patsy and Bobo* finds a man and a woman in bed after a party. They are post-middle-aged. They are also gay. Portrayed with humor, tenderness, and insight by Mary Milton and Abe Kalish, the characters shyly probe the boundaries of their friendship. They reminisce. They talk about their sources of fulfillment, and their regrets, too. But most of all, in their own private, special way, they love each other. In *Patsy and Bobo*, playwright Laws presents characters who ache with life. They are my spiritual parents, and I hope Laws writes more about them. A play, a story, an anecdote — I'll take anything. I love Patsy and Bobo.

Other excellent pieces on the program include Joe Capetta's *Call Me*, a play that somebody just had to write. The stage is bare except for an answering machine, and — well, I won't spoil it. Enough to say that the medium for a lot of negativity gets its just desserts.

'A play, a story, an anecdote—I'll take anything. I love Patsy and Bobo.'

Jim H. Jordan's *The Commuter* is a funny, emotionally rich confrontation between a yuppie and a bum on BART. Daniel G. Brown's *Four in the Morning* and Oliver Hailey's *About Time* are brilliant little studies in disintegration of

identity.

For the rest, it's field day for the actors. Charlie Hufford and Sharon Harrington have a ball as transplant junkies who change body parts as blithely as they change clothes. Gary Pettinger and Sandal Hebert need their computers' approval before they can date. Michael Bellino is a boyfriend who pays a high price for his impatience, and Christine Reid has a terrifying identity crisis in the wee hours.

Besides those mentioned, the writers are Sam Bobrick, Maggie Sutherland, Marcia Rodd, Matthew Witten, Sandra Rockman, and Susan Stauter. The elegantly flexible set is by John Wullbrandt. The costumes, ranging from caricature to realism, are by Ron Cordova.

Slick and sophisticated, *Blackouts* offers lots of snappy comedy. *Blackouts* also introduces Patsy and Bobo. They are a delight.

Blackouts
Zephyr Theater
Through Nov. 2; 864-4201

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EVEN IN BABYLON

A Guest in the House

JOHN KARR

What a wrenching dislocation I was provided, expecting from the orchestra the perfumed frenzy of *Adriana Lecouvreur's* first act, and hearing instead the *Star Spangled Banner*. But I was at the dress rehearsal of fall's first opera, and the actual season opener is the national anthem.

I had been invited by an opera house staff member, and was surrounded on the War Memorial's Dress Circle by a host of other opera personnel. As they recognized the music they rose to sing. I remained seated, the surprise of hearing the usually unquestioned music giving it a skewed aura. But I was encircled by opera house clerks, costumers, and chorus members standing at attention. As a guest in the house, I stood up.

Toscanini used to aver that tenors were stupid because the forcing of breath and loud volume gave them brain damage. I wondered if the basso and baritone next to me were similarly afflicted. Like many other chorus members, they were gay, and though it was only natural for them to let their trained voices hurl out, I wondered if they heard any meaning in their sound.

Am I the only person who feels like a guest in the house, an out-

of *Adriana*. I thought of it again when I read Thomas Zimmermann's letter to the editor last week. Music isn't free in Israel, he correctly observed, where Wagner and Strauss are banned. He incorrectly ascribed this to hatred and prejudice, but I feel a good many Israeli's just don't want to feel like guests in their own house.

If you had a number tattooed on your arm, and had visions of your family being shoveled from the furnace, what would you hear when you "heard" Wagner? I listen to Strauss and Wagner only with the conscious setting aside of such visions. The Israeli ban on music isn't ideal, but can only be sympathetically understood. Similarly, what do you hear when you sing the national anthem? I'm glad to live in this country, and I'm willing to work for the ideals upon which it was founded. But at present I just can't mouth those words. I am a barely tolerated guest in this house; there are too many invitations to leave. Maybe I'll take those words back to heart next year. Or the next.

OTHER HOUSES

I had a similar reaction in the house of Curran, where most everybody else was simply silly



Christy Mahon (Jeffrey Bihr) is surrounded by a gaggle of village females in the Berkeley Rep production of *Playboy of the Western World* (Photo: K. Friedman)

the-mill farce in which they take the money and run.

Lead actress Lise Hilboldt is a *jeune fille* instead of a star, and lead actor Simon Jones is, succinctly, bad. *Aren't We All?* is commercial theater at its thinnest.

Better to be a guest in the house of Pegeen Mike, the barmaid who is bewitched by *The Playboy of the Western World*. This Synge classic is at the Berkeley Rep through Oct. 20 in a production that fully reveals why the play is a classic. It easily demonstrates the upturning of values that has become the commonplace of modern life in the tale of Christopher Mahon, who murders his father and is lauded as a hero for the dastardly deed. How quickly everyone turns on him when his lie is revealed!

Playboy may be most famous for its rich and evocative patois, but the play is so much more than jousts and jests of language. Its romping plot is outrageously funny, with social satire tying with the love/hate tale of Christy and Pegeen for high entertainment. You'll admire the fine sets and costumes, the excellent company, and the dewy-eyed Molly Mayock as the barmaid, but you'll probably lose your heart to irascibly cute Jeffrey Bihr, who is thoroughly charming as the Playboy.

From its lazily atmospheric opening, to the jibe and jest of Act Two, through the woozy love scene and the lynch mob's ex-

citing chase in Act Three, this is a *Playboy of the Western World* that is feisty, alluring, and endearing.

THESE TOO

Poets Rob Goldstein and

Rudy Kikel will read new work at the Intersection, 13 Columbus, at 8 p.m. Oct. 16, and a free party at Small Press Traffic Sunday, Oct. 13 from 3 to 5 p.m. will celebrate the new issue of *Mirage* magazine.

FROM FIFTH POSITION

Trigger Unhappy

KEITH WHITE

Choreographer John McFall has enjoyed an extraordinary range of opportunities since striking out on his own after a long career with the San Francisco Ballet. He made two ballets in a row for American Ballet Theatre, then set pieces on The Atlanta Ballet and The National Ballet of Canada. With each premiere of a McFall ballet, I hope to find the substance of some true choreographic talent. So far I've been disappointed.

Trigger, John McFall's new work for the Oakland Ballet to Philip Glass' "Music in Twelve Parts," is the most blatantly trendy piece the choreographer has dared to do. He claims the work takes a satirical glance at Madison Avenue marketing strategies, but it looked to me as though stiff posturing and cool sexual innuendos comprised the very essence of the ballet itself.

The Philip Glass score provides a gently glimmering background devoid of atmospheric references. Three women in bare feet and torn leotards are first seen lying on the floor, gradually moving their feet and hands in a primal, somewhat comical way. Through the women's ensuing solos—emerging from unison then receding back again—McFall used a far more post-modern dialect than that in any of his previous works. Its clear ballet base seems dictated by the dancers' orientation, but the way in which McFall applies a post-modern veneer recalls Gerald Arpino's easy assumption of stylistic trappings—but without Arpino's high energy. The ballet's four men, who oddly enough are made to carry the bulk of the ballet's media glitziness, are given dancing with a bit more dash, but nothing retrieves the production from the look of a poorly-executed marketing campaign designed to sell overpriced bluejeans.

In his treatment of the men, McFall eventually resorted to some of the stupid kinds of jokes he made for Baryshnikov and

Robert LaFosse in *Follow The Feet*—boyish competitiveness and sleight-of-hand—a sense of humor that seems to owe something to Michael Smuin. Joral Schmale, whose command of ballet technique is in the process of maturing, had difficulty with the throwaway elan McFall was aiming toward. Mario Alonzo looked most comfortable of the men, and all three women danced well, given the limits of the uninspired choreography they had to perform. The gorgeous Susan Taylor was dealt a particularly odd hand. Taylor has a glamorous, exotic face and long, beautiful legs that extend to astonishing heights. But McFall took overkill a giant step farther by having Taylor lift her fabulous legs again and again and again, occasionally even reaching up with one hand to grasp her heel high above her head, then caressing the entire length of her own leg while standing in that position. This was among the all-time vulgar ploys I've seen on any stage, reducing Taylor's beauty to the level of burlesque contortionism.

Perhaps in spite of its worst moments, *Trigger* is an innocuous work. As a dance composition, the sum appeared less than even its weakest parts. There is posing, posturing, grinding of hips and tactile partnering aplenty in this piece, but never a direct philosophical statement, and nothing even approaching a fully-wrought movement idea. It is said every choreographer has at least one masterpiece to create. John McFall is keeping us waiting an awfully long time for his.

Eugene Loring's *Billy The Kid* and Ruthanna Boris' *Cakewalk*—two of the Oakland's all-American classics—completed this second program of the company's twentieth anniversary season.

B.A.R.

'I am a barely tolerated guest in this house; there are too many invitations to leave.'

sider in a country that regulates sexual practice according to the mythology of the Bible; where civil rights must be legislated; where a large part of the population are such second class citizens they can be allowed to die of a plague? Can I read obituaries for young men for three years and not feel scorn for the president who first mentioned the disease that killed them two weeks ago?

No, when that song sprang upon me, I couldn't feel patriotic. I may rise when others sing it, but this year it's only out of politeness.

The discrepancy between the life I'm allowed and the one promised in that song was not something I wanted to be reminded of as I sat down to hear the anodyne

with glee over the play *Aren't We All?* (through Oct. 20). Its wan laughs and contrived construction hardly make it a wise vehicle for the top-billed Harrison/Colbert team. He may still be a suave delight, but she has only surface charm, and hardly nibbles at the role of the gold-digging, worldly-wise and wicked widow which ACT's Marian Walters would find a feast. Come to think of it, the much-maligned ACT would not only cast this play better, but would have chosen a better play as well, for they've revived many a relic with more valid claims than this one. Would Harrison and Colbert love to tackle that meaty Maugham show, *The Circle*, which ACT gave us a few years ago? No, they prefer *Aren't We All?* a run-of-



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Jose

(Continued from previous page)

Black Cat was now a special target, as it had become the center of gay resistance to arrests and harassment.

More subtle harassment continued into the 1960s, and so did the legal battle. But after 18 years, Jose and the staff of the Black Cat were wearing down.

"We employees would give up our salaries to pay the attorneys," Jose said. "Sol, the owner, would feed us, and for pocket money we lived off tips. But it got to the point that I said what are we fighting for—you folks just don't give a damn."

In 1963 the Black Cat's liquor license was given up to the state and the bar was no more. But while the club was sacrificed, the resistance movement it began was growing stronger every week. Never again would the police and the ABC wield the arbitrary power to harass gay men as they had in the '50s and early '60s.

"When the Black Cat closed in 1963 there then was no nucleus" for the gay community, Jose said. "Thirty-seven communities formed to represent the community."

The Mattachine Society, founded in 1953, grew in the early '60s. A gay magazine—*Vector*—began publishing. The Society for Individual Rights was founded and the new gay bars banded together and called themselves the Tavern Guild.

Jose was several steps ahead of all of them. In 1960—to the delight of some, and the dismay of many in the emerging gay community—the Sunday afternoon opera queen decided to run for San Francisco Supervisor.

"I said in 1960 that we have 10,000 votes in this town and we could win an election," Jose said. "They told me I was full of shit."

7,000 VOTES

The one thing you never tell Jose is that he can't accomplish something. With the determination of the spurned, Jose set about to prove his point.

"I needed \$25 and 35 signatures. The \$25 was easy. But I couldn't get the signatures. Many told me they were behind me, but that they just could not sign. Nobody wanted to endorse a known homosexual, and I ran an open campaign," Jose said. "Well I got my 35 signatures—but I had to sell my ass 50 times!"

To say that the political establishment was horrified by the prospect of a queen in City Hall would be an understatement. Both the Republicans and the Democrats refused to list Jose—a tactic to keep him off the ballot.

"I went in to the Democrats and told them I had been a Democrat all my life and you cannot deny me the right to run. And if you do I will sue your ass and take you all the way to the Supreme Court," Jose said. Since the Black Cat case was by this time headed for the Supreme Court, it was not an idle threat.

The Democrats listed Jose—but city leaders packed the ballot by recruiting 33 supervisory candidates by the filing deadline, to fill 5 vacancies. It remains the longest ballot in San Francisco electoral history.

Jose didn't win—"If I would have won, I would have died!" he said—but his 7,000 votes shocked the city. In an era when most

Americans still would not utter the word "homosexual," a bar-maid opera queen whose best Sunday suit was a red dress had won 7,000 votes for public office. San Francisco would never be the same.

CORONATION

Queens are born, not elected. After the Black Cat closed in 1963, Jose took the next natural step: declared himself ruling monarch of the gay community. Many were not pleased; but all, eventually, bowed to regal realities.

Jose borrowed a page from the whimsical folklore of San Francisco, drawing on the story of Emperor Norton. Norton was a late 19th century eccentric who donned the appropriate regalia and declared himself to be Emperor, and the city his empire. The local citizenry loved the routine, and humored the Emperor Norton until he died.

Sixty years later, Jose declared himself as Empress of San Francisco—"The Widow Norton." Many in the emerging gay community saw Jose's camp as a potential embarrassment to them—even though Jose had by now written the book on gay lib in San Francisco.

The biggest gay meetings ever were held—all to argue over whether a drag queen should be allowed to represent the gay community. There were three such meetings, and they attracted as many as 500 people.

"The straight community thought it was a gas but the gays were uptight," Jose said.

At the third meeting, Jose sent down a page to inform his subjects that the Empress would speak.

"Here is the problem," the Empress Jose told the audience. "You don't want a man dressed up as a woman running around town representing you. So let me tell you three things.

"First, I'll wear man's clothes—but with a cape and a crown.

"Second, you will address me as Her Most Imperial Majesty, Jose I, Empress of San Francisco.

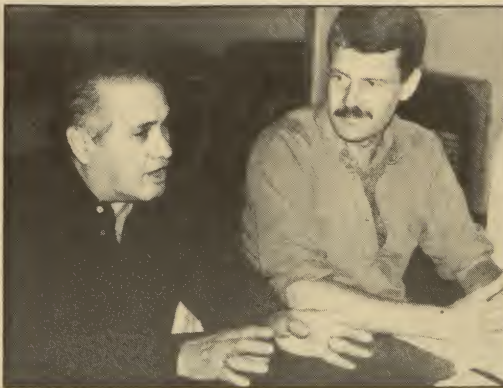
"And third, if you don't agree, I'll do it anyway."

Thus was the court system of San Francisco, now represented by Empress XX Sissy, established in 1964 with the coronation of Empress I Jose. And don't you dare call Her Most Imperial Majesty a "former empress"—as this reporter once erroneously did—lest you have the strength to withstand a regal stare which could turn any fleeing sodomite into a pillar of salt.

The court system became an institution of gaydom, as much outside the Bay Area as here. Emperors, and later, Emperors, organized food drives, raised money for charities, and by the 1970s, were active in mainstream political campaigns. In many smaller gay communities—especially in the South and the Midwest—the court systems are the most active gay institutions. It all began with the Widow Norton.

QUEEN MOTHER

Jose abdicated in 1965 and a system of yearly elections for Empress began. Her Most Imperial Majesty now sees that as a mistake. "I should have kept the sceptre and ruled for life," he



Jose speaks before The Committee to Preserve Our Sexual Liberties as Randy Stallings listens. (Photo: Rink)

said.

But few can doubt that the Empress I Jose reigns still. He is the Queen Mother of the gay community. At any court function, Her Most Imperial Majesty is likely to be ever so firmly in charge.

During the late '60s and throughout the '70s, Jose enjoyed what few of his contemporaries could: to see the maturation of the movement they had begun.

was on the ballot. He lost the first time, but won the second time around.

Jose was not pleased with all he saw in the now-booming gay community. The Widow Norton has never been politically correct, and his views on the sexual revolution in the gay community of the '70s are not always popular.

"Seven or eight years ago, the gay community got very cut-throat. Everybody was out for

'... In the morning when you get up and take out that razor to shave, just look in the mirror and say, 'Good Morning, Mary.'"

With the arrival of the 1970s, a New Yorker named Harvey Milk came upon the scene—one of a tidal wave of gay immigrants. Tens of thousands of gay men and lesbians came to San Francisco, drawn by the image that Jose and the other pioneers had created over 40 years. For the first time since the 1961 election, an openly gay candidate—Milk—

himself, I remember saying, something terrible should happen to turn us around," Jose said. "But I never dreamed it would be something like AIDS... There were things going on in San Francisco that if you would have told me 30 or 40 years ago would happen, I would not have believed you."

Jose said the AIDS crisis has

had some positive effects. "We have done very much as far as taking care of our own with AIDS," he said. "And we have to. We have to put aside our differences and our petty jealousies."

Not surprisingly, Her Most Imperial Majesty, Empress I Jose de San Francisco, the Widow Norton, is preparing to do her memoirs now.

Surveying more than 30 years of gay history in which he often turned the pages, Jose tossed out a few *bon mots* that seem as useful today as when he first said them in a bohemian bar on Montgomery Street:

- "Don't think because you're using a man's razor that you are a man. In the morning when you get up and take out that razor to shave, just look in the mirror and say, 'Good Morning, Mary!'"

- "Believe 'gay is good,' but you don't have to wear a sign. You should be proud of who you are."

- "Go out and get a job and don't worry about what people think."

B. Jones

Seductive Saturday

The Committee to Preserve Our Sexual and Civil Liberties invites you to celebrate its first anniversary with a "Seductive Saturday in Sausalito" honoring Brian Jones, former news editor of the *Bay Area Reporter*.

Erotic star Chris Noll will premier his new video *Manhunt*. There will also be a raffle, buffet, and entertainment. The fundraiser will be held Saturday, Oct. 19, 6 p.m. to 12 midnight; cost is \$10 before Oct. 12, \$12 after. The event will be held on Bill Jones' houseboat at berth 61, Issaquah Dock in the Waldo Point Marina off Highway 101. For information, call 641-9064.

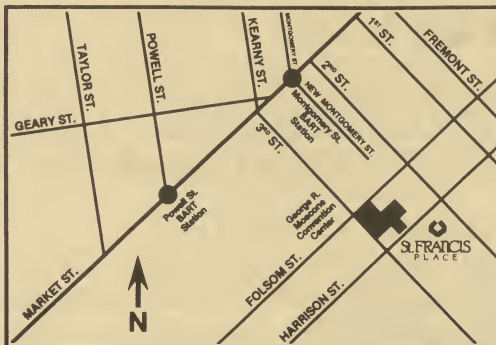
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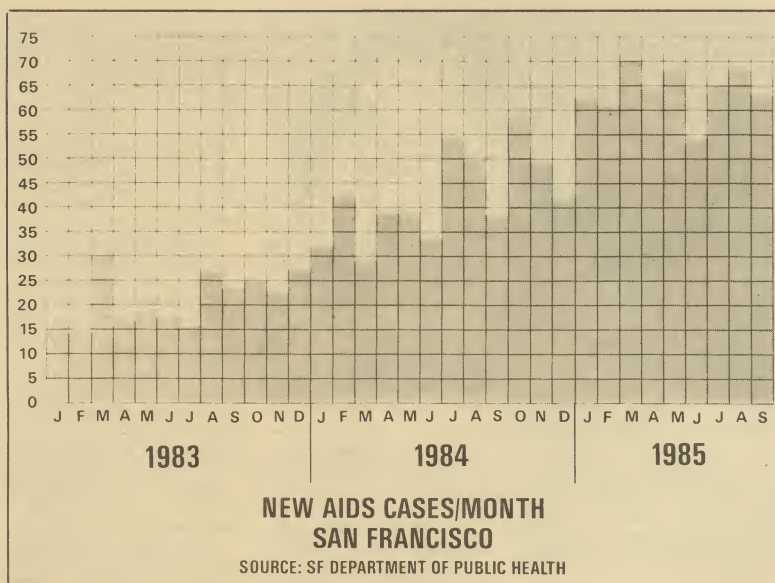
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AIDS Increase

(Continued from page 1)

Until January of this year, the numbers of new AIDS cases per month increased markedly — with a few exceptions — from the time the epidemic began in earnest in early 1982. The first cases of AIDS were reported in San Francisco in July, 1981.

"The AIDS statistics for the first three quarters of 1985 seem to have reached a plateau," said Health Department spokesman Zohn Artman. But Artman cautioned, "Officials at the San Francisco Department of Public Health say it is too early to interpret those figures."

Dr. Dean Echenberg, director

of the Bureau of Disease Control and the city's top AIDS epidemiologist, issued a statement urging caution.

"For the last three quarters the number of cases has neither increased nor decreased significantly. We have seen similar plateaus in the past, and it would be premature to interpret this new plateau as a sign of change," Echenberg said.

However, Echenberg's characterizations of the Health Department's own data did not appear to be accurate. In fact, there has never been a period, since the onset of the epidemic here, when the number of new cases held steady for nine months. There was a four-month lull in spring and summer of 1983, and a similar four-month lull in spring and summer of

1984. Both were followed by a renewed burst in the growth of the number of new AIDS cases.

Echenberg was in China and unavailable to explain his interpretation of the data more completely. Also unavailable for comment was Dr. Mervyn Silverman, the city's *ad-hoc* expert on AIDS.

Even if the plateau in the rate of increase of the epidemic continues, the spread of AIDS will continue at a fearsome pace. The 62 new cases per month average means that two people a day in San Francisco are newly diagnosed with AIDS. And currently, about one person a day is dying here from the disease.

According to the Health Department, 33 people died of AIDS in September. The 62 new

cases logged last month compared to 38 new cases logged one year earlier, for September 1984. In all, San Francisco reported 1,439 cases of AIDS since the epidemic began, compared to a total of 721 cases one year before, in September 1984.

Nationally, the federal Centers for Disease Control reported that as of Sept. 23, 1985, there were 13,403 cases of AIDS, including 6,830 people who had died. One year earlier, the nation had 6,053 cases of AIDS.

The percentage of AIDS cases nationally characterized as gay-related was 79 percent, a share which has held constant. In San Francisco, the share of cases

deemed gay-related was 98 percent.

Another high-risk group for AIDS is IV-drug users who share needles. However, Dr. James Mason, head of the CDC, acknowledged in an interview with the *New York Native* last month that gay men who use needles are not counted as IV-drug users, but are counted only in the gay category.

This practice — also followed in San Francisco — may underestimate the role of needle-sharing in the spread of the AIDS epidemic.

B. Jones

Risk Still Great Despite Changes

City Health Official Warns That Even One Unsafe Contact Can Lead to Infection

by Charles Linebarger

The AIDS virus is so widespread among San Francisco's gay men that even one unsafe sexual contact poses an extreme risk of coming into contact with the virus, according to Dr. Dean Echenberg, director of disease control at the San Francisco Department of Public Health.

"The figures indicate that men in the study are continuing to be infected," Echenberg said. "That indicates cutting back on the number of sex partners is not enough to avoid infection."

Echenberg said that "behavior is the primary risk in getting AIDS. The prevalence of the virus in the gay and bisexual population is so high now that people must stop all unsafe sexual practices to avoid infection."

Despite the dramatic drop in VD rates, the ubiquitous presence of safe sex literature and condoms and even the slump in business at some of the city's gay bars, Echenberg estimated that perhaps 4,000 gay men in San Francisco were infected with the AIDS virus during the last year. If only ten percent of these 4,000 men come down with AIDS, Echenberg noted, that would mean 400 new cases of AIDS in coming years.

Echenberg based his conclusions on a study done at San Francisco's Children's Hospital. According to Echenberg, the study shows that about 50 percent of San Francisco's gay male population has been exposed to the AIDS virus. And Echenberg added that work being done by Dr. Andrew Moss at the University of California at San Francisco pointed to 10 percent of the men in his study becoming infected with the virus during the last year.

But these are conservative estimates. Research being done by Paul O'Malley at San Francisco City Clinic shows 15 percent of the healthy gay men in his continuing study of 1978 blood donors were infected with the virus during the last year. According to Echenberg this 15 percent represented nine men in a group of 60 who had previously not come in contact with the virus.

"Transmission rates depend on two things," the disease control officer said, "unsafe sex and secondly, the prevalence of the disease. That means that an individual who has two unsafe sexual contacts when the prevalence is 50 percent has about the same risk as when he went out fifty times when the prevalence rate was 2 percent in the early '80s."

Paul O'Malley, who is conducting AIDS research using blood samples from a hepatitis-B study in 1978, involving over 500 gay men, also talked to the *B.A.R.* earlier this month.

"The good news," O'Malley said, "is that we've found that of the men who tested positive to HTLV-3 five to seven years ago in

the hepatitis study, only 7 percent have gone on to contract AIDS. The bad news is that the incidence of people who have tested positive for HTLV-3, as represented by people walking into the City Clinic, has steadily risen since 1978."

According to the researcher only 4.5 percent of the gay men who came into City Clinic in 1978 were antibody positive. In 1979, that figure had risen to 12 percent, in 1980 it had gone up to 25 percent, and in the next year that figures were available for, 1984, the number was 67 percent. O'Malley now has preliminary figures for 1985. "It looks like it will be 73-74 percent," he said, "That's the bad news."

O'Malley noted that the incidence of newly diagnosed cases of AIDS in San Francisco has stood steady at 60 per month for several months. "It is no longer skyrocketing," the researcher said.

He said he thought that was due to the presence of co-factors in AIDS. "I have a gut feeling that in the spring of 1983, when there was all that publicity about AIDS, a lot of gay men changed their lifestyles," said O'Malley. "Maybe the co-factors (which may trigger AIDS) have not come into play because gay men are taking better care of themselves. You can't help but hope it's the case."

But Echenberg reiterated that the only effective means known of preventing contraction of the disease is conscientious practice of safe sex.

"Using a condom is very important," Echenberg explained, "and anal intercourse without a condom is very dangerous. Oral sex to completion, swallowing anything should also be considered very dangerous. Masturbation poses no risk and love bites are probably safe. Kissing to the extent that you are exchanging saliva is a risky activity." And for bisexuals, Echenberg said, "Vaginal intercourse is an important risk factor. A man can infect a woman through intercourse."

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WRESTLING

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S.F. Over L.A.

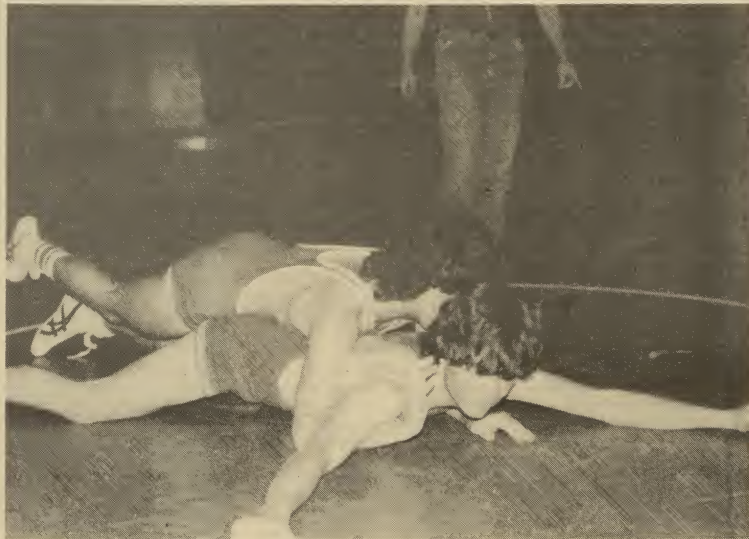
San Francisco's wrestling team proved to have too much depth for the Los Angeles wrestling team and came out on top with a 21-12 win on Sept. 14 at the Eureka Valley Recreation Center. As much respect as is shown the L.A. wrestling team off the mat, it is a totally different story on the mat. Once the wrestlers shake hands, the whistle blows, and the action begins, take-downs, crossfaces, half-nelsons, bodytilts, and reversals, is what happens on the mat for the next six minutes. A rather small crowd was on hand to see one of the best meets between the two teams.

In the first match Jose Caratini of S.F. won by forfeit. In the 136 lbs. class Larry Blakely of L.A. won a decision over Tim Brace of S.F. 13-0. The 149.5 lbs. match was very close, but Chris Clayton of S.F. won the decision over Mark Sherwin of L.A. 4-3. At 163 lbs. Bob Runyon of S.F. won a decision over Mike Bishop of L.A. 4-1 to avenge an earlier loss in the year

to Mike. In the 180 lbs. class S.F. team captain Don Jung pinned George Rada of L.A. in 2:57. In the 198 lbs. class Cliff Brown of L.A. pinned Marty Orlando of S.F. in 1:52. In the heavyweight class Paul Weilacker of S.F. won a decision over John Buse of L.A. 8-4.

This was by far the most exciting match of the evening. Both wrestlers had each other over on their backs close to a pin and it could have gone either way. Fortunately, this action was captured on video by Men and will be available in a few weeks.

Wrestling is a tough sport and one needs courage, strength, and faith to compete. S.F. hosted L.A. while they were here, which makes it possible for such events to happen. We in the Golden Gate Wrestling Club wish to thank the Southern California Wrestling Club for making the effort and expense to come to our wrestling meet—one that we look forward to each year.



Chris Clayton of the Golden Gate Wrestling Club pulled out a 4-3 upset over Mark Sherwin of the Southern California Wrestling Club (Photo: D. Jung)

CORNER POCKET

Is Pool Too Serious?

David Kaye, in his letter (B.A.R. 9/26) asks, "What does a person do in a Castro bar? Dance? No. Play pool? With all the cut-throat pool players, probably not." It reminds me of the fellow who angrily confronted me in Oakland's Revolver after I had won a string of games: "You're just a bad person, you know? We're all here to have fun and enjoy ourselves with our friends, and you're just thinking nothing except win, win, win. You don't have fun. You just want everybody to see how good you are." Actually, I was having plenty of fun.

drawing his Ambush teams from the league two years ago: "I really think the pool situation in the bar has become far too serious for a bar. It really would be more appropriate in a pool hall."

I've heard the complaint regularly since I began playing in bars, and it's a valid criticism. After all, most people spend the day concentrating, making the right decisions, being responsible, and they want their visit to a bar to be just the opposite—laughs, good times. Bartenders, especially, want people who play games in their bars to look like they're having fun. And drink a lot. Most of

Fun. I haven't checked Webster's definition, but I would say fun is doing just what you want to do. Whether it's dancing, a game of chess, partying, playing the oboe, or holding the table in your favorite bar. If it's what you enjoy doing, it's fun.

WORLD'S ONLY GAY POOL HALL

I've said many times I wish the league could get a pool hall. Fun?—imagine a pool hall full of gay teams in competition! Well, we had it for a while, back in '80, Luby's Pool Hall, the dream of Luby Pelletier, across the street from Rainbow Cattle Co., was the gay pool freak's refuge, where nobody ever said "You're too serious." Luby qualifies as the city's premier pool supporter. At his pool hall he sponsored two teams—all the league would allow—and he had regular tournaments, boosting the prizes with his own cash. Luby's was mecca for the gay player—and the majority of our gay pool players never went in the door. Luby was out of business in six months.

We can dream of another gay pool hall, but until then we "serious" gay pool players have only the bars. Excuse us please, but really, we're having a helluva lot of fun.

"I haven't checked Webster's definition, but I would say fun is doing just what you want to do."

I recall Arena manager Terry Thompson's comment to me when I first joined the league back in '79: "Don't look so serious." Bob Shore of Festus last season proudly informing me of his new tournament with "no serious players allowed. Have fun—cheat, clown, whatever, but don't get serious." Kerry Bowman's statement upon with-

them would agree with Kerry Bowman, and I remember when I first entered a gay bar, Oakland's White Horse in '72, how surprised I was to see a pool table. What, pool? Other gay people play pool? I had played but a few games when my opponent sneered, "Well, you're an expert and I'll never beat you. I just play for fun."

SFPA Standings

October 2, 1985 Week 7 of 12	Mystery	38-74 .339	Ltd.	46-66 .410
Division I	Pilsner Doughboys	36-76 .321	Park Bowl Players	32-48 .400
DeLuxe D.U.C.K.S.	DeLuxe		1 Dave Timko	15-0 1.000
Chaps Spurs	H.U.N.T.E.R.S.	62-34 .645	2 Lisa Duncan	17-2 .894
Bear Bottoms	Eagle Creek Chaos	48-32 .600	3 Lauren Ward	18-3 .857
Festus Farmhands	Traveler's		4 Barbara Steel	12-3 .800
Maud's	C.Z.E.C.H.S.	55-41 .572	5 Rick Bradford	19-5 .791
Park Bowl Phantasies	Watering Hole Bisons	51-45 .531	6 Rick Mariani	11-3 .785
Transfer Transients	S.F. Eagle Outlaws	42-38 .525	7 Jim Russo	14-4 .777
Alamo Square CLH	Bear Hugs	43-53 .447	8 D. J.	17-5 .772
S.F. Eagle Eagles	Maud's Squad	35-45 .437	9 Gene Hopkins	12-4 .750
Watering Hole	Transfer Stop	34-46 .425	10 Jim Regan	16-6 .727
	Pilsner Speisecidae			

GayWHO GayWHAT GayWHERE Gay

GENE MILLER

Women Hoopsters

Sunday Oct. 20 the San Francisco Basketball Club will present a Dance for Sportswomen and their friends at the Baybrick Inn from 5 to 9 p.m.

The dance is a fundraiser and kick-off for the club and Gay Games II. All women are welcome to come and find out about their favorite sport, to meet other sportswomen, or just to dance and have a good time.

The S.F. Basketball Club has been formed to organize men and women who are interested in

playing basketball in Gay Games II next August. We will announce the start of an open gym for women hoopsters at City College on Monday nights from 7 to 9 p.m. beginning in October. Our goal is to organize women into teams which can compete in the S.F. Recreation and Park Basketball League in January, and ultimately stay together to compete in the games.

For more information about the open gym or the Dance for Sportswomen please contact the games office at 861-8282.

Sport of the '80s

Saturday, Oct. 12 marks the date of the San Francisco Bodybuilding Championships, the only NPC Amateur Bodybuilding Competition in San Francisco all year. It will be held at the Palace of Fine Arts Theatre.

Pre-judging begins at 9 a.m. and the evening spectacular starts at 7:30 p.m.



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Winning Ways

We all want to enjoy our evenings on the lanes with our friends and competitors, and usually we succeed admirably in doing just that. However, occasionally, when a team that hasn't been doing so well faces a determined adversary, a spirit of "why bother" permeates the lanes. Well, let me tell you, this need not happen!

There are certain bowling disciplines that, if applied, can raise your average by 10 or so pins in just a few games. Here, at the start of the 1985-86 Winter Season, is the perfect time to share some of these valuable hints with the many new bowlers who have joined gay bowling leagues — some of you more seasoned bowlers whose performances on the lanes have not been, shall we say, impressive, may find a few helpful hints here also.

While you are sitting on the bench watching your team's fortune fluctuate, you could also contemplate improving your approach. It should be smooth, with your knees bent, affording you an almost straight-on view of the pins. Simultaneously, with your final sliding step, never taking your eyes off the exact spot where you intend to hit the pins, lay the ball smoothly on the alley, following through with your arm.

Balance during the approach can make the difference between a good hit and a gutter ball. A bowler who releases the ball while off-balance has very little control over where it will go, gutterballs frequently being the result. Concentrating on maintaining your balance during your approach will certainly pay off with a dramatically higher pin count.

Overcompensation is another common error. For instance, bowlers frequently advise never to bowl at the head pin. That presents a problem for an inexperienced bowler, because he will attempt to bowl a little to the left or right of the head pin and very often end up picking off only the 7 or 10 pin. Experience has shown that it is more effective to aim for the head pin as long as the bowler gives just a slight twist to the wrist as he releases the ball. This should make the ball hit the head pin just enough off center to get either a strike or a high count. Of course, occasionally, in spite of careful precautions, the ball will hit the head pin dead center anyway, rewarding the bowler with a nasty split, but that happens so infrequently as to be insignificant. Go for the head pin . . . just don't hit it dead center!

Another aspect of overcompensation is when a bowler goes for either a left or right pin of a combination. The best bet here is to simply aim for the dark space between the base of the center pins. Compensation is not involved in this tactic, therefore offering the prospect of a more satisfying outcome.

Picking up spares is just as important as striking, and has often proven to be the determining factor in winning or losing in the tenth frame. Therefore, just for the experience, if the game is not close enough that one or two pins is going to make a big difference in the final result, go for the difficult spares. Who knows, you might make a few of them.

Lack of pin action is a common complaint among league bowlers. One way to increase pin action is to put a little more energy into your ball release, in other words follow all the above suggestions, except throw a hard ball. The pins will bounce around like ping pong balls at a bingo game.

Strategy also plays an important role in league bowling. A strategy that is very effective is to take advantage of the opposing



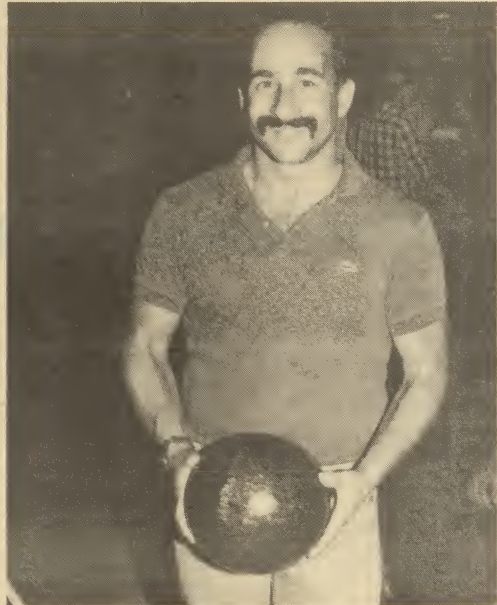
Grand Central Station, Monday Night Tavern Guild Bowling League Summer '85 winners (Photo: Rink)

team's weak frames. If they open, you mark. If they spare, you strike. If they strike, you double. Of course, this can't always be managed, but if it can, what a difference it makes!

A final suggestion that can make a bigger difference in your bowling score than you may realize is to occasionally clean your ball. For some strange reason, the pins mix better for clean balls than they do for soiled ones. Maybe the dirt acts as a buffer, causing the pins to react lackadaisically.

You may be thinking about now, "How am I going to combine all those mental and physical disciplines into an action that takes less than three seconds to execute?" Well, one way to learn is to locate a high average bowler in your league and watch his or her approach and release. Chances are, if you model your style after your chosen mentor's, in a short while you will be someone's mentor too.

And lastly, but by no means least, let me extend a hearty welcome and best wishes for the forthcoming season to the Bonanza League, the newest addition to the already impressive Community League lineup.



Josh Bottfield, Summer '85 Most Improved Monday Night Tavern Guild Bowling League player (Photo: Rink)

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages are unavailable)

HAWAII VACATION LEAGUE

(Week 14 of 40 as of 9/27/85)

1. The Eruptions	42	14
2. Capricorn IV	34	22
3. Wacky Keystones	32	20
4. Wonder Women	29	27
5. Yacht Club I	23	29
6. Hawaii Bound	23	21
7. Maui Wovies	21	35
8. Versatiles	7	45

COMMUNITY BONANZA LEAGUE

(Week 1 of 32 - as of 9/23/85)

1. Smooth Operators	3	1
2. Team #6	3	1
3. Team #7	2½	1½
4. Bon Appetit	2	2
5. El Rio Tartarugas	2	2
6. Team #8	1½	2½
7. Spare Me!!!	1	3
8. Team #5	1	3


Compiled by Jerry R. De Young

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Baton

(Continued from page 27)

budget Jubilee label) reveals heartfelt aspects that help balance the almost frightening force of the great climaxes. Tilson Thomas blazed through the pages like wildfire and he earned the enthusiastic ovation, but what was heightened in power overwhelmed any reflective moments.

Soprano Linda Kelm, currently appearing at the opera as Turandot, displayed a voice big enough for that implacable princess, though her tone is not sweet. In this instance, an acid edge was suitable for the idiomatic feel of the writing, and no one could say Kelm betrays any trace of Slavonic wobble — her instrument could etch glass.

Tenor Jon Frederic West also made an impressive contribution, despite being forced to sing at an unnaturally loud level. The poor guy looked as though he'd literally bust a gut, but the power and freshness of his voice compensated for his obvious strain.

If one compares Kempe's treatment on record of the jaunty *Intrada* which concludes the *Mass* with the hell-bent-for-

leather approach we heard in person, Tilson Thomas' lack of contrast becomes more apparent. The Glagolitic Mass is surely folk inspired, regardless of its difficulties. Where Tilson Thomas would scare us into heaven, Kempe allows a few smiles along the way.

Roger Sessions, dead for less than a year, was a composer esteemed by his colleagues, but widely misunderstood by most everyone else.

His work is sparsely recorded, and the few times it has reached local ears have only served to perpetuate the stereotype of an academic concerned more with intellect than communication.

The number of champions for his highly inventive scores is growing, and many more are learning to appreciate their complex, but essentially linear plot lines.

Andrew Imbrie was an associate and student of Sessions, and it was appropriate and enlightening to include his insightful remarks in the *Symphony Stagebill* when the *Symphony No. 2* was performed last week. Imbrie's commentary made it easy to follow the logic and enjoy the originality of the music.

Seiji Ozawa conducted an unfortunate performance of Sessions' *Walt Whitman cantata*, "When Lilacs Last in the Dooryard Bloom'd" some years back and I thoroughly disliked the piece, finding it perversely bent on going against the grain of the glorious text. My taste has broadened since then and, when an advocate as formidable as Herbert Blomstedt assumes command, a work as richly inspired as the *Symphony No. 2* is capable of erasing all previous misunderstanding. Quite simply I was wowed.

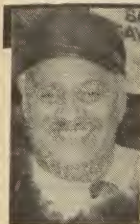
Composer Imbrie mentions the score's "tactile" quality and it is possible to feel the interesting sound combinations, but this is also very witty music and the forward propulsion of the writing, along with the elegantly expressive slow movement, creates a truly satisfying experience.

The honeymoon is still on between *Symphony* patrons and Herbert Blomstedt, so part of the delighted response may have been sheer love play. Still, I'm sure a great portion of the applause was for Roger Sessions — in memoriam. The dreaded "egghead" was shown to have a heart, and quite a warm one at that.

P. Campbell

B.A.R. BAZAAR

MR. MARCUS



It Must Be Thursday You're Doing the Dishes

The three-day hot spell last week fizzled out around Sunday when the Cal Eagles M/C threw their beer bust to benefit the patients in Ward 5-B for a Christmas party in December; nevertheless, spirits weren't dampened and in spite of the drizzle a healthy crowd was on hand for the beer bust and "Anglo" tacos (pita bread with all the stuffings).

While the 49ers were romping and stomping the Atlanta Falcons, bars all over town were filled with feverish dudes cheering on the defending champs. Over at the Kokpit, friends of dowager Empress Tessie gathered to have fun and raise money for one of the most popular characters in the royalty set. Some \$2,000 was raised for the ailing Tessie, a benefit arranged for by former Emperor Bobby Pace. It was fun and games with a lot of dishing and dashing and all for a good cause.

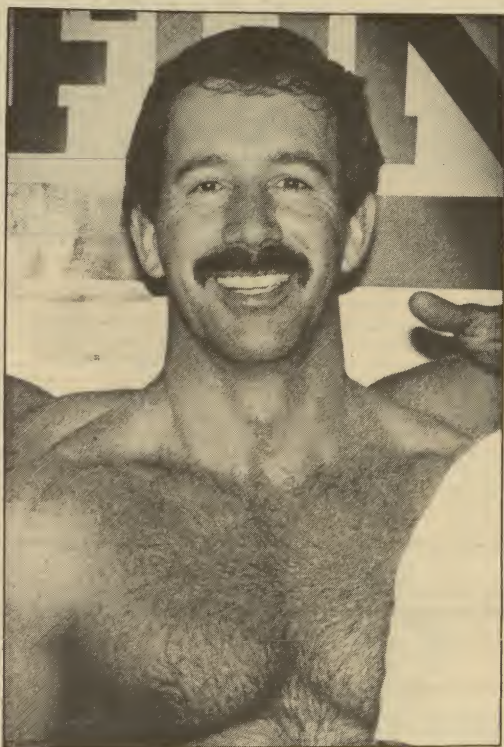
Up in Seattle, Patrick Toner and Vern Stewart represented this city in a benefit auction for Rich Hennigh, who was the 2nd runner-up in the Intl. Mr. Leather contest in Chicago last May. Another \$3,000 was raised for the ailing leather man, with Mr. Drummer Steve Reising and other Seattle personalities doing the best for their community at Sparks Bar.

The Cycle Runners' Endurance Run to Big Sur and San Simeon was a big success too, with everyone raving about the weather and the brotherhood and camaraderie of weekend biking. *Unfinished Business* (The New AIDS Show) opened at Theatre Rhino to rave notices with the updating of the original script, and Joe Capetta and Alan Herman were pleased with the turnout for their *Blackouts* at the Zephyr Theatre on 2nd and Mission.

If you missed some of your favorite faces around town, chances are they're all getting their costumes together for the upcoming Halloween festivities at the end of the month, but more about that later.

Monday night, the Pilsner Inn celebrated its 5th Anniversary with lots of hoopla and fun. The city's most popular neighborhood bar was inundated with well-wishers and fun-lovers. Luckily, the Pilsner is blessed in having some of the most congenial bartenders in a town full of good bartenders. Owners Pat Conlan and Pat Bonfiglio were at the front door to greet everyone and if you were there, you couldn't help but notice that all the "Congratulations!" were quite sincere. Year six is coming up, and hopefully many more!

Idle hands are the devil's workshop, it has been written, and lest you fall into such a dismal situation, here's a few happenings coming your way that will keep your hands and your heads busy. The I-Beam celebrates its 8th Anniversary



Michael Merriott

(Photo: R. Pruzan)

Sunday, Oct. 13, with a special party from 1600 to 1800 with a host bar and lots of catered goodies.

One week later, everybody's favorite bartender, Kenny Ellison, hosts his second Tupperware Party at the Kokpit. The last time Kenny had one of these shindigs, Shirley the Tupperware Lady delighted everyone there, and she'll be back this time to demonstrate the product(s) and keep you in stitches all at the same time. Don't miss this one. Freddie Badelamente is overseeing the I-Beam's anniversary party, so it should be frantic if you know Freddie.

Later on that night, the third edition of the Greasy Jock Strap contest takes place at the Powerhouse starting at 10 p.m., so get your most raggediest thing on, douse it with oil, and try to win the \$\$\$\$. They'll also be giving away \$450 to the winner of the finals of the "Puttin' On the Lips" contest at the Esta Noche, with the fabulous Pauline Mc'ing.

The thrilling sounds of reggae music will blast out at the El Rio on the 13th and on the 20th. Malcolm and Bob will be celebrating the bar's 7th Anniversary party with Voz do Samba, that sizzling Brazilian group that will really get your head crazy.

Patrick Toner hosts the Let's Go Navy party at the Powerhouse Thursday, Oct. 17, so get all your Gobb(ible) outfits ready (are you reading this Jimmy Middlehurst?). It's a benefit for

Rita Rockett's Sunday Brunches for the men in Ward 5-B. There are only 175 tickets at \$10 a throw, so I hope you can all make it.

According to Mike Difatta, Trocadero Transfer's new publicist, the annual Black Party will take place Saturday, Oct. 26, with music by Ralph Zepeda for only \$15. I also learned that on Halloween, Troc's admission price will only be five dollars!

While mentioning Halloween, Divine will be at the Giftcenter Pavilion to pick out her monster husband (Sat. Oct. 26) from 10 p.m. 'til dawn. Divine brings her big band to Mecca this time (the Divinities) and will premiere all her hot disco songs which are the rage all over Europe. Michael Garrett will spin that night too. 'Nuff to keep you busy for the time being?

Meanwhile, Pier 45 is getting all spiffed up for the CMC's 20th Annual Carnival (this year with rides!) on Sunday, Nov. 10, but the night before, Men Behind Bars productions presents Pier Pressure II, and wait till you see the poster! It's by Buzz Hanley and will absolutely blow you away! Jim Cvitanich and Mark Abramson are running around getting it all together, and CMC Prez David Sarathain is so busy getting the carnival together he hasn't had time for any of his boyfriends although he did

(Continued on next page)

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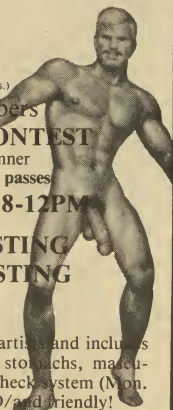
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Marcus

(Continued from previous page)

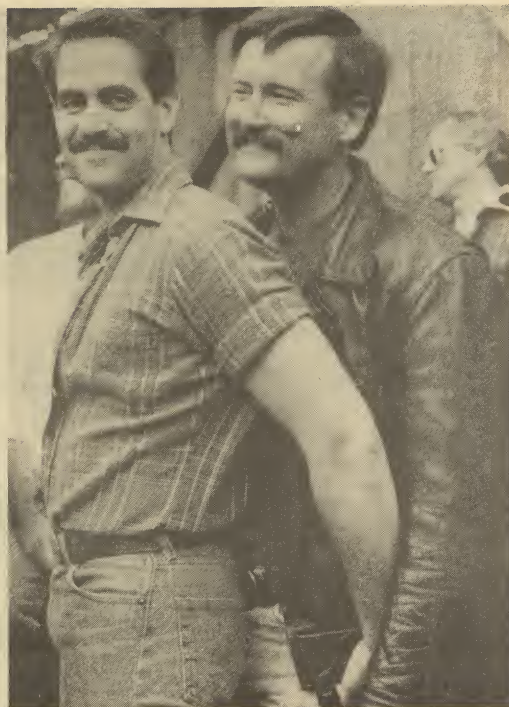
manage to get away to the Rush-
Riv last weekend. Out-of-town-
ers are encouraged to pick up on
the \$65 package deal, which in-
cludes tickets to both events, a
night's lodging at the Casa Loma
Hotel with a private party there,
and other goodies. Call the CMC
Carnival Hot Line for more info:
621-7841.

THE MARCUS-ETTE TAPES

My junior college buddy,
Frank Bellino, celebrates his
44th birthday today (Oct. 10),
but I don't think he wants every-
body to know it. You will recall
the big blast Frank had for his
40th at Trinity Place when he
vowed he would never celebrate
another. Frank, 50 is so near
darling, are you sure you won't
re-consider?

Dean Gibson-ites will want to
know that the former Daddy's
Boy (1984) has been removed
from John Bailey's Detour Bar in
L.A. and is now pushing booze,
bodies, and brawlers at the Boom
Boom Club in Laguna Beach.
He's so close to the Mexican
border! I hope an "international
incident" doesn't materialize!
In the meantime, Mr. SF Detour
James Hamrick & Terry Thomp-
son of the SF-Eagle are still try-
ing to get back their boots and
leather jacket, respectively!

Although they'll be unamused
I told you, a group of 10 men are
forming yet another motorcycle
club (they all have bikes) to be
called the ND M/C. ND means
No Drag, and they emphatically
state: "... that means no drag
absolutely at in-town functions,
out-of-town functions, or even in
camp fun on Halloween or other
gay holidays!" And harrumph to
you too!



The stuff that dreams are made on at a recent Eagle Beer bust
(Photo: Rink)

The next Full Moon is Oct. 28,
but it could carry over into Hallo-
ween, so be doubly careful of the
crazies that weekend.

The SF Bondage Club's next
party is on Columbus Day, Oct.
12, and although you may not
have to "walk the plank" I'm
sure a naughty nautical
demonstration will be the
order(s) of the day. You can get
the details by writing to them at

aback that he now, prefers the
Hyatt Regency at triple the rate,
no fireplace, and far from the ac-
tion, where he'll be staying while
the LA-Detour closes down for a
few weeks to be remodelled.

Big flap brewing between
AIDS Project LA (APLA) and
Aid for AIDS? Seems like one is
criticizing the other and Tony
Caporaletti is madder than hell
at *Update*, the Los Angeles paper
that dared to expose the feud!

Whether you realize it or not,
there's an election coming up
next month, and the proponents
of Proposition G are hard at work
already to pass a plan that would
give \$150,000 to gather signa-
tures to place an initiative on the
statewide ballot to legalize mari-
juana for 18-year olds and up and
to cultivate it for personal use;
heavies like Dennis Peron and
Steve Wynn are part of the Joint
Effort, and it is something to
think about if you're one to
smoke the funny weed. They're
having a big party on Sun., Oct.
27 called "All Day on the Grass"
at Civic Center park, so if you're
not agin it, be there!

Europe is overrun with tourists
from SFO, including Don Rotan,
Bob Ross, Elmar Linz, Gary
Noss, and Ed Stark and his pal
(Continued on next page)

'The next full moon is Oct. 28, but it could
carry over into Halloween, so be doubly careful
of the crazies that weekend.'

After reading in this column
last week that Blush Productions
will be appearing at Amelia's on
Halloween one stately woman
snorted: "I don't care what the
feminists like or don't like, I will
be there ... with pants on!"

Overheard at the Powerhouse
last Saturday while the place was
packed with leather men: "Wear-
ing brown boots with black
leather is like wearing white socks
with a tuxedo," strictly a no-no.
Likewise, white sneakers with
leather and designer jeans under
your chaps!

1800 Market St., Suite 107, SF
93102.

Gabriel Starr, long the star
bartender at the defunct Balcony
and later at the Woods on the
RushRiv, blew into town over the
weekend to shuffle around the
millions he inherited and reports
that LA-Detour owner, John
Bailey, (also known as the DOD
of LA) will be coming to town for
the CMC Carnival. Since John
used to stay exclusively at Beck's
Motor Lodge on Upper Market
in the one suite there with a
fireplace, everyone's quite taken



Two young men ignore the crowds at the DeYoung Museum

(Photo: Rink)

Marcus

(Continued from previous page)

Roz Powell, Ed had a wonderful time on Mykonos Island and while Roz is back already, Ed lingered in the Big Apple to see the Ballet (what else?) so will probably wow 'em again at Men Behind Bars III next Feb. Ray Perea and Henry can hardly wait!

★ ★ ★

It is my sad duty to report the death of one of South of Market's most popular titleholders. Michael Merriott died last Saturday, Oct. 5. His celebrated affiliation with Colt Thomas, Intl. Mr. Leather 1983-84, catapulted this hot man into prominence and on his own he managed to grab the triple crown of leatherdom by winning the Mr. CMC Carnival title, the Mr. South of Market title, and was the 1st runner-up in the Intl. Mr. Leather contest in 1984. Michael Merriott was always a kind and generous person. His unassuming personality, masculine good looks, and positive attitude endeared him to many, many men. He was the popular choice with everyone, and if you're lucky enough to have one of the Arena's 1984 Bare Chest calendars, he graces it for the month of January. At my deadline I had no word on any funeral or memorial



Not all leathersmen wear black—Mike Gray (l.) and friend at a recent gathering (Photo: Rink)

services.

★ ★ ★

Thanks for tuning in this week and thanks for supporting the

causes confronting us all during these dark days; your unwavering support is appreciated by all. ■

Marcus

Bazaar Calendar

Thursday 10/10: Bon Voyage Party, The Village, 11 a.m., honoring departing Imperial travelers to Hawaiian Coronation.

10th Anniversary, Castro Station, doors closed 6 to 8 p.m., open 8 p.m.

Saturday 10/11: The Old Team Spirit, Beer Bust, Kokpit, 2 to 8 p.m.

8th Anniversary, Force 5, 655 Vaqueros, Sunnyvale (off of Del Rey), 5:30 to 11 p.m., \$5 includes dinner and first drink. Info at 322-0154 or 323-1003.

Bobby Shore's Birthday, Festus, 8 p.m., food and rowdiness.

Naming of the Household, Mr./Miss Cowpersons, The Stallion, 8 p.m.

Sunday 10/13: S.F. Eagle Employees Beer Bust, S.F. Eagle Patio, 3 to 6 p.m., \$6. Beer, wine, or soda, food.

Family Reunion '85, 1 Beam's 8th Anniversary, invitations available from staff, 4 to 6 p.m., producer Fred Badalamente, hosts Sanford Kellman and Bradley Wise.

12th Annual a Date at Minsky's, "Minsky's Around the World," Victoria Theatre (2961 16th St.), doors 5 p.m., curtain 6 p.m., \$10. No host bar.

Greasy Jock Strap Contest, Powerhouse, 5 p.m., grease provided.

Wednesday 10/16: Dynner & Dynasty, SF Eagle, 7 to 10 p.m., \$5, also shown at your favorite tavern.

Oktoberfest, Trax, 8 p.m., bratwurst buffet, draft beer \$1 all day.

Open Mike Comedy Night, Casa Loma, 9 p.m. Host/MC Danny Williams. ■

Compiled by Karl Stewart



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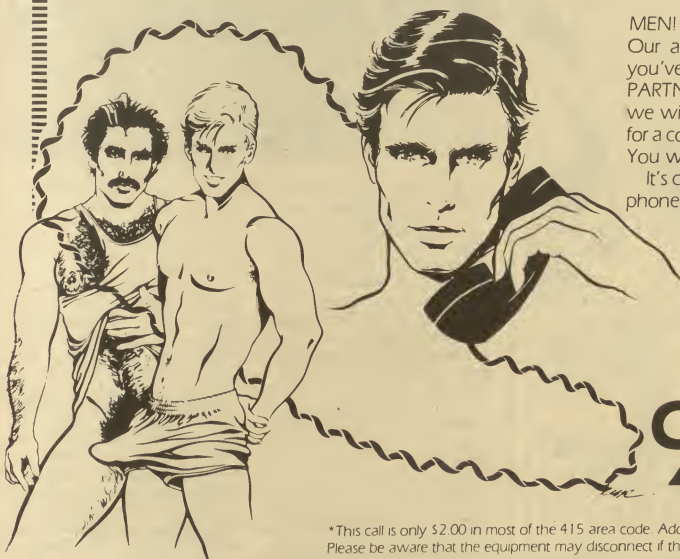
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MARK FRIESE

This Friday is Eleanor Roosevelt's birthday, and I don't mean Teddy Hirschfield at the Bell, but of course the "First Lady of the World," and to celebrate you should rush over to the Alamo Square Saloon for their Pink Lady drink special at a mere \$1.75, although what Pink Ladies and Eleanor have in common is a mystery to me.

"Come to the Circus" tonight at the Castro Station as they celebrate their 10th anniversary with one of their infamous party down celebrations. Welcome home to Doug, who is back from his holiday in Australia, and also to Camille, who was there at the same time but not together.

Ron Huberman and myself enjoyed the Santa Cruz boardwalk, dinner, and *A Chorus Line* with many thanks to Robert Michael Productions who was our host for a wonderful Sunday outing. Bob Golovich pulled out all the stops, including a parade as our two buses pulled into town—what an escort and surprise for us. It was also nice of Dick Bumpus to buy those 25 whistles for an undisclosed amount at the Fascination game booth.

This Friday evening you can enjoy the antics of Femprov at the Baybrick Inn, 1190 Folsom, from 6 to 8 p.m. which is a real fun show. There is no cover charge for this so do drop by. The Baybrick is a comfortable bar for women as well as the men that drop by, so don't be shy!

Indulgence, The Barbary Coast Cloggers, and many surprise guests. They will have a 50/50 raffle and a buffet for \$2. There is no cover charge for the event, **RAH!**

Sunday the 13th will mark the 12th annual "Date at Minsky's" entitled "Minsky's Around the World" and anyone who has ever been to one of these productions can tell you what a ball these shows are. Doors open at the Victoria Theatre at 5 p.m. with the curtain going up at 6 p.m. For \$10 you can see all those men from the Eagle patio in a slightly different attire than what you are used to seeing them in.

Dear Marque out at V.A. hospital. I certainly hope all went well with your recent surgery, the ashtrays at the Bell are clean, and we didn't throw out that drink you left. Boo and Roy of the New Bell were wondering if the bar has been sold, why they haven't got the money yet?

Talked to Lucy, formerly of the White Swallow, after tracking him down at his favorite watering hole, which is any place that serves liquor, and he says hello to all and says he hopes to get down here around Christmas... please don't hold your breath!

Well, the 26th has been designated as the official night to party for Halloween this year, with the party schedule going something like this:

Beaux Arts Ball, presented by the San Francisco Tavern Guild.



Empress Sissy Spaceout blasts off as Hurricane Gloria at Kimo's 8th anniversary party (Photo: Rink)

Buckley's, at 131 Gough, has reopened under new management and is featuring lunch Tuesday through Friday from 11 a.m. to 2 p.m. and dinners Tuesday through Sunday from 5 p.m. till closing. They have a very nice menu to choose from. Also, they are continuing with their great lineup of the best cabaret entertainment every evening at 9:15 p.m. For more info, call 552-8177.

The Hayward Raw RaHS, (1986 Squad), presents "Unrehearsed" this Saturday at 8 p.m. at Big Mama's in Hayward. Further entertainment will be provided by the Sisters of Perpetual

the theme is "B Movies," cash prizes, 1 Market Plaza, doors open at 6 p.m. with the show starting at 7 p.m. M.C.s include Marga Gomez, Tom Ammiano, Gladys Bumps, and Randy Johnson. Tix are \$15 and are available at T.G. bars.

"Weird Science" from 8 p.m. to 1 a.m. at the Exploratorium, \$10 donation optional. This is being presented as a benefit for Shanti by the Shanti Fun Squad, and transportation is available by calling Shanti at 558-9644. Marianna will be featured that evening, as well as Beau Thompson as your D.J.

(Continued on next page)

Friese Frame

(Continued from previous page)

David Bandy presents "Carnival" at the Galleria, starring "Yourselves" with the doors opening at 10 p.m. and costume judging around midnight. Tix are \$10 for this event.

"Bride of Frankenstein" will be the party at the Giftcenter Pavilion this year, with Divine as the guest at this one. There will be a costume competition and also the selection of the bride's husband, who will receive \$500 and Divine. Such a deal. Tix are \$20 adv. or \$25 at the door. Doors open at 9 p.m. for this one.

"Club 86" will be opening up next door to Amelia's only on the first Monday of each month and it will benefit Conference 86 and also Ward 86 at S.F. General Hospital. Nov. 4 will be the first

party there, and the cover charge will be \$5. This is going to be a completely volunteer operation, and the number to contact and further information will be in the next column.

The N.T.N., (Not Too Nellie), motorcycle club that makes its home base at the Kokpit now has more members than The S.F.G.D.L.s and have planned their first run, which is tentatively set to be from the Kokpit to the Village via Metro on a forthcoming Saturday to be announced. This is all in fun, and while the members of the club carry on and cavort they will also be donating any monies raised to the Godfather Service Fund.

Tina Turner was flawless, and I wish I could have her energy now! I probably will get a few suggestions on how to do so, but I probably know about those already.

M. Friese



Pilsner bartender Olin Sanders (l.) and his buddy get a free lobster dinner at The Mint while Mark Friese plays host (Photo: Rink)

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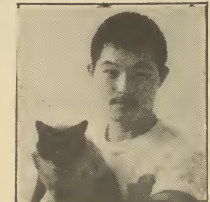
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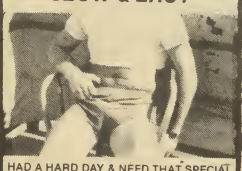
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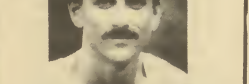
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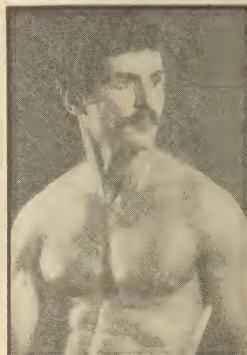
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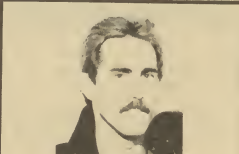
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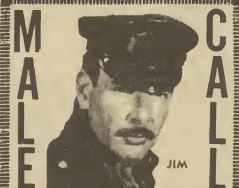
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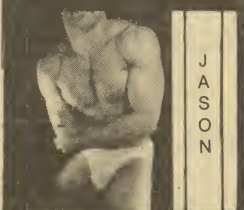
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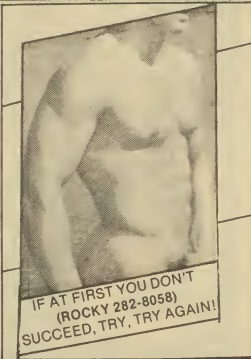
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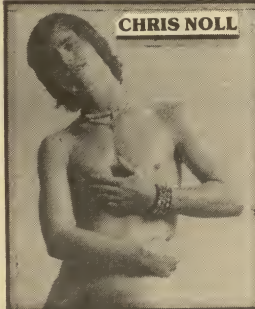
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